

# Persona3 Vol. 1: Shuji SOGABE / ATLUS

#### **ENGLISH EDITION**

Translation: M. KIRIE HAYASHI Lettering: MARSHALL DILLON



#### **UDON STAFF**

Chief of Operations: ERIK KO

Director of Publishing: MATT MOYLAN

VP of Business Development: CORY CASONI

Director of Marketing: MEGAN MAIDEN
Japanese Liaisons: STEVEN CUMMINGS

ANNA KAWASHIMA

ベルソナ31 PERSONA 3 Volume 1

@ATLUS @SEGA All rights reserved. @Shuji Sogobe 2007

First published in 2007 by KADOKAWA CORPORATION, Tokyo. English translation rights arranged with KADOKAWA CORPORATION, Tokyo.

English language version published by UDON Entertainment Inc. 118 Tower Hill Road, C1, PO Box 20008 Richmond Hill, Ontarlo, L4K OKO CANADA

Any similarities to persons living or dead are purely coincidental. No portion of this publication may be used or reproduced by any means (digital or print) without written permission from UDON Entertainment except for review purposes.

### www.UDONentertainment.com

Digital Edition ISBN: 978-1-77294-163-0



157

122 imprint

130 152 153 154 155 Wilst envil 156 Shoff fel 157 157 158 NOW

G42 043

043 045 #01 end 045 #01 end 044 intertude 047 #02 stort 048 049 050

075 074 077 078 079 #02 end OBO ParkO 08) #03 stort 082 080

(184) (185 (187

2007 04 07 152/162p 93.8%

monochrome 86

story

In Howevater of 2000, a group of youting that the reasons facing them middlered a reason for a scale face of them could have been fitted to battler them for them from the that the face when the that the face when the face of them they are thought the face of the face of

Elsh story heppen in Apert of 1909, where all leads where all leads where all leads are the season and the season and the season and the season and the season are the season and the leads are the season are the season are to season and the leads are to season and the season are the season are to season and the season are the season ar

the bottomer's mach clay, testaming Plant indu-testant at re-denight, commerce which is known, as the Carde-Hase This special orner separates humbay bottom. Shadown, as well as there with polymerish on these without product that fluid yet also of the part of the commerce with the carde fluid yet also of the part of the special or special

When littration encount read a shadow for the first, through found immed facing destring death. It was not the manners that his manners pushed the mission or bit democratical shadow.

Prologue

THE BEGINNING OF THE END Le Commencement de la Be

**XEROIT** 

20071103 No SHANGBOMAN

Piece 01

TRANSFER STUDENT

L'onté de

Piece02

THE DIVIDING LINE

La promiére ploins une

Piece03

TRICGER OF INSTINCT

L'ével.

2009MD9 Ihu V.S.MAGICIAN

前移わりの始まり POSSOURCE

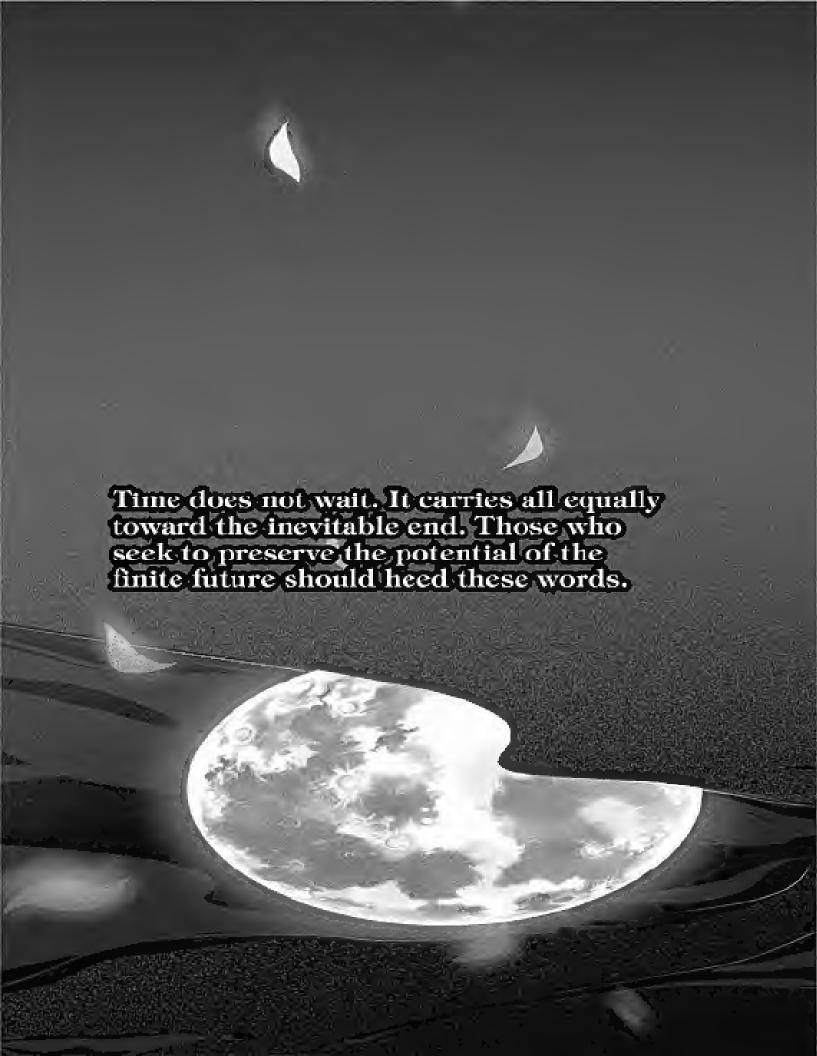
PERSONES #02転校道

線の在り様。過過

THE PARTY OF THE P



GEKKOUKAN PrivateHighSchool Ioso





PERSONAS

ChapitreUN









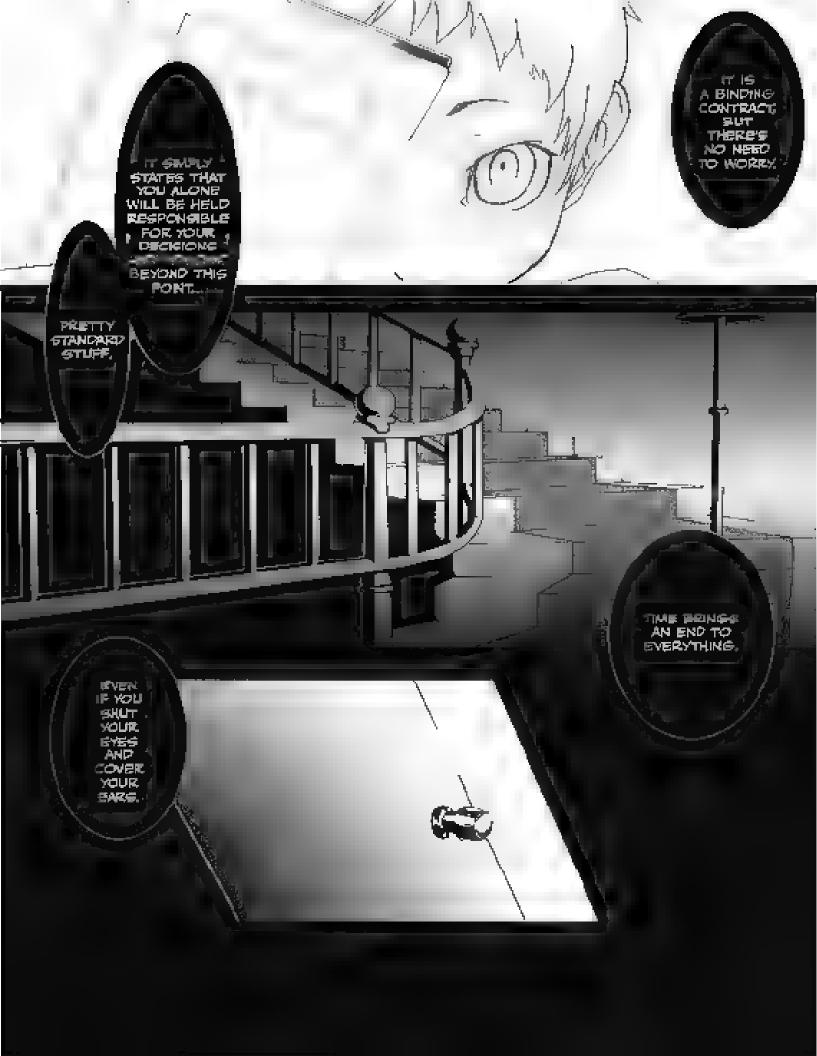














## GRRWMMBBLLEE







WZZSH

KRUNCH

MY ARMS. THEY WON'T MOVE. !

I'M GOING TO...









































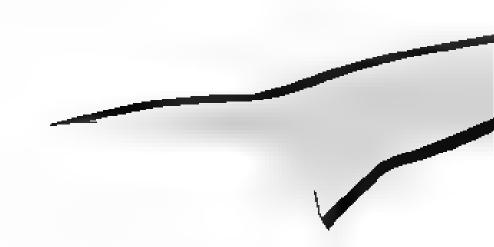


This one moment in time marked my birth...

...and signified the promise of death to all others.







The fate that you choose.



#O1 THE BEGINNING OF THE END

Declared Charles Shortcake Sections







The Next Day



THREE

PEOPLE IS

ENOUGH

TO FORM



WE ARE FACED

EMERGENCY

WITH AN

SITUATION :

HEAL PROPERTY WITH THE

TRANSFER

ETUDGNT UNICS .ARRIVED

YESTERIMY.

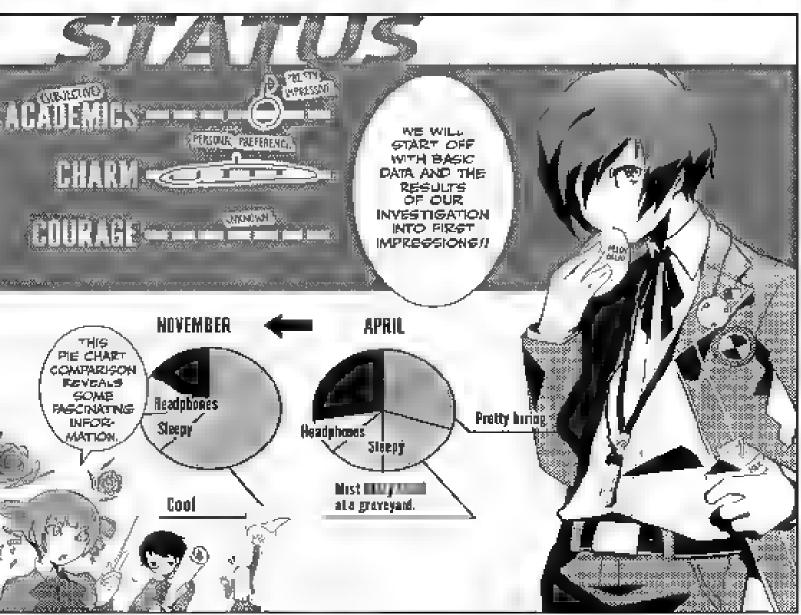
THAT MAKESA

**TOTAL OF THREE** TRANSFER



## TRANSFER STUDENT #1





## DRAMATIZATION

SEEMS
HIGH OF
HIS FRIENDS
CONTIDE
IN SIM.

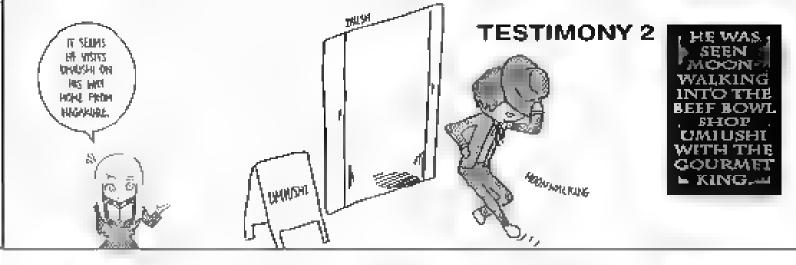


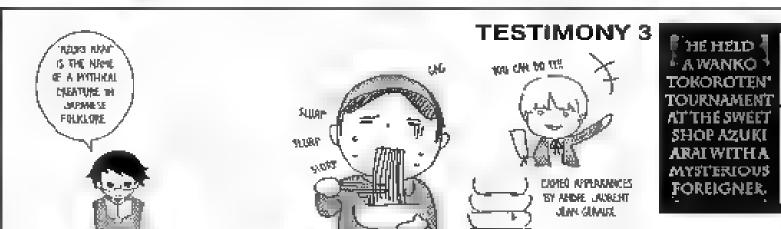
Role of Prisate played by desper

### TESTIMONY 1

HE IS
OFTEN
SEEN
EATING
RAMEN
\*\* AT \*\*
HAGAKURE

NEXT,
WE WILL
GO OVER THE
EYEWITNESS
TESTIMONIES
WE
GATHERED IN
TOWN





TESTIMONY 4 HE WAS SEEN SPECIMUL AT OCTOPIA COMPETING AGAINST A : WITH TECHNOLIES INVESTIGAT HOT HOT 14 mag laurugit. ANDRES COLLETTS. FROM ANOTHER SCHOOL TO HOM SEE WHO 199 COULD BAT MOH TIN BOXES OF TAKOYAKI - FIRST. -

"SEMANTED SILLET





We cannot guarantee the accuracy of these dramatizations.

posts of each of

WE'RE
COMING AT
YOU LIVE, AND
WE'RE JOINED
BY MISS YUKARI
TAKEBA, WHO IS
RUMORED TO LIVE
IN THE SAME
PORMITORY
AS MINATO
ARISATOJ









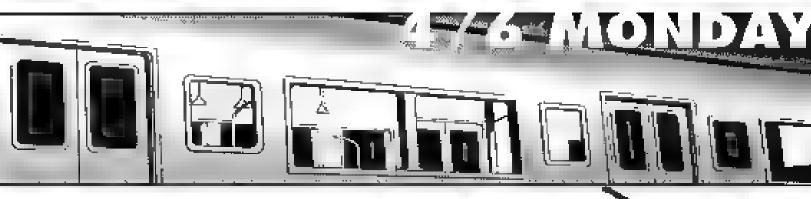
SO IT BEGINS.

Minuto Arbato

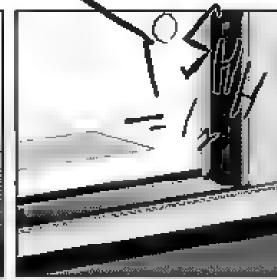


Machina

# SEVEN MONTHS AGO ...





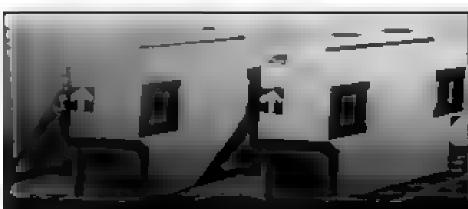


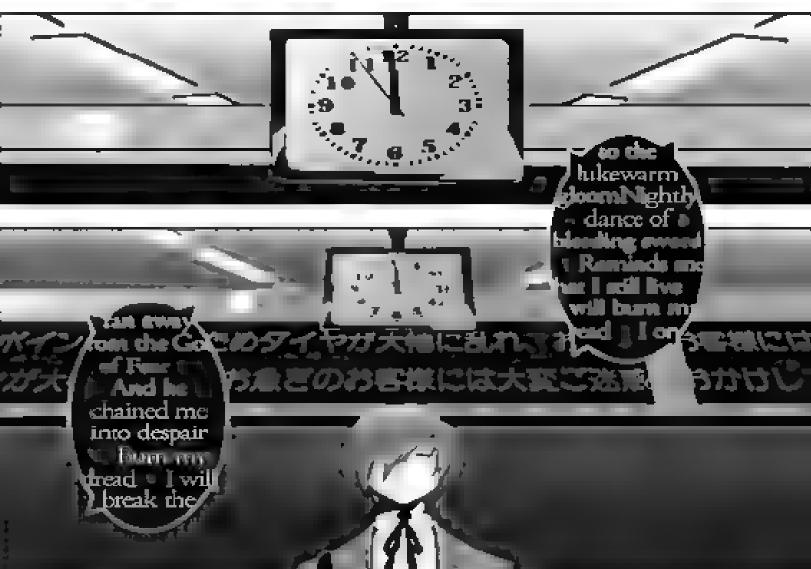
































STATES THAT
STATES THAT
YOU ALONG
WILL BE MELD
RESPONSELE

FOR YOUR DECISIONS AND ACTIONS BEYOND THIS POINT...







YOU ARRIVED LATER THAN WE EXPECTED.







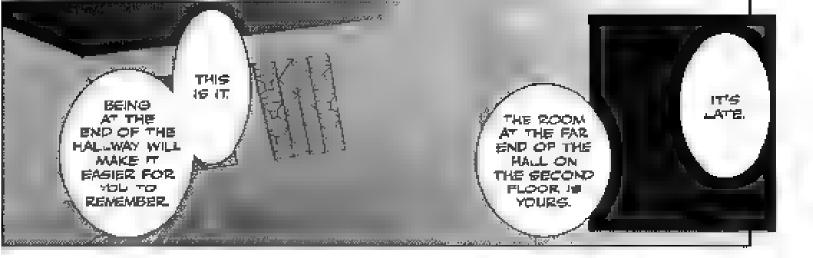


A BEOMY'S WE DON'T DE MONTHING TO DESIRES THE ATTOTUBE.











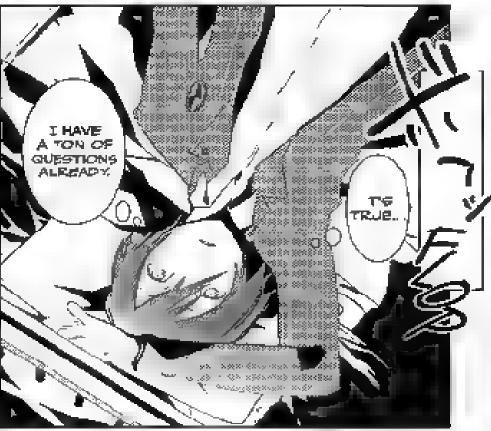






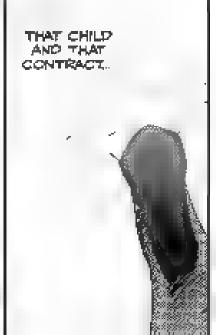


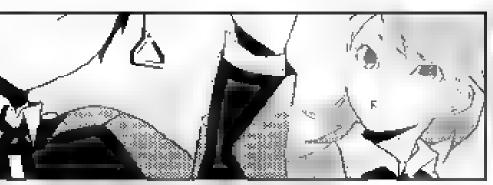










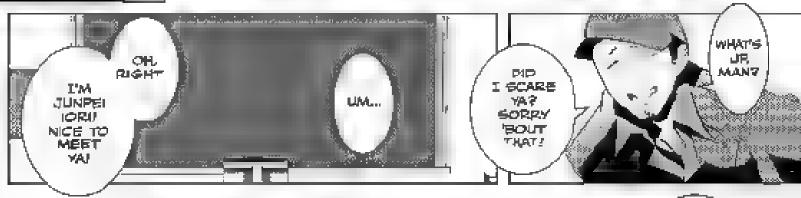




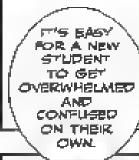












I TRANS-FERRED HERE N MY SECOND YEAR OF MIDDLE SCHOOL

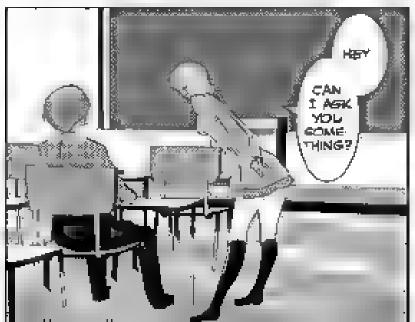


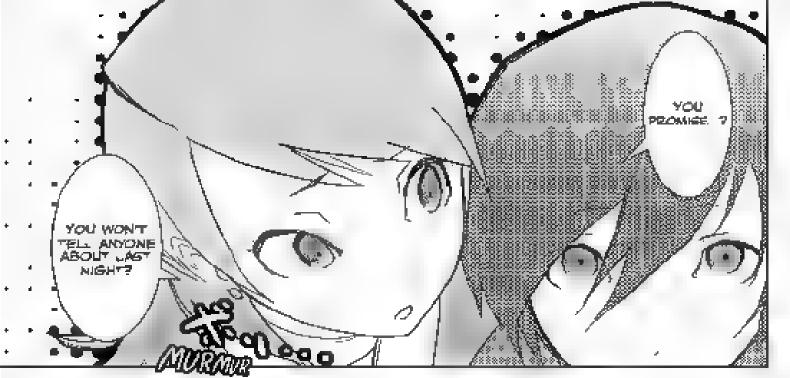




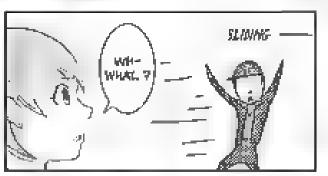
















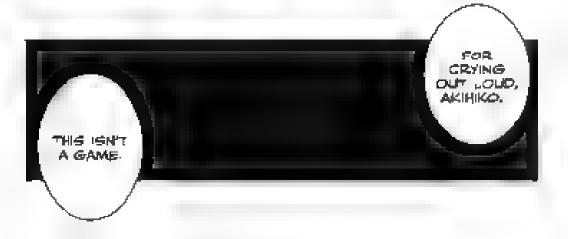




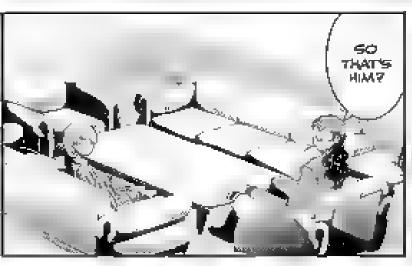




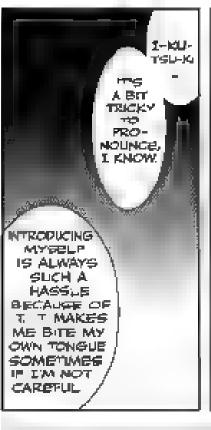




## 4/8 WEDNESDAY



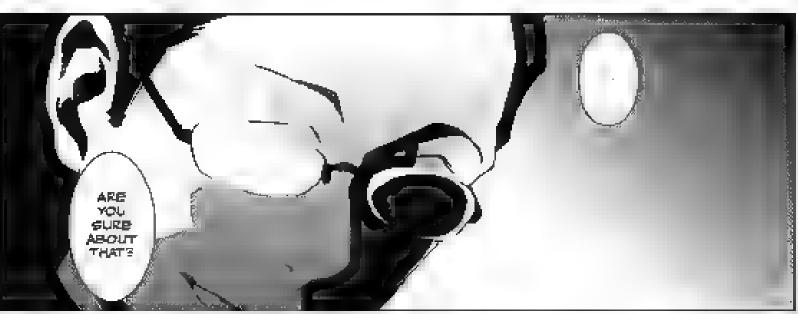






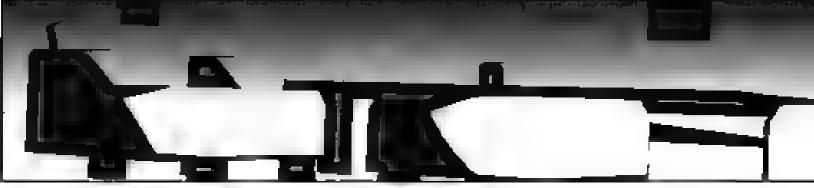








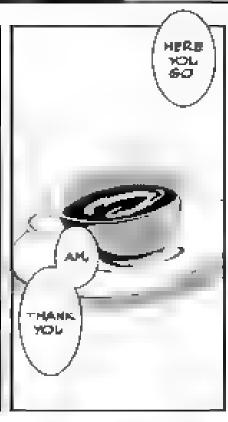














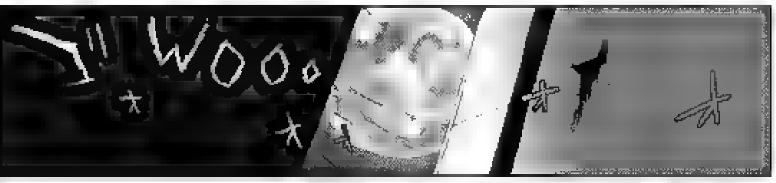


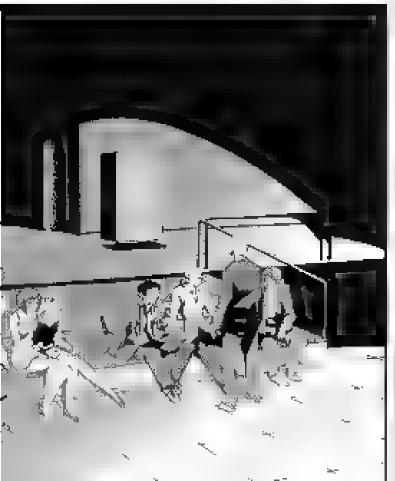
























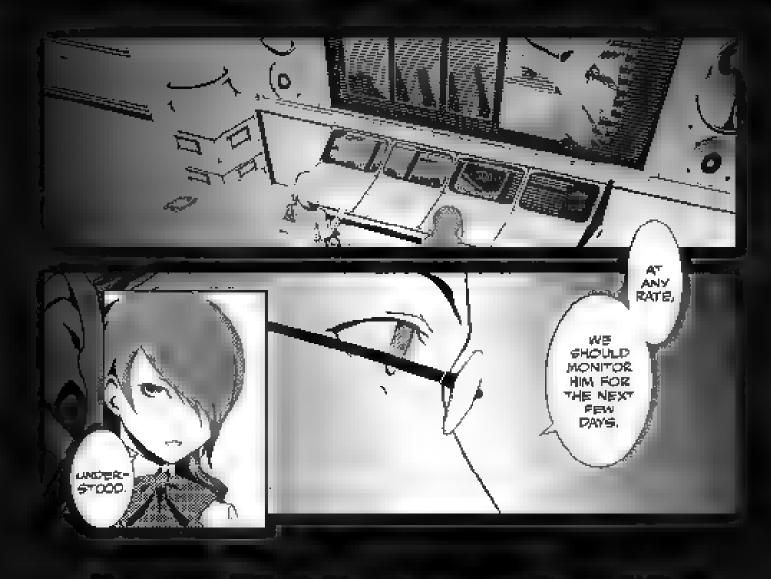












I suppose I had already stepped beyond the borders of a normal life by this point.



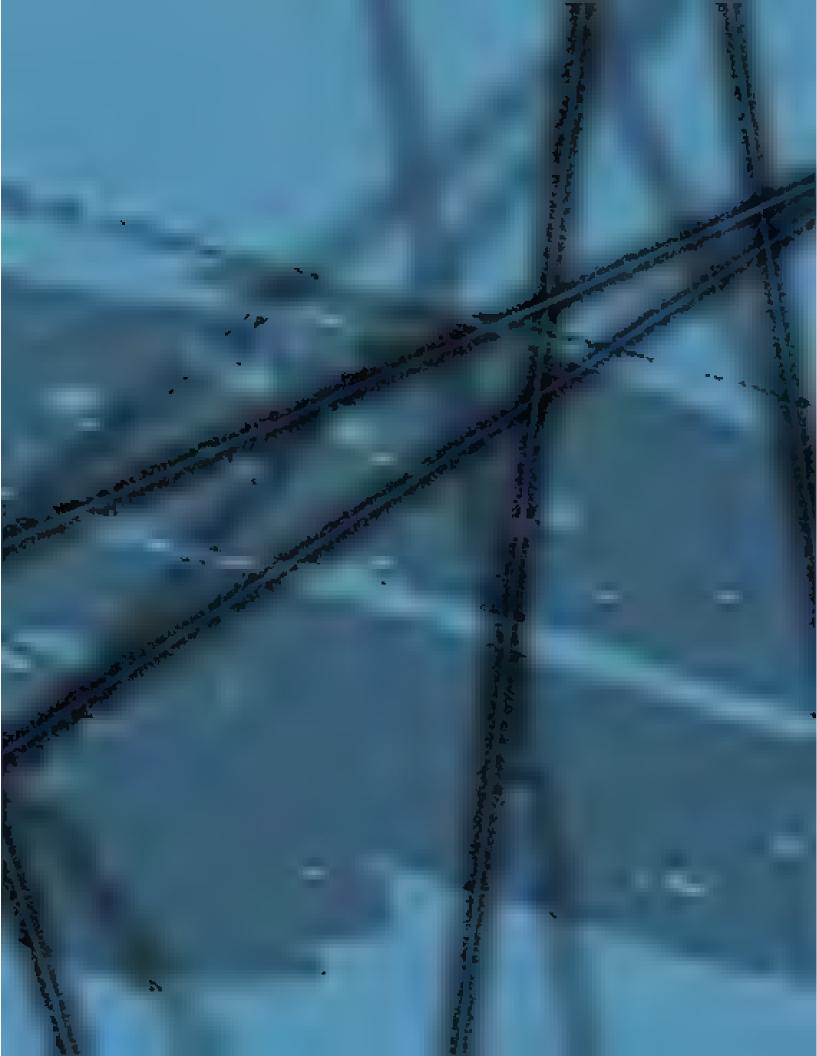


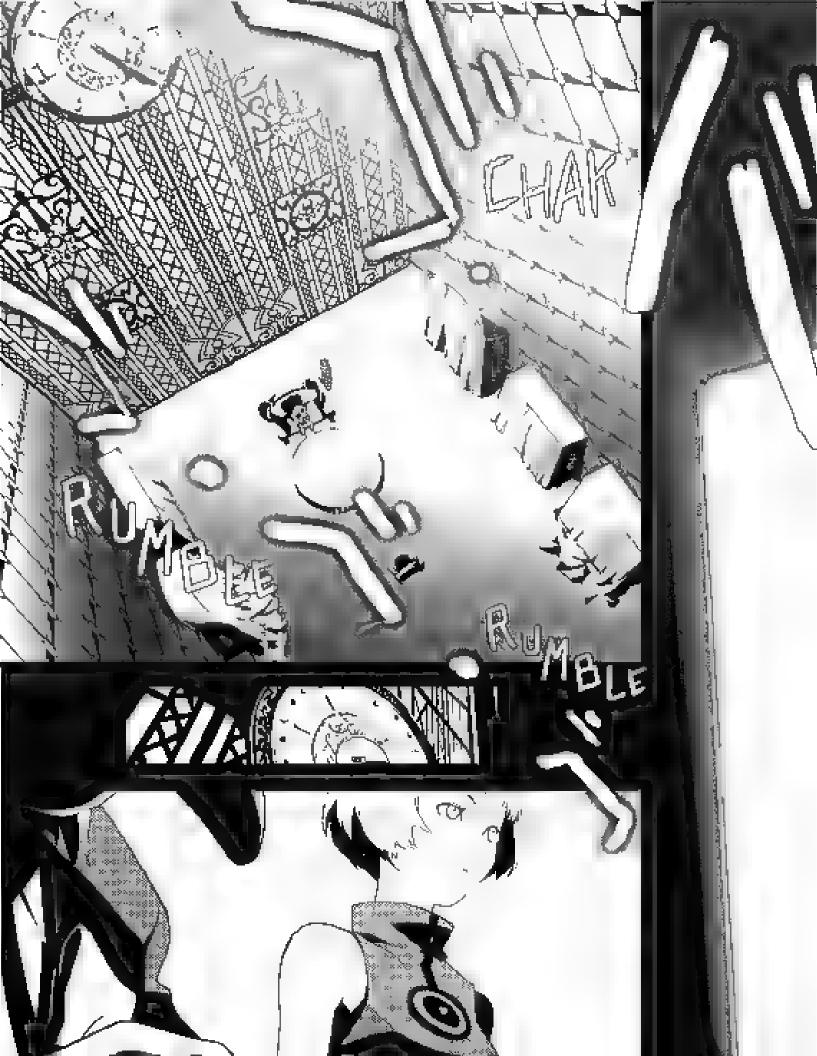
But I'm sure I'd realize the truth in blad light.



That the line between dreams and reality existed within myself.

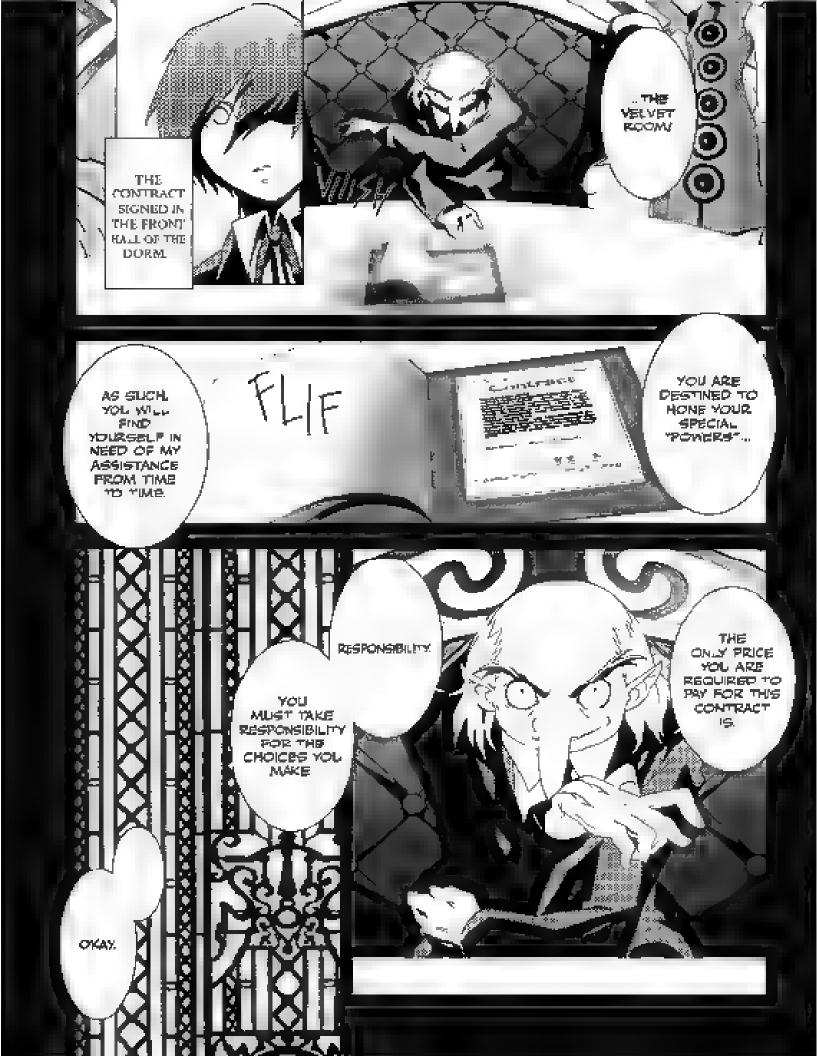




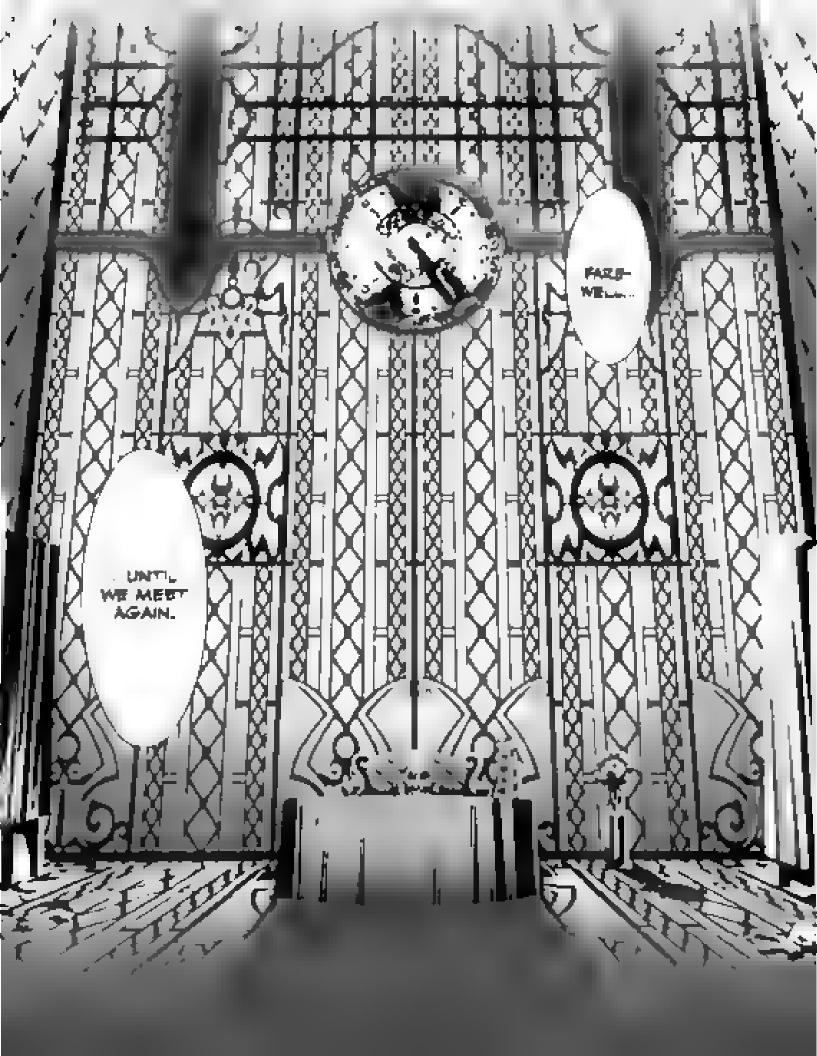




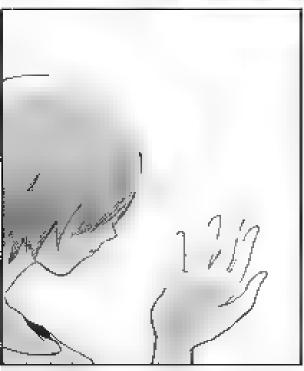


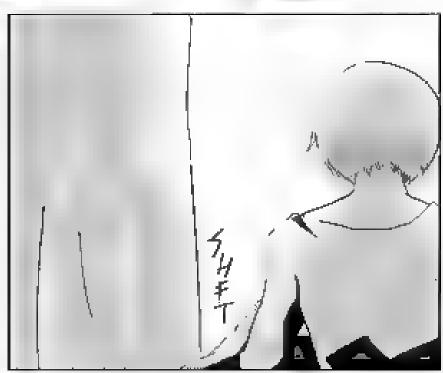


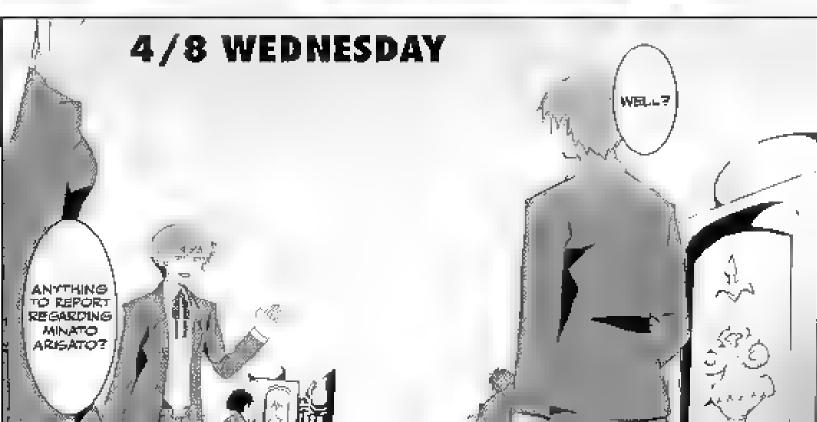








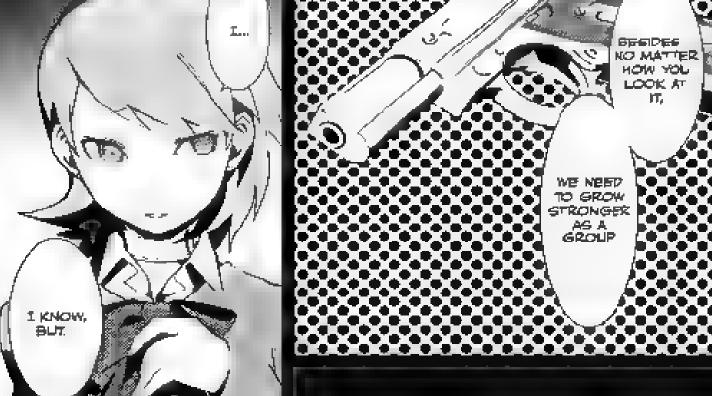








## CHK-LAK FSSS DON'T GAY IT JKE THAT HE'S YOUR CLASSMATE, AFTER ALL WON YOU BE HAPPY TO HAVE A TEAMMATE WHO IS THE SAME AGE AG YOU? **BESIDES** NO MATTER HOW YOU LOOK AT





















WAKE UP!







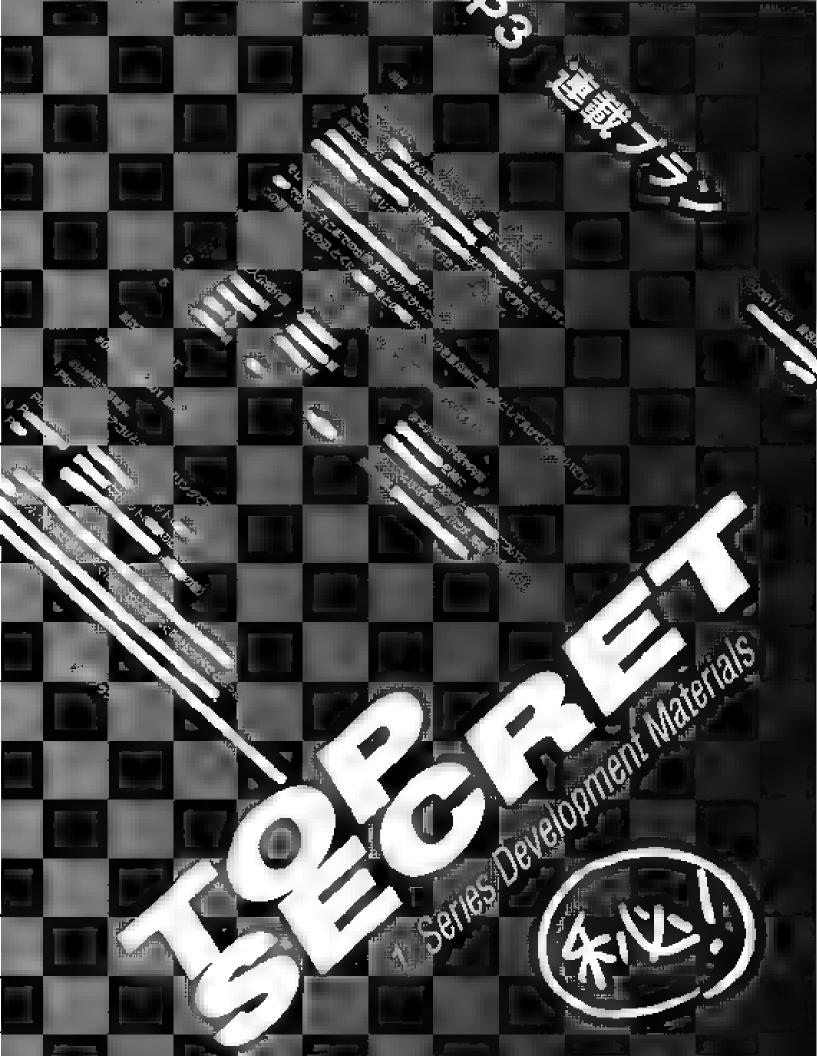






















I HAVE 10 MITSURU PROTECT SAID MINATO... THAT WAS MY JOB. BUT... I'M NOT STRONG Enough!! A MONSTER ..? I durss TO ATTACK US... CLENCH IS THIS SOING TO BE EFFECTIVE AGAINST SOMETHING LIKE THAT 7 POUNCE























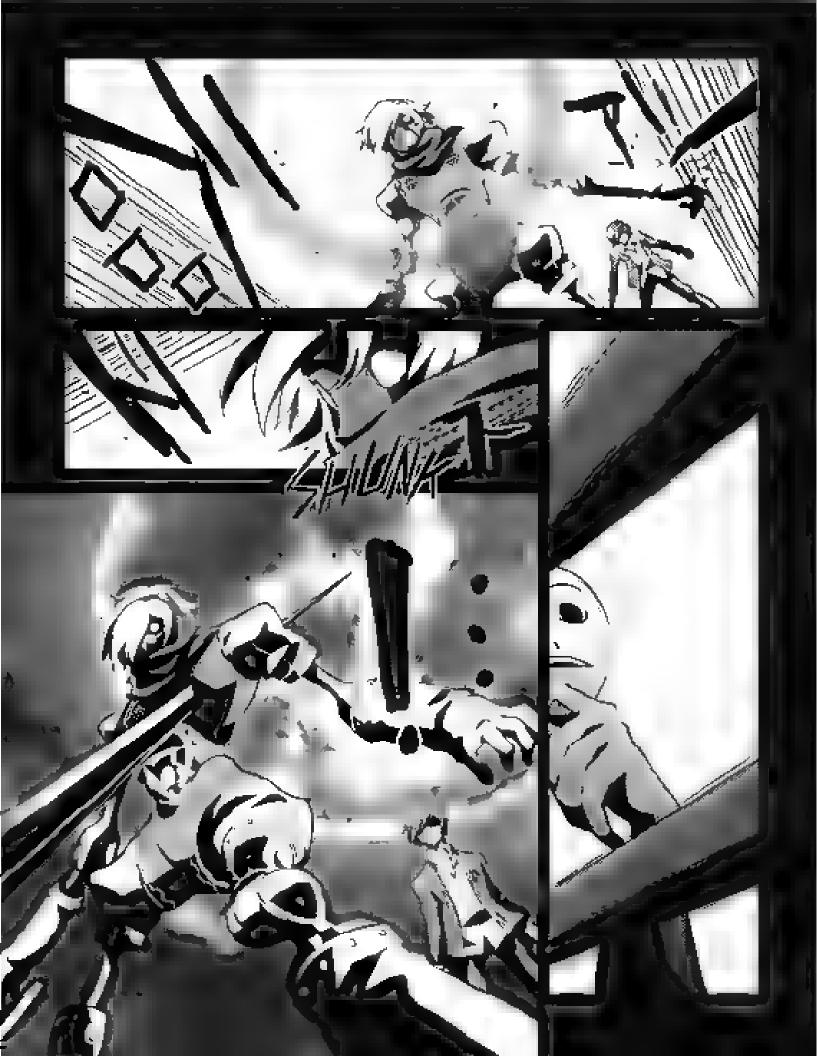










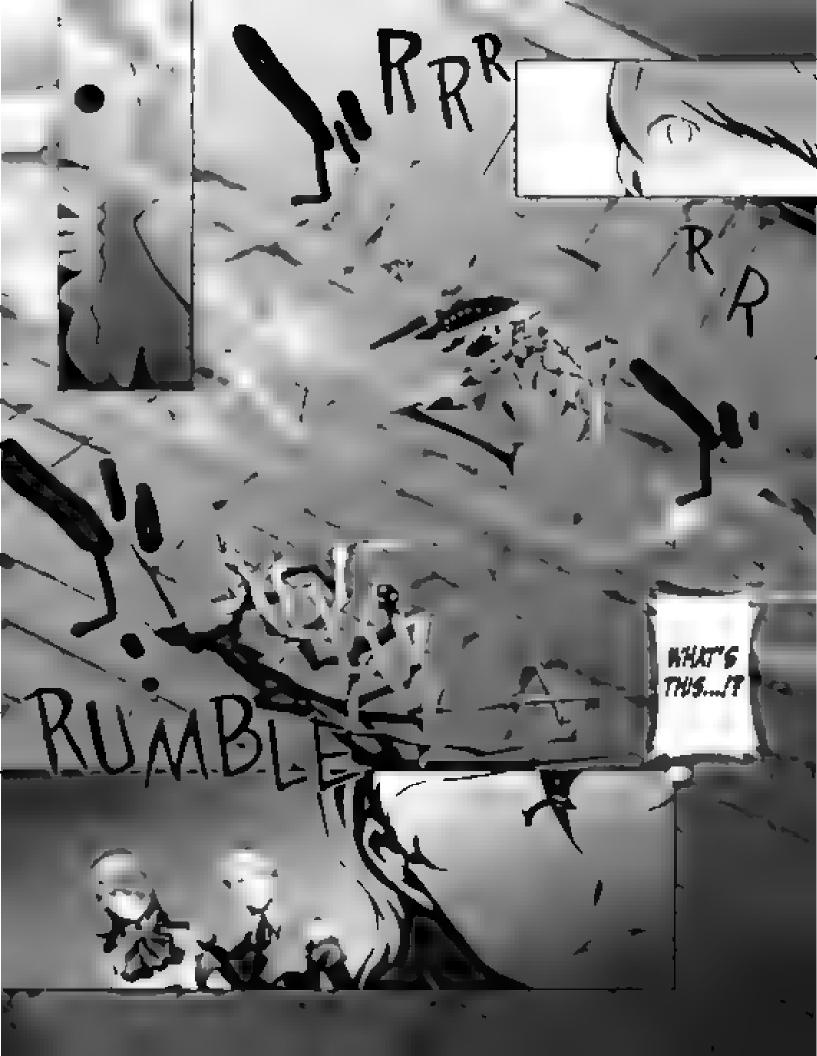
























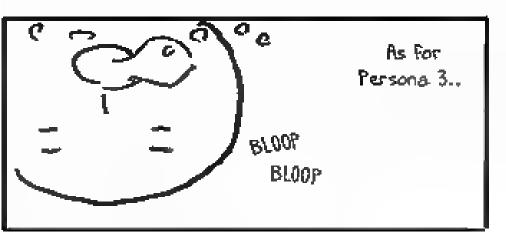


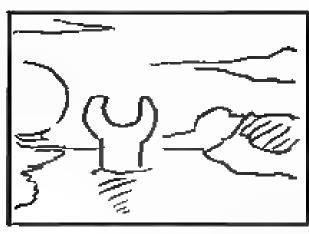
## PERSONA3 #Office os

THEOMET.

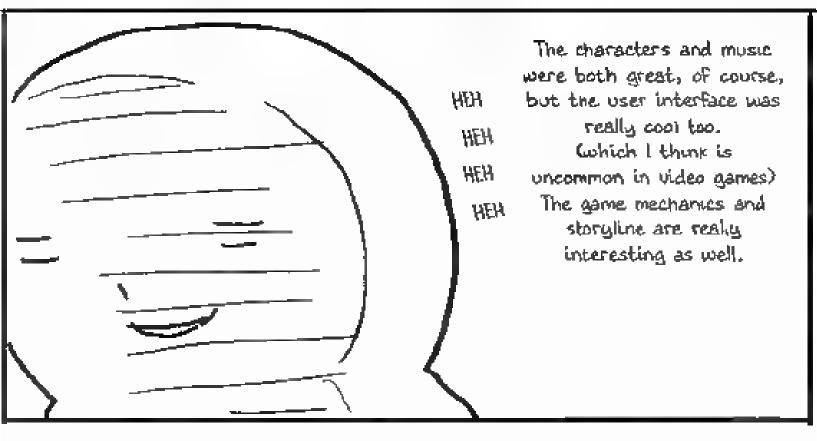
conte: (hill) (gobe besede forcy: ATEUS design & Figured StudioSmeltone Some YOU ARE.













It's going to take me about four years to finish the P3 manga. (estimated) I think the manga is the last Persona 3-related project there will ever be, so... I'm worried about what will happen if P4 is released while I'm still working on the manga. (but I'm still really looking forward to the release of P4)

The manga got such a late start, too.

That's a lot of pressure, . and a lonely battle...

20,;

The soundbrack is nice

The drama CD is Fun.

PERSONA, MEES

Might be for to bring in characters from efficient Constants of the characters from the characters are constant to the chara

Please consider releasing "P3FF" (Persona 3 Double FES)!

## FEATURES:

- A continuation (of the continuation)
   of the P3 story! How exciting!
- Super coal fant.
- "Bath towel" and "Yukata" outfits
  For compat! (hot!")
- Surprising new characters.

sealous!



and this

Pore ecstasy!

like this...

To extrapore of Albert. Thank you so much for all of your help with regards to this manage is promise to do my best and "lask formand to upstung with your further."

That's it for now!

casual

appeal

 $tv_i o \bar{r}_i$ 



I would like to take this opportunity to thank each and every one of you for purchasing this first volume of the Persona 3 manga series. I, along with the rest of the staff, will make this the best manga it can be or die trying. So I hope you will donote generously to the Sogate did foundation by purchasing multiple copies of the manga (one to view lawreng at home, one to take with you on the road, one to keep on your nightstand, one to experiment with, one to keep in mint one condition for posterity, and of course one copy to land out to friends to spread the Sogate gospel?) and your me on this wonderful journey into the world of Persona 3.

But let's set that brilliant idea aside For now.











007 008 009 077 #07/400 |041 \$. |010 ||00-1024 037 0.39 04] 042 197 Masterya) 197 Masterya) 198 Interlude 199407: Esbart 061 062 AP STORIES 

## Story

in Appli of 2009. Internal Address of Conversed a four february of Conversed a four february in Conversed a four february in Conversed in Conversed

The towns was supplied as the later of powers as the process of the control and the control an

In the of 2000.

Means by the property of the

Archive by McCourre leading the shop of th

In his wording of 2009. If the members of School Sc

2007 08 12 COMIC 149/162p

86

# 0.5 0.03 S.E.E.S.

Теппин Оссове

20090420 man TARTABUS Book 1



squared3



TIGHT HIGH TIDE

us devotime pietre lare i



FLASH TRAIN
us doublime ploine line II

300vbsov sol V.S.Priesters



DAYATULL OF NOTHING AND EVERYTHING / THE TLAT OF YOUR OWN DRUMMER

Apprile income



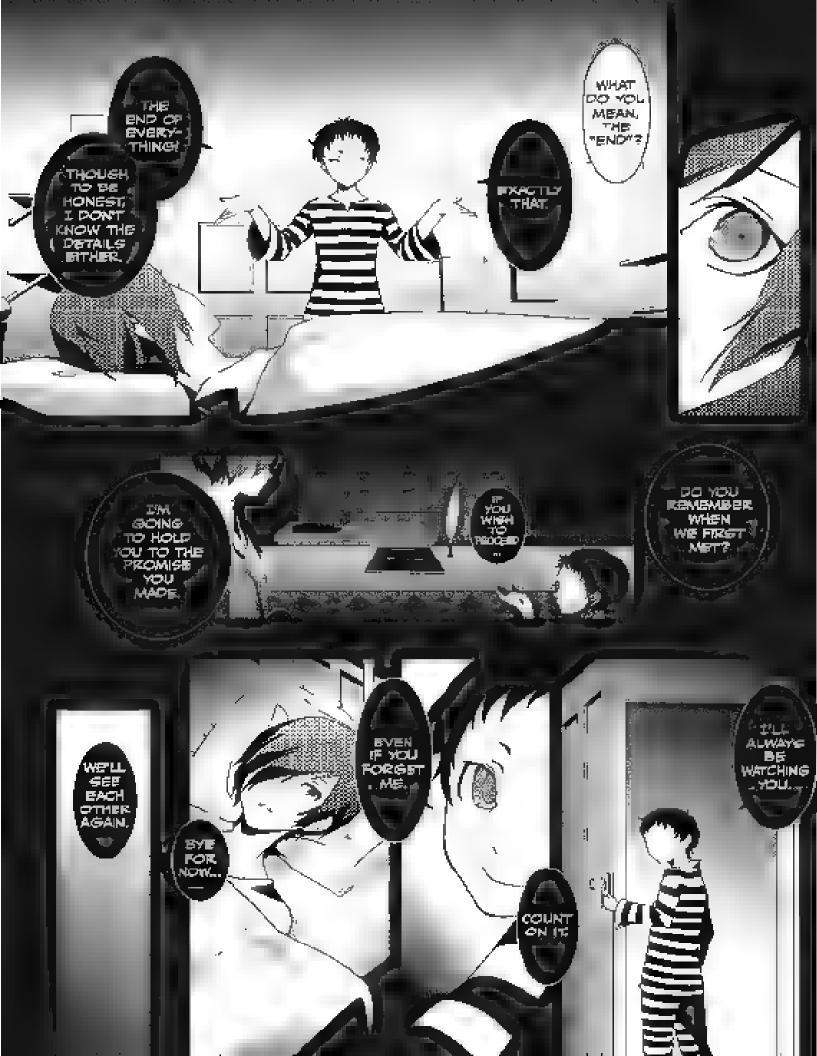


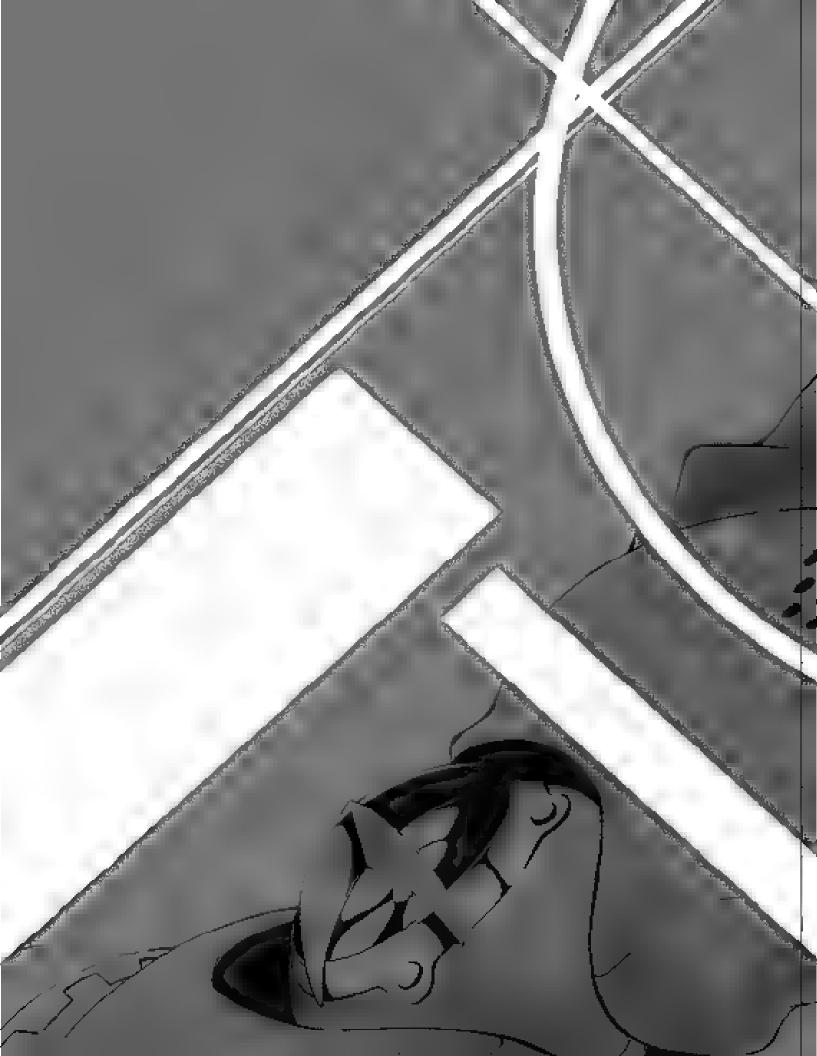


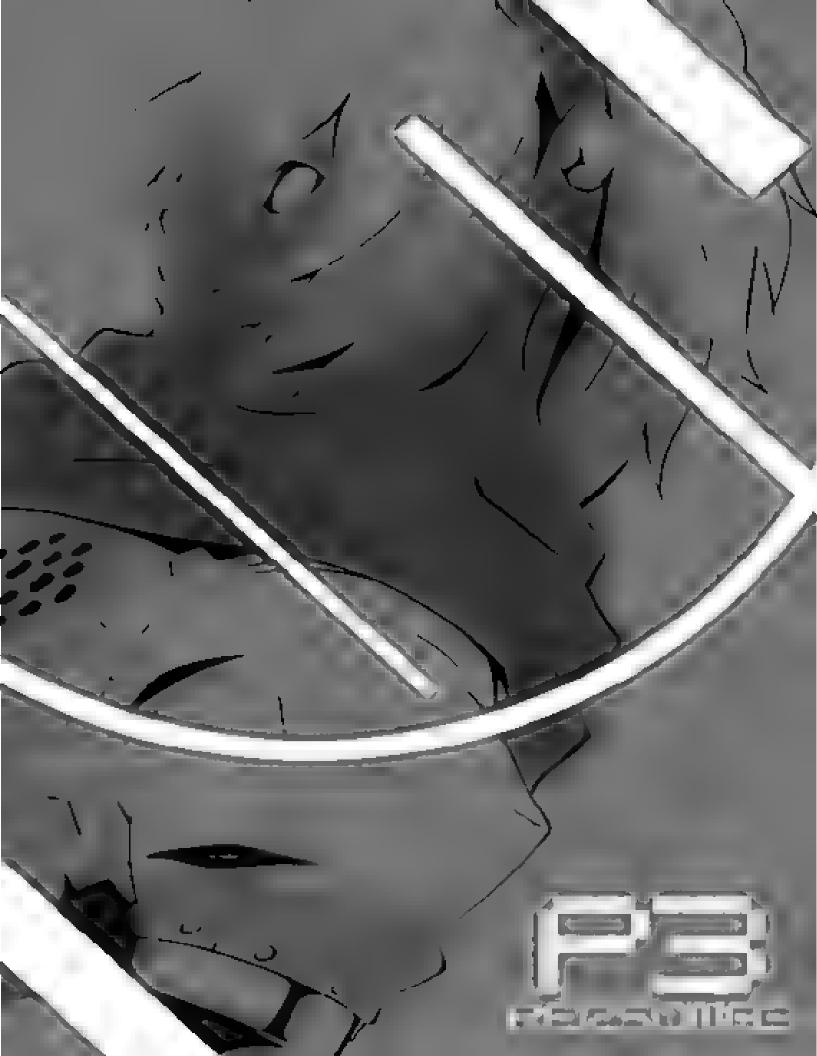
Subtitie lego

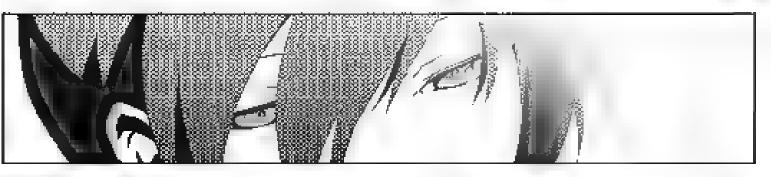


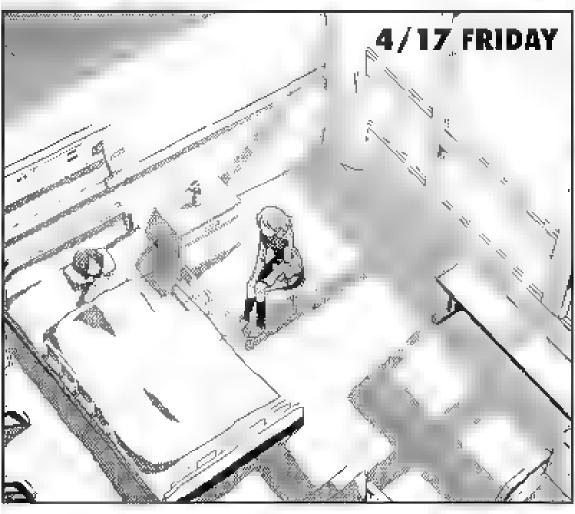




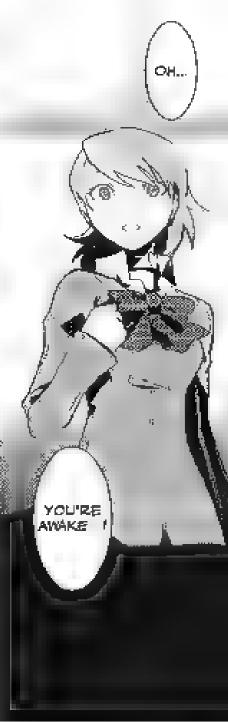


















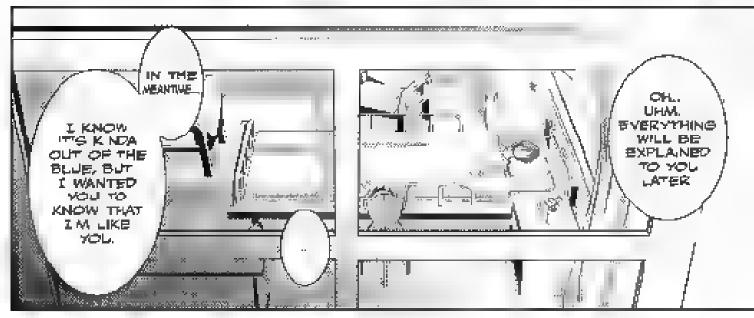












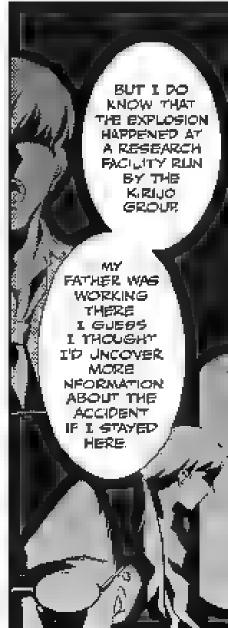


















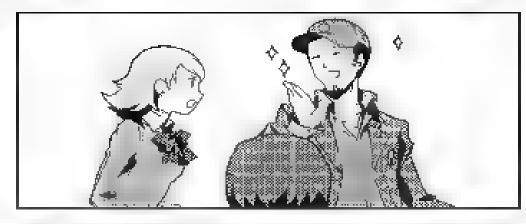






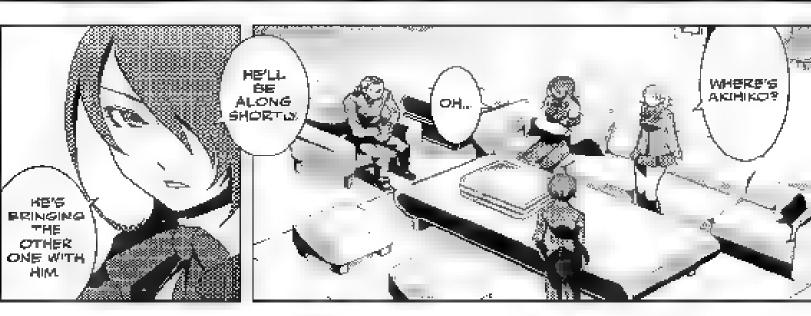




















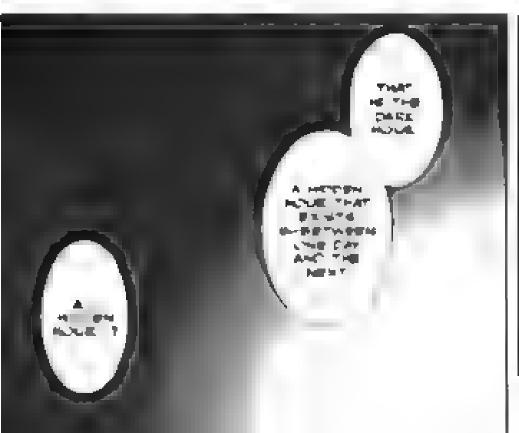








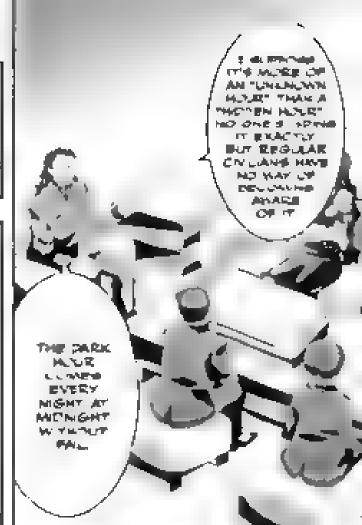


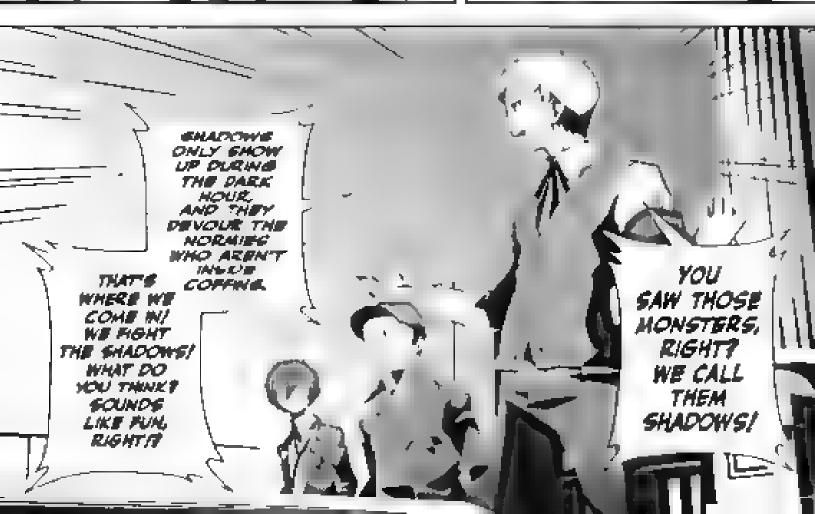








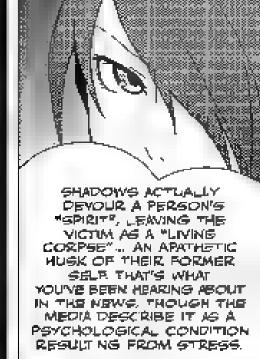


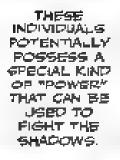














THOUGH
EXTREMELY
RARE, WE
HAVE
DISCOVERED
THAT THERE
ARE HUMANS
WHO CAN
FUNCTION
NORMALLY
DURING THE
DARK HOUR.

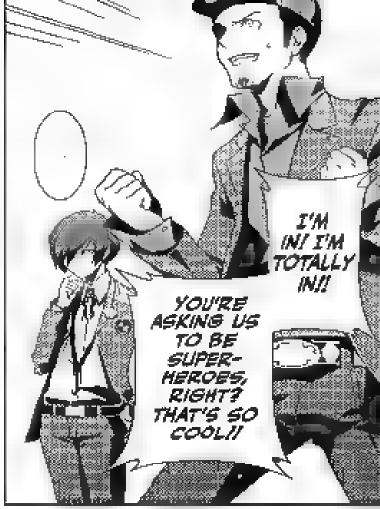








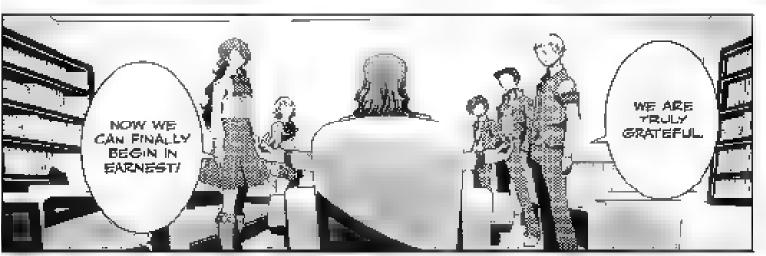








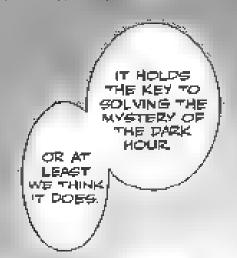












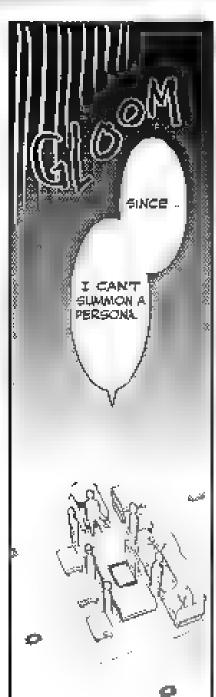


TAR-WHAT-NOW?









Ø







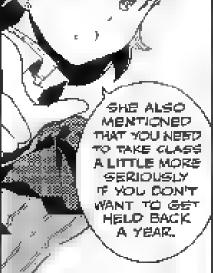










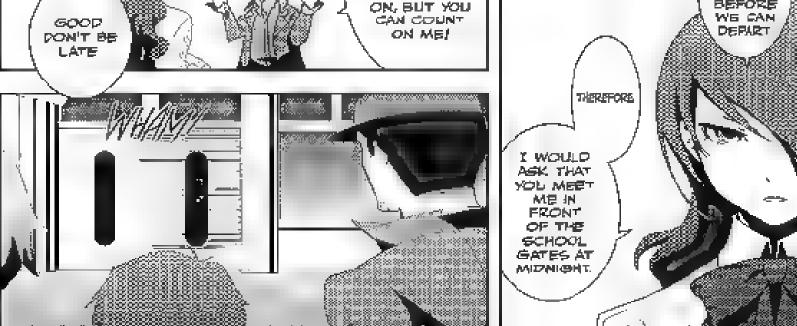


















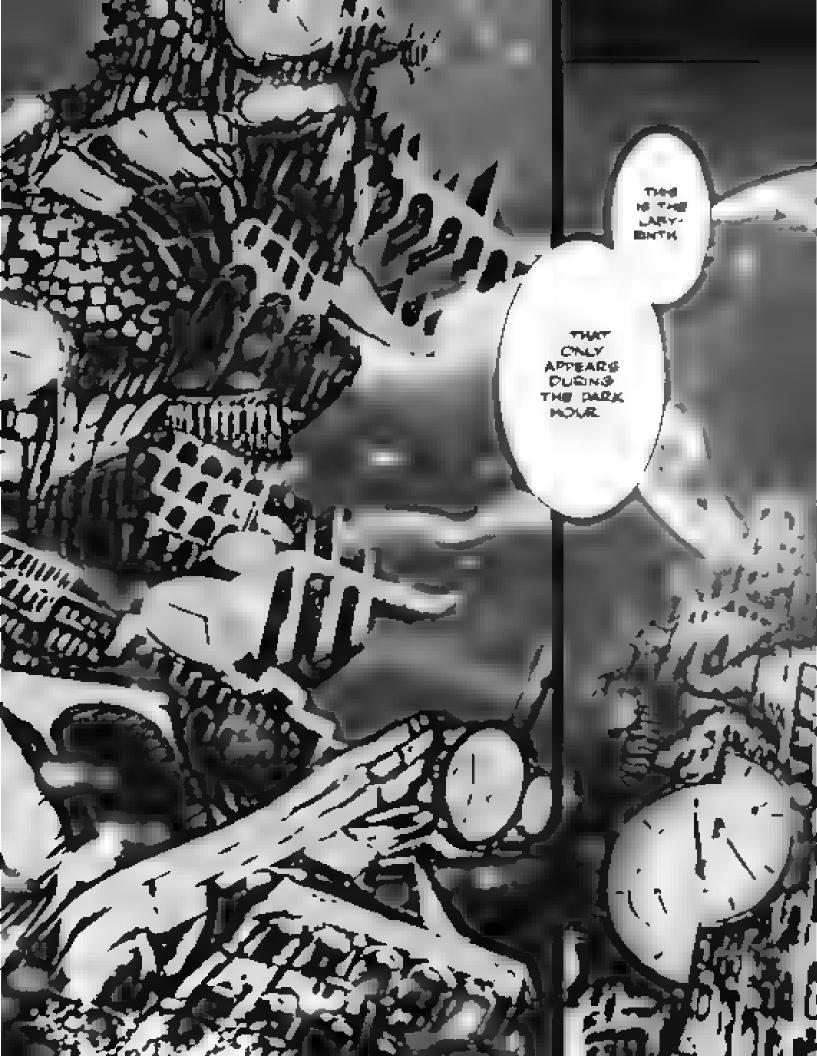


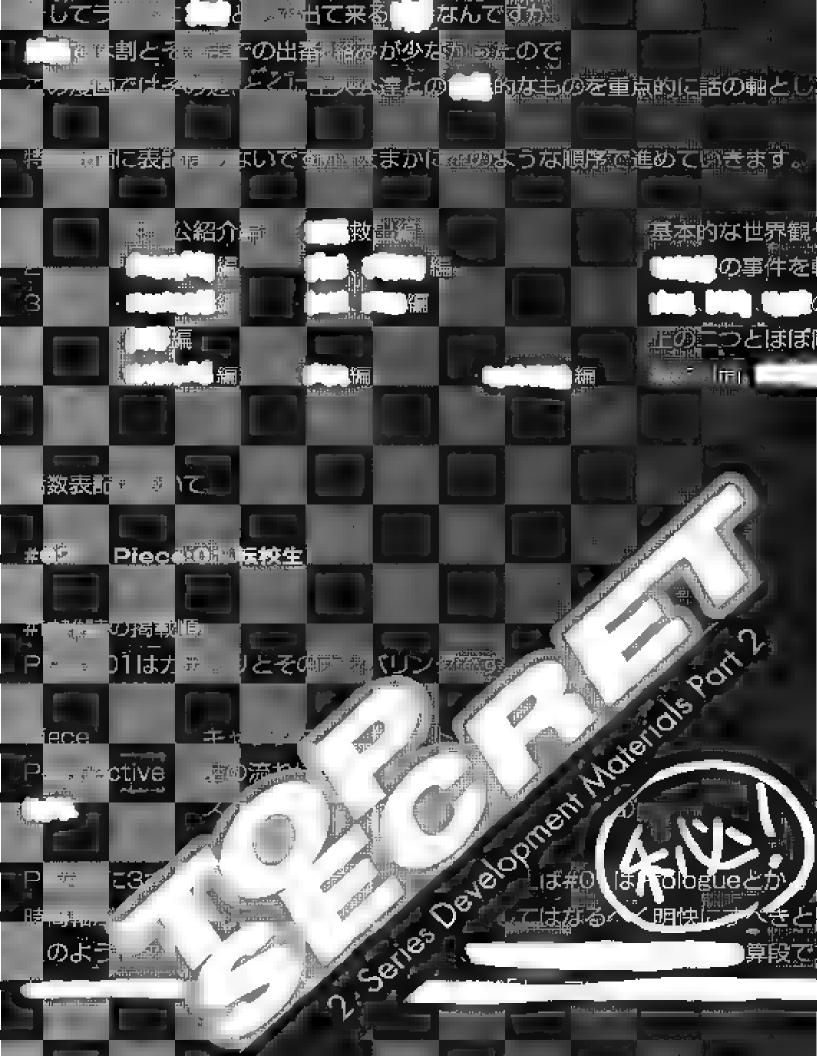


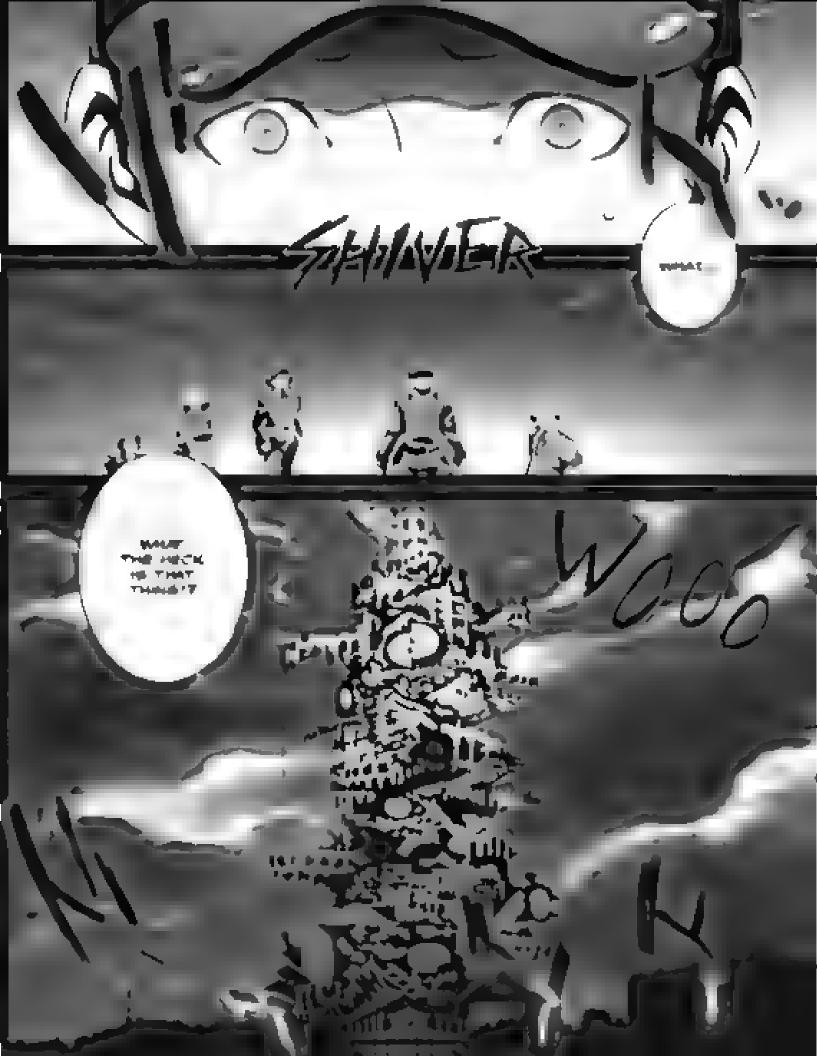




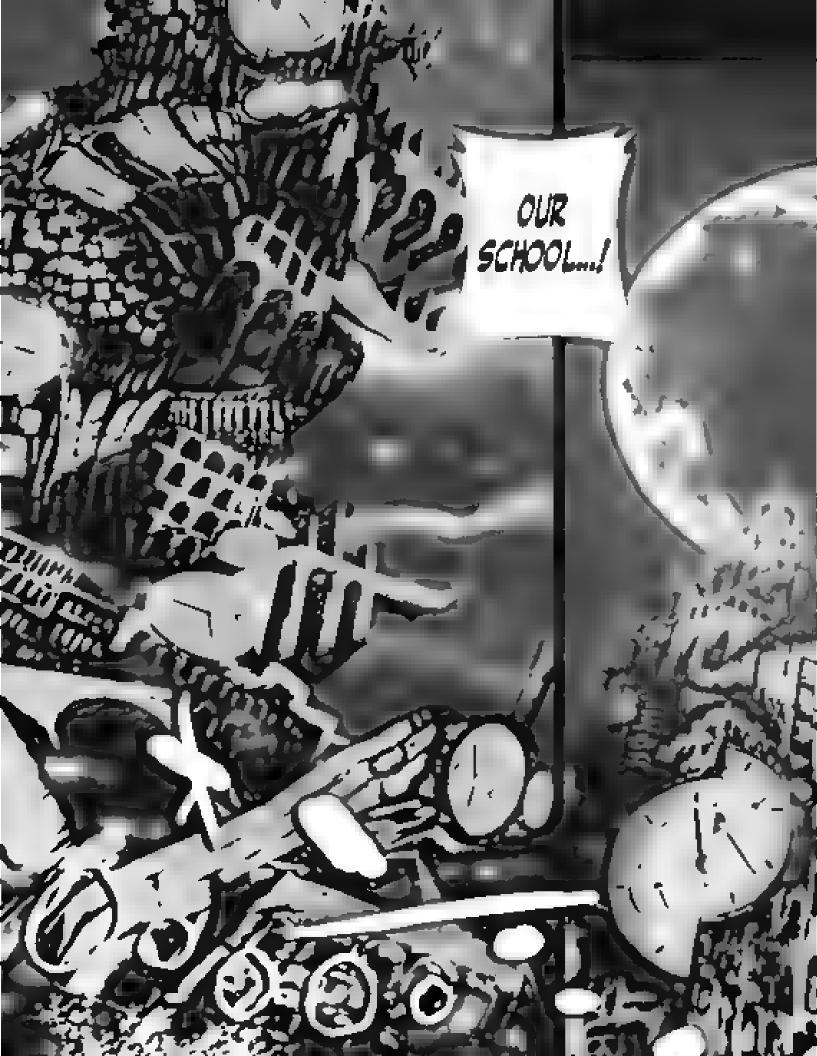




















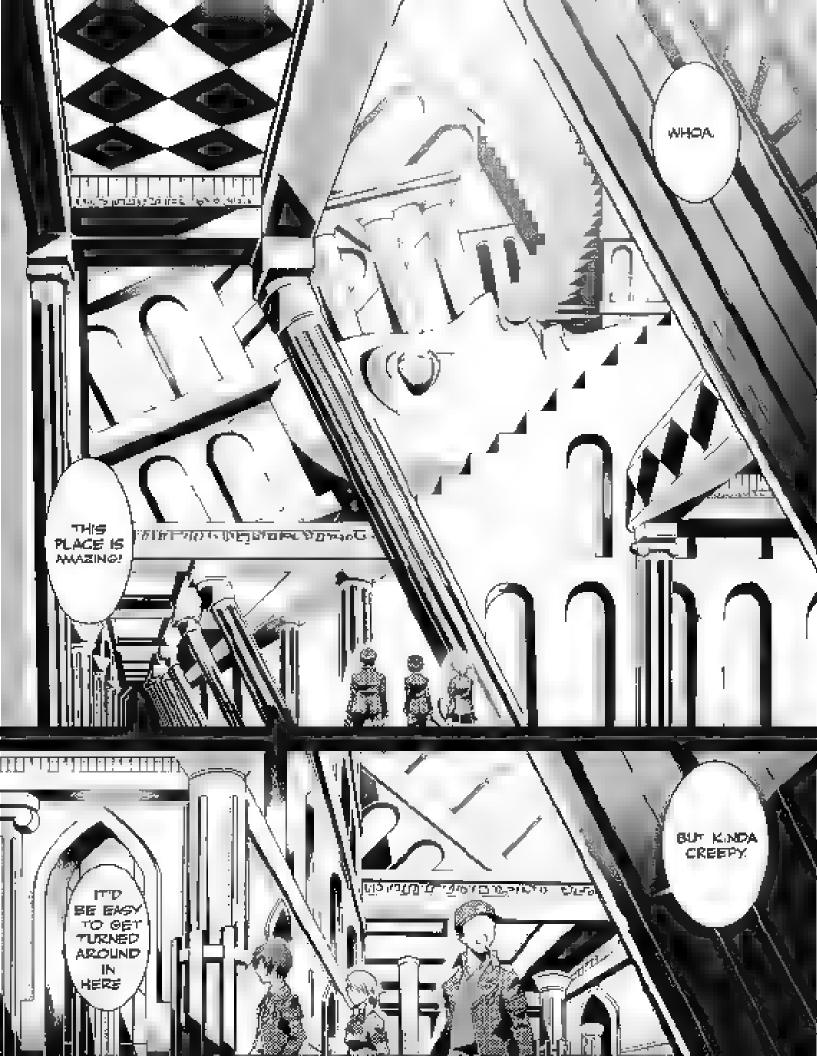








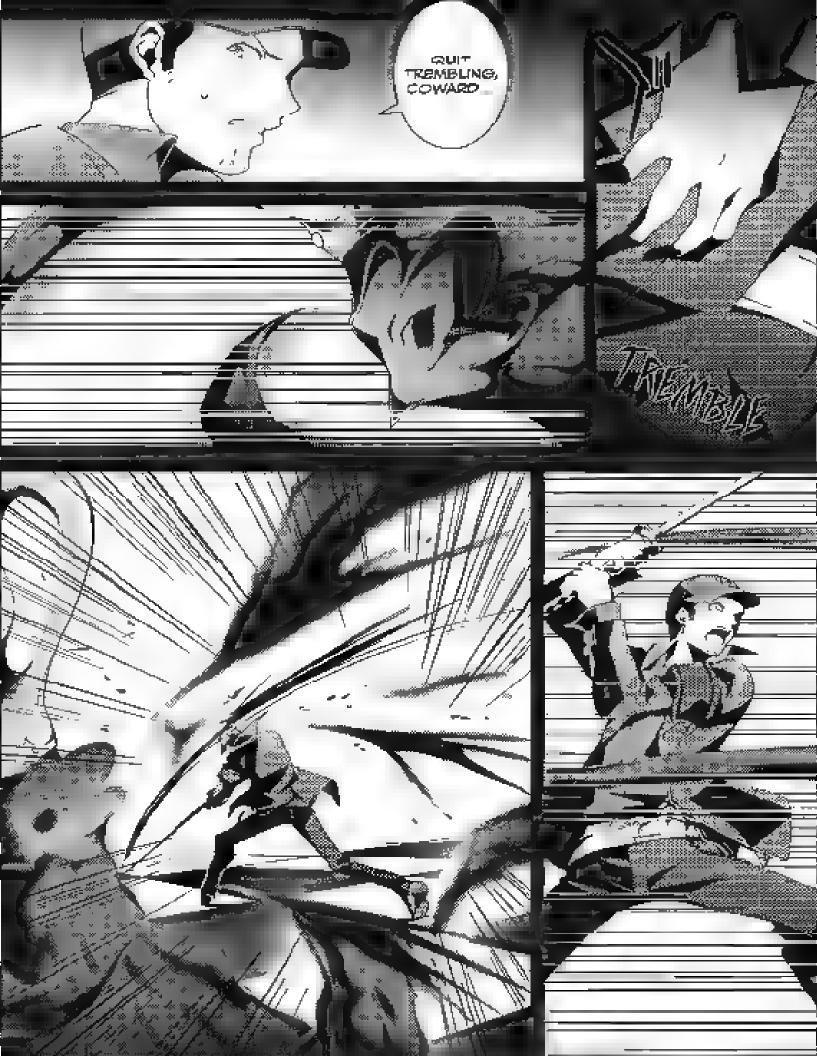


















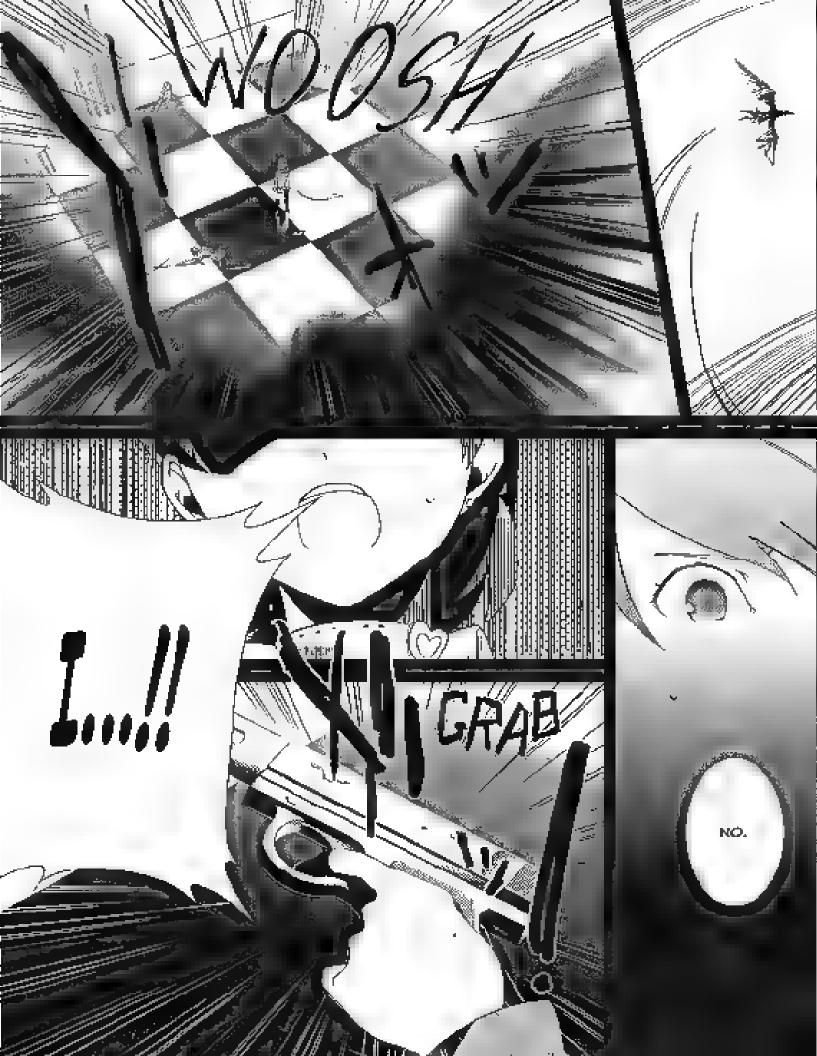
































WANT TO SEE ME DO MM IMPRESSION? WRITCH 0KAY TENPO-KOENFUN! (A FAMOUS KEYHOLE SHAPED TUMULUS IN

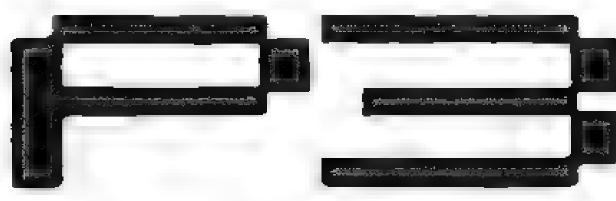
JAPAN)

PSN









## FERSON GHES

Design& Finished . StudioShortcakeScreame

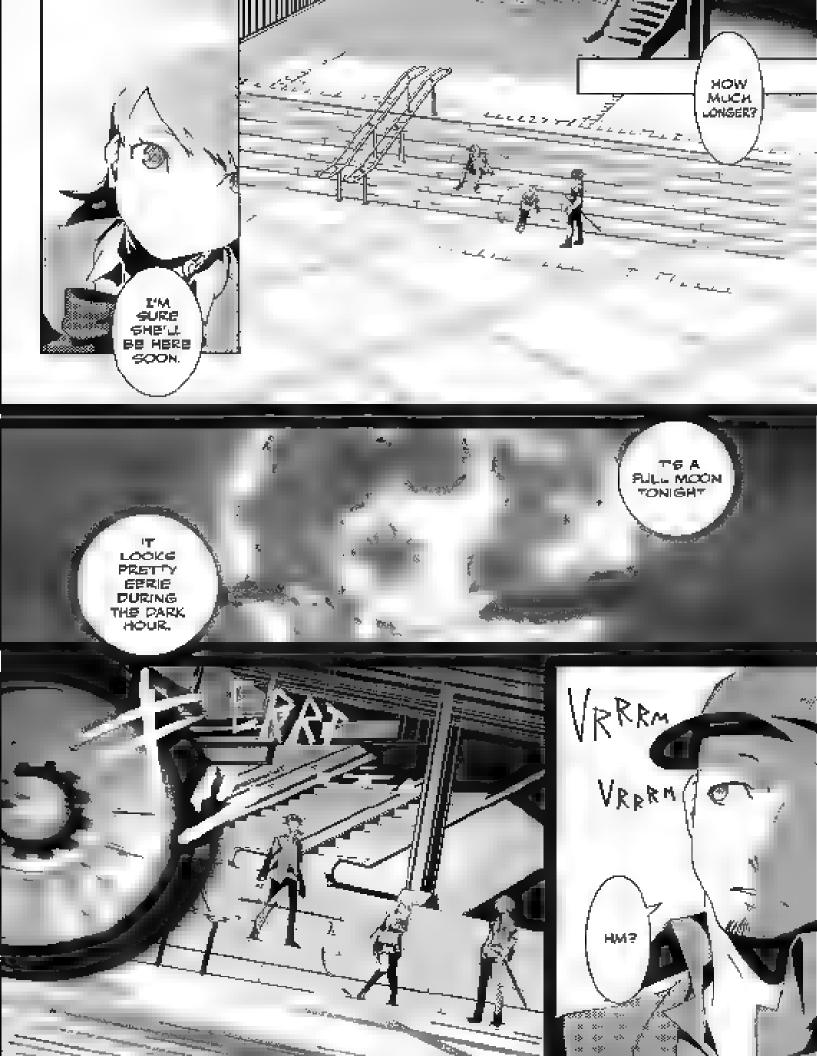






















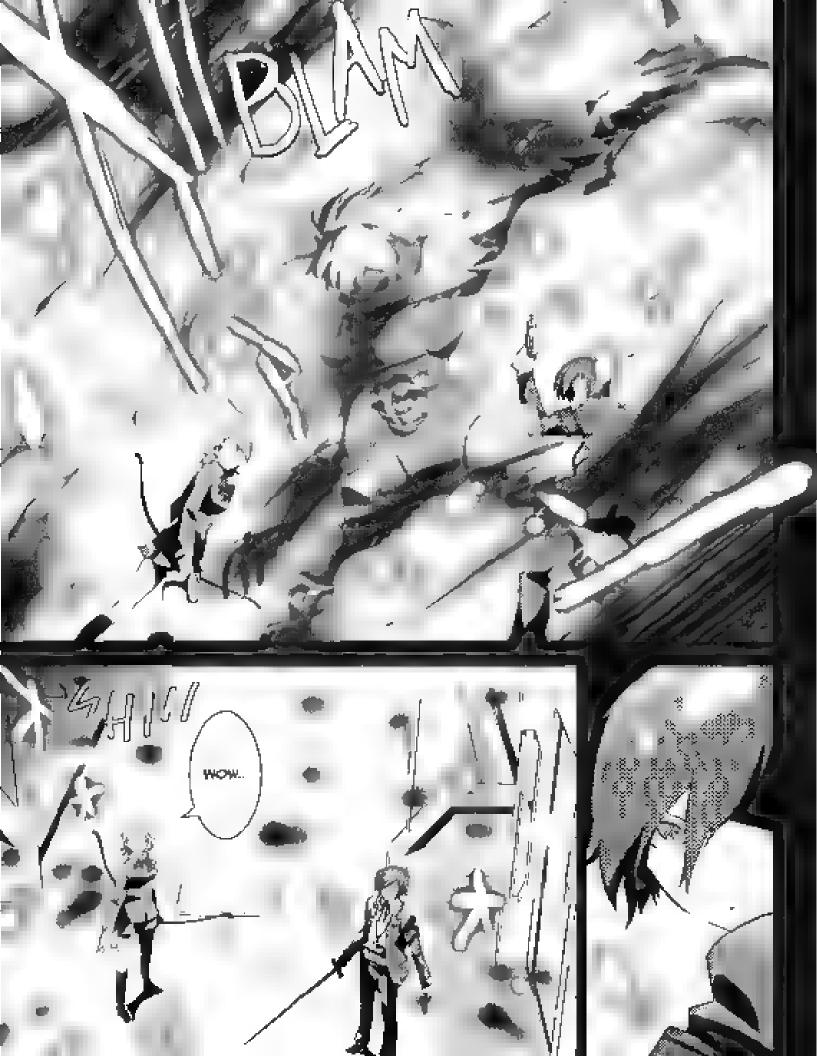






























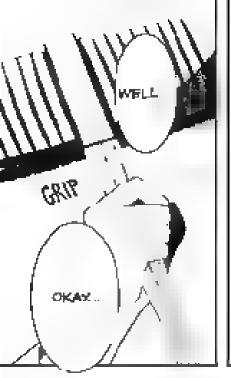


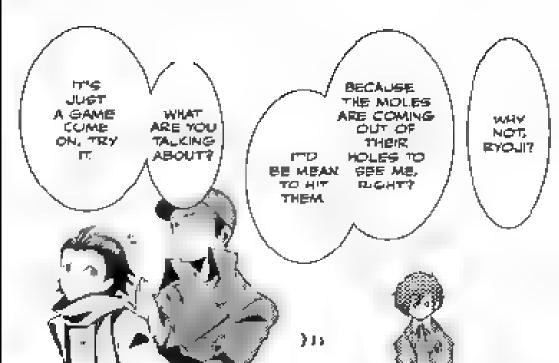




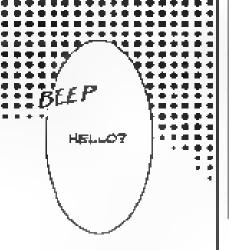












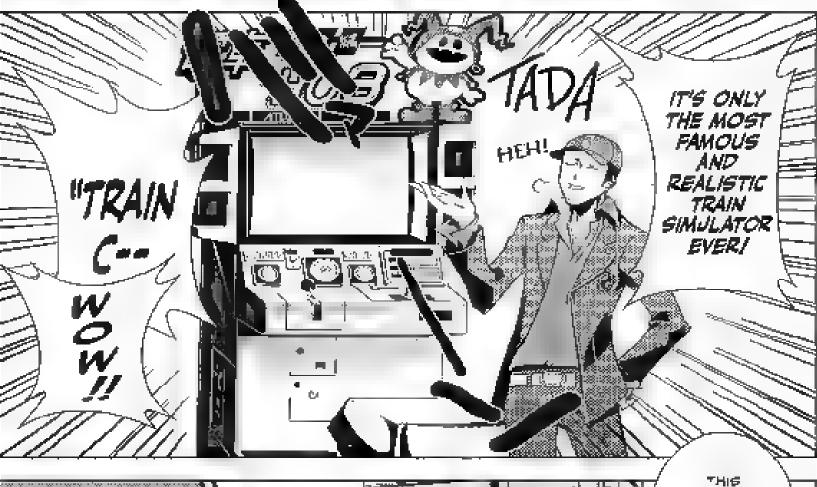




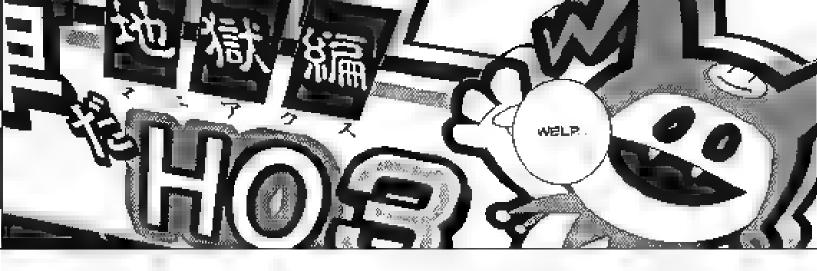




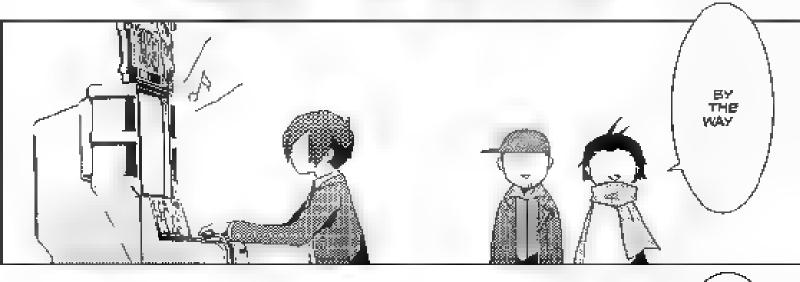
MITTLE KITTY IS 9000 ADORABLE

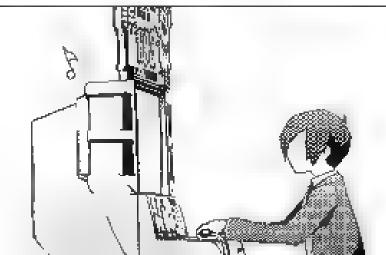


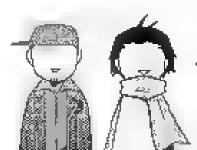
DON'T IGNORE ME.



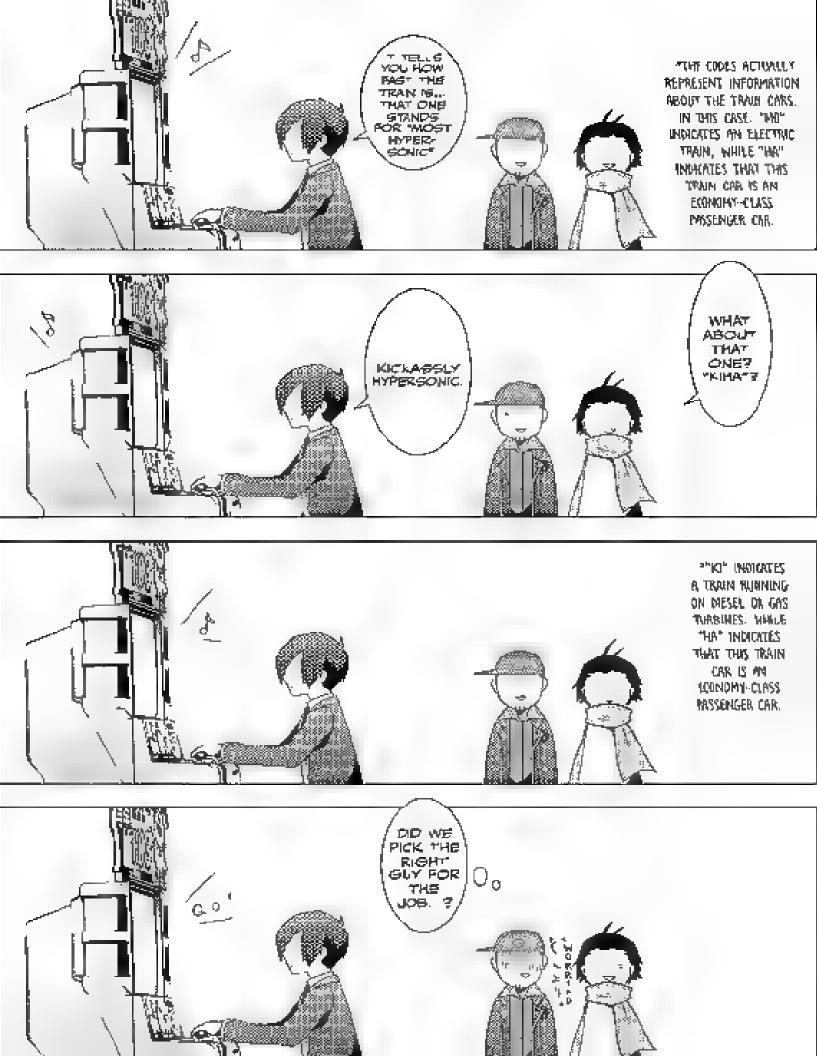






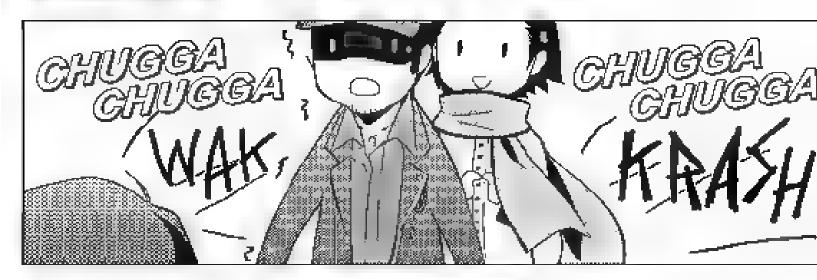


WHAT
DO THE
CODES ON
THE SIDES
OF THE
TRAIN CARS
MEAN? LIKE
THAT ONE
IT STARTS
WITH
"MOHA".



















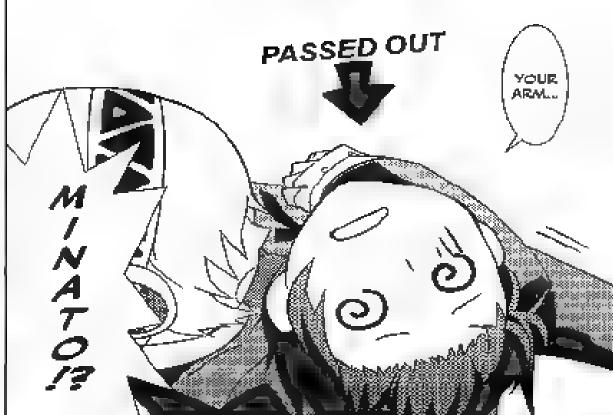




**移性** 85%

40000





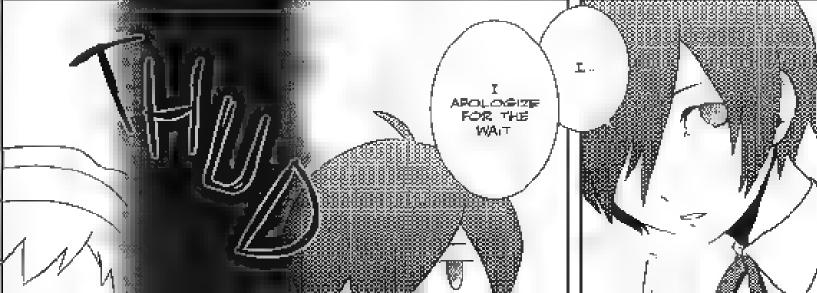








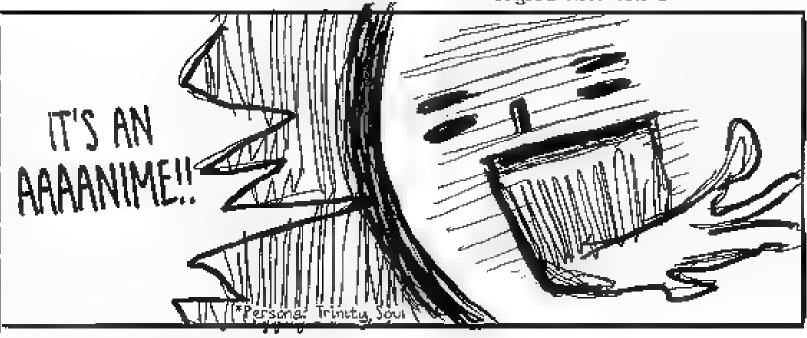






## THE CHILD-FRIENDLY AFTERWORD MANGA





Q. IN THE PREVIOUS AFTERWORD MANGA, DIDN'T YOU SAY P3 WAS DONE CROSSING OVER INTO OTHER MEDIA?

A. I FORGOT.



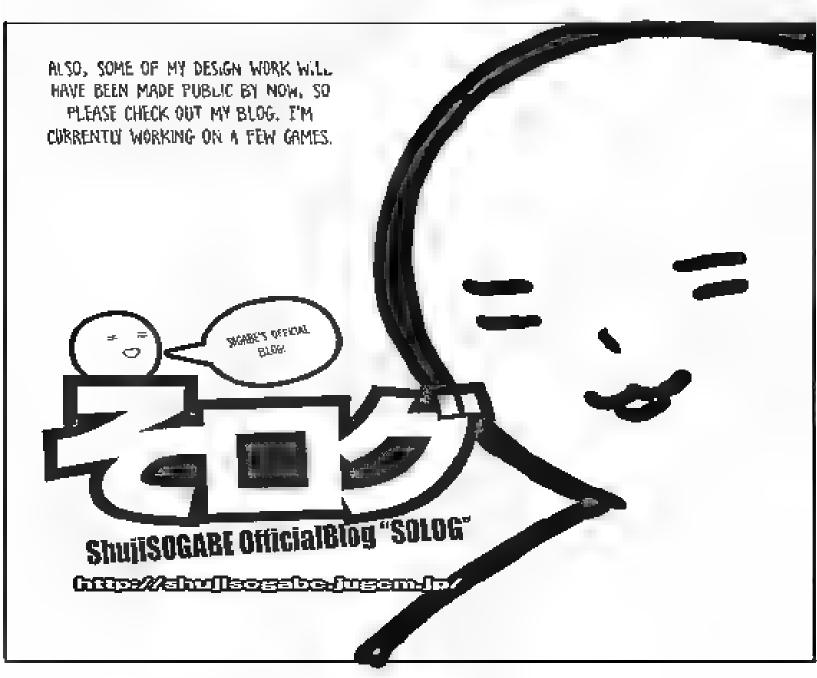




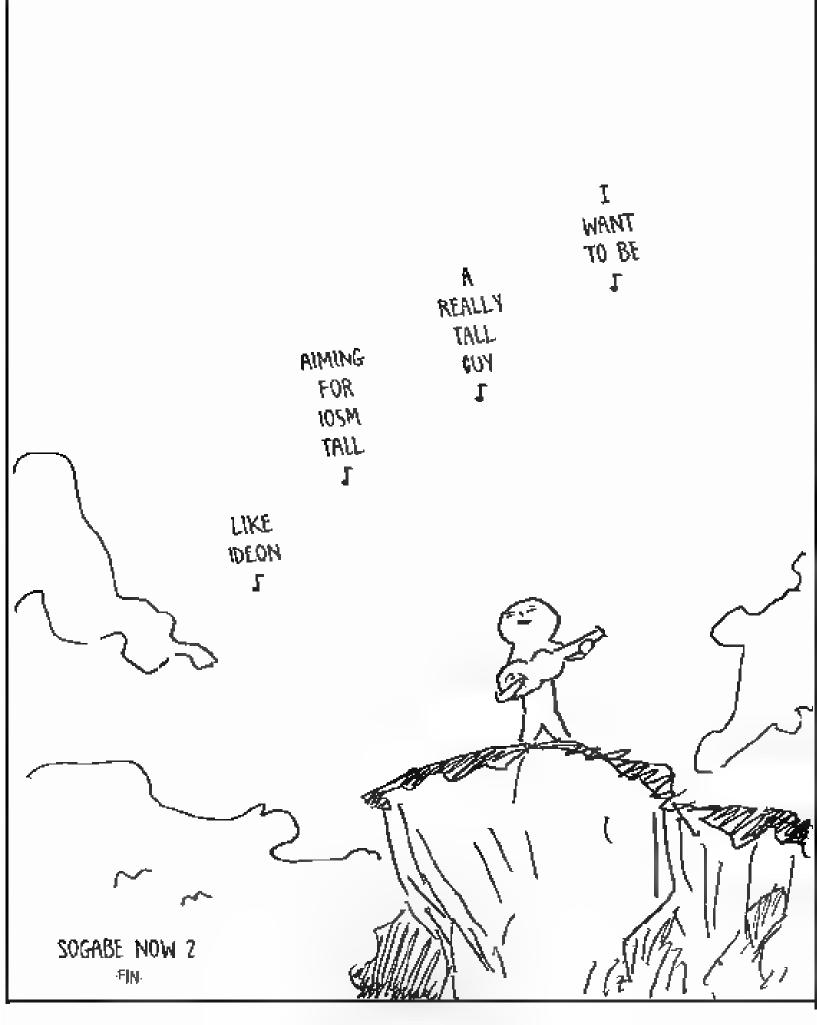
VOLUME 2 FINALLY BRINGS OUR
TALE INTO THE GAME'S MAIN
STORYLINE. BY THE WAY, THAT
POPULAR CHARACTER HAS OFFICIALLY
BEEN INTRODUCED INTO THE STORY
IN THE MANGA MAGAZINE,
THIS DOODLE IS THE ONLY HINT
YOU GET BECAUSE I DON'T WANT
TO SPOIL IT FOR ANYONE.

NOW LET S TALK ABOUT THIS MANGA













# Persona3 Vol. 2: Shuji SOGABE / ATLUS

#### ENGLISH EDITION

Translation M KIRE HAYASHI Lettering MARSHALL DILLON Copy Editor: ASH PAULSEN



#### **UDON STAFF**

Chief of Operations: ERIK KB
Director of Publishing: MATT MOYLAN
VP of Business Development, CORY CASONI
Director of Marketing: MEGAN MAIDEN
Japanese Liaisons, STEVEN CUMMINGS
ANNA KAWASHIMA

ベルソナ32 PERSONA 3 Volume 2

@ATLUS @SFGA All rights reserved @Shuji Sogabe 2008

First published in 2008 by KADOKAWA CORPORATION, Tokyo English translation rights arranged with KADOKAWA CORPORATION, Tokyo

English language version published by UDON Entertainment inc. 118 Tower Hill Road, C1, PO Box 20008 Richmond Hill, Ontaria, L4K 0KO CANADA

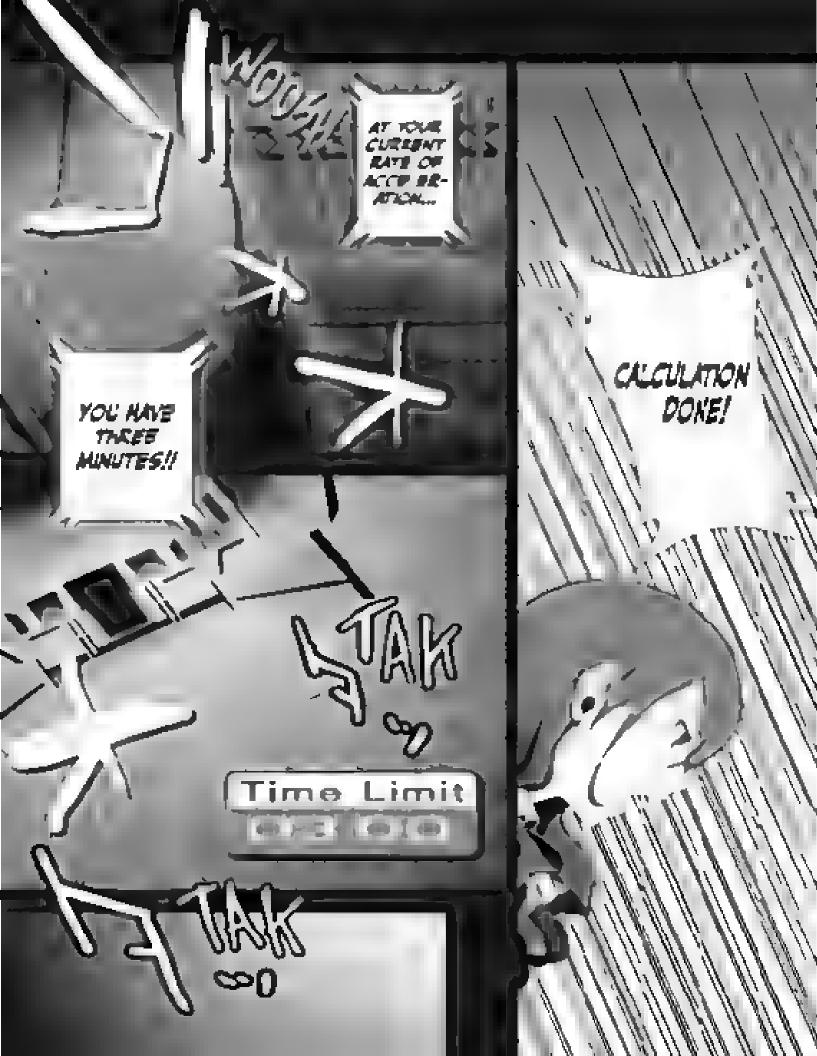
Any similarities to persons fiving or dead are purely coincidental No portion of this publication may be used or reproduced by any means (digital or print) without written permission from UDON Entertainment except for review purposes

### www.UDONentertainment.com

Digital Edition ISBN 9781772941647







ecc.o7 rigona 3 #08





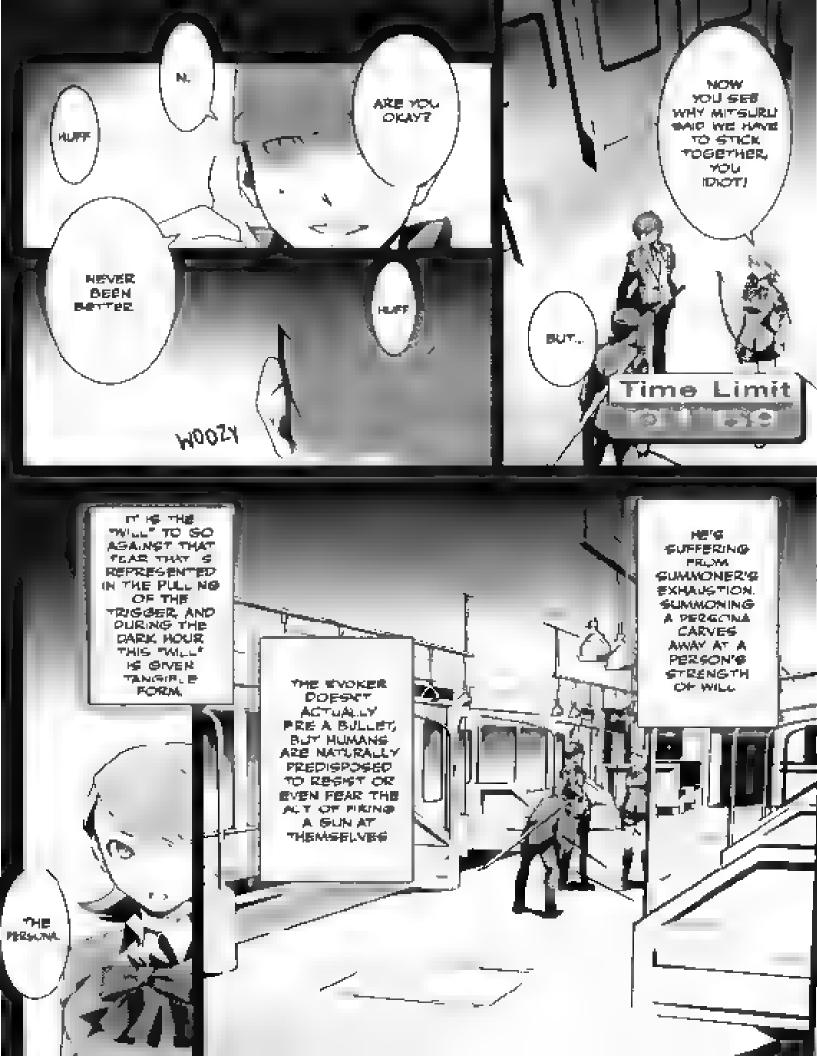




















































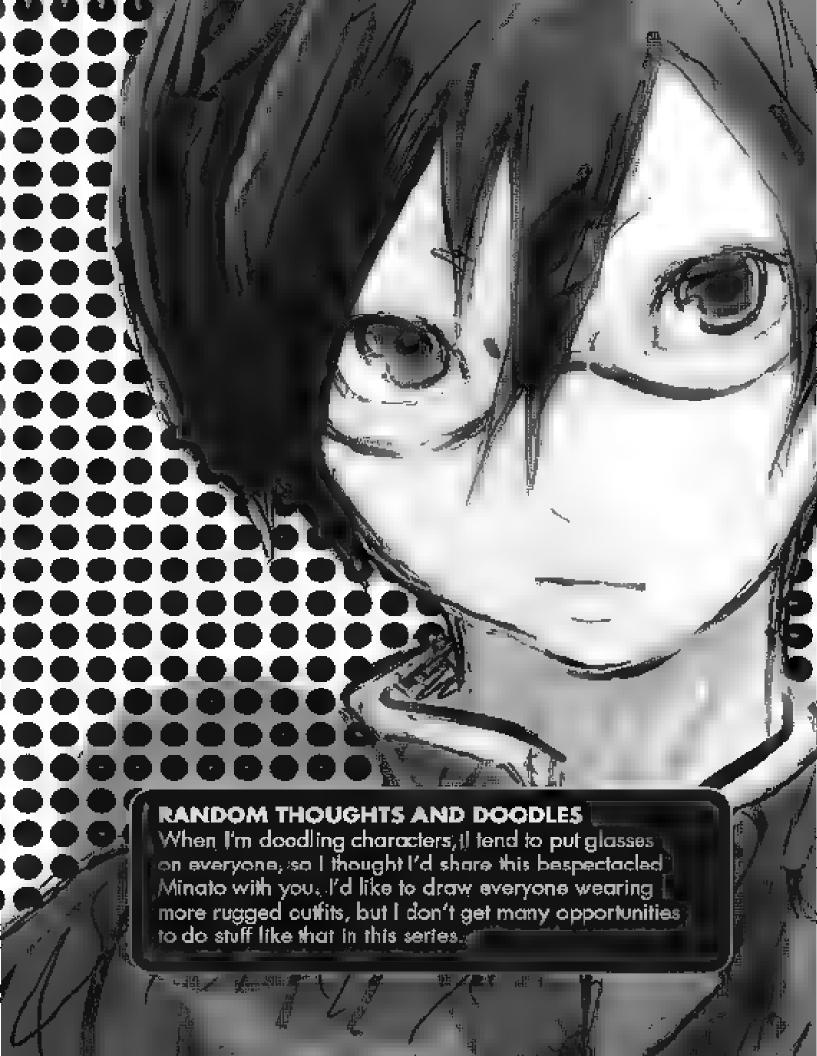


















## JOINED HARDS

LES Foris ed las Politics

# A FULL MOON

so trobilma platne tima

20070AUE mon TARTARUS floor T

BONDS

Tubs ethers ords

20190608 mon v 3.Emperor t Impross

Perspective 01.5 # 1 2 1 2 1

### EDGE OF THE SOUL

tor qui es histe at qui a besoin de moi

# 1 3 1 3 9

### TRACING FATE

Voyage picine

PS PS PS PS PSISSONES PSIS



Subtitie lose

A NOICE d dan hear d labids EVERY NIGHT AT MIDNIGHT, I HEAR IT... THIS

THIS

JNSSTIL:NS

VOICE.

IS THIS THE DEVIL WHISPERING TO ME ? QR.,





















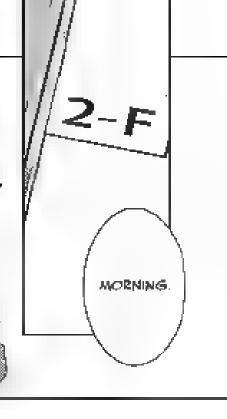






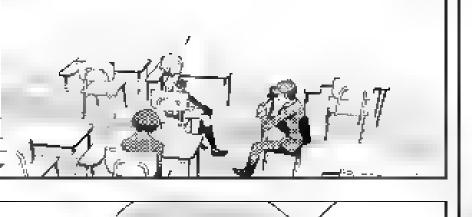






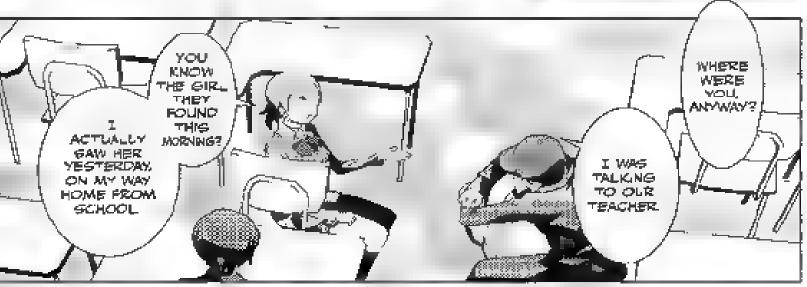






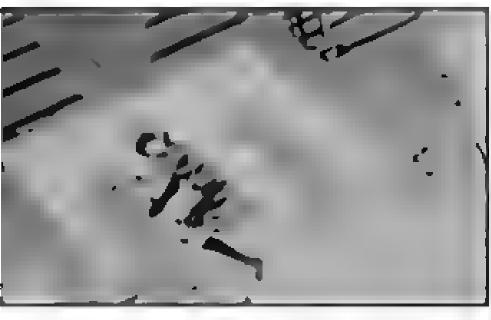




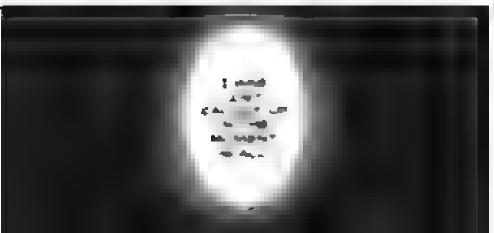






















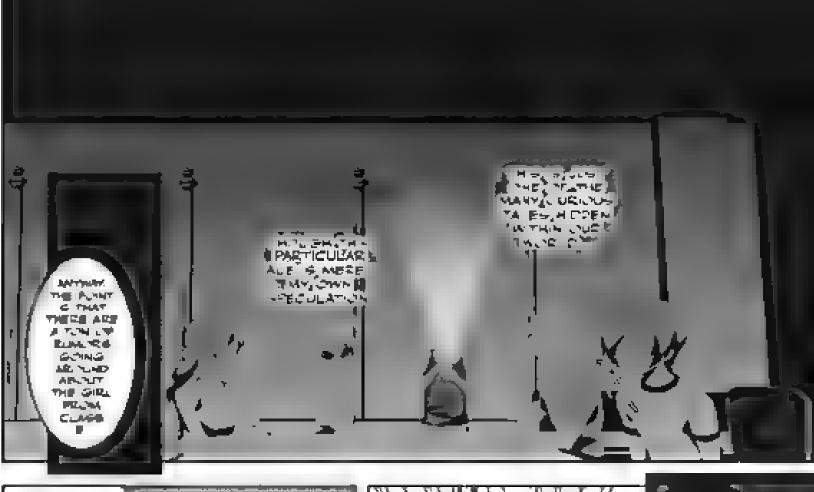




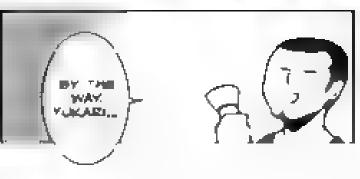


SO I STARTED
THINKING ABOUT IT
THE SIRL FROM
CLASS E THE ONE
WHO WAS FOUND
UNCONSCIOUS IN
FRONT OF THE
SCHOOL GATES.
THEN I FIGURED
IT OUT



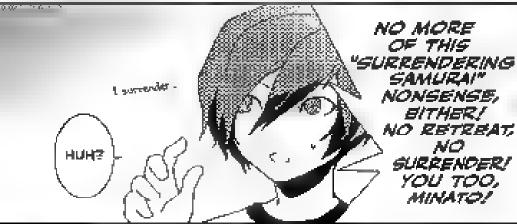


































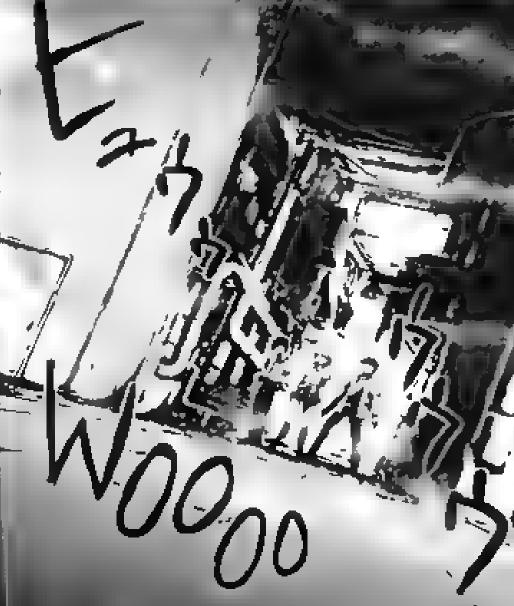














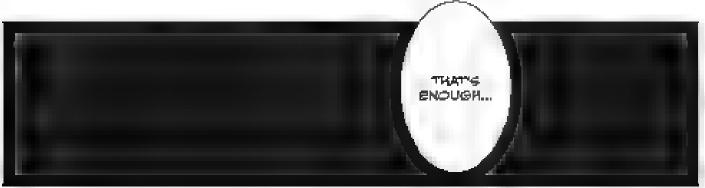


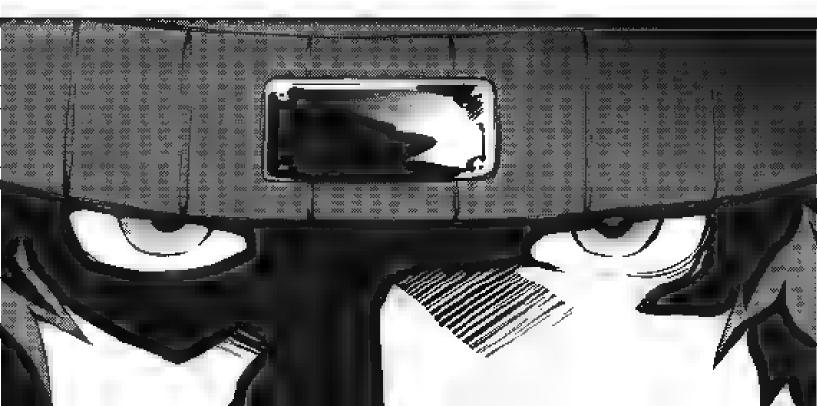
WE DON'T NEED YOUR PERMISSION TO BE HERE!

















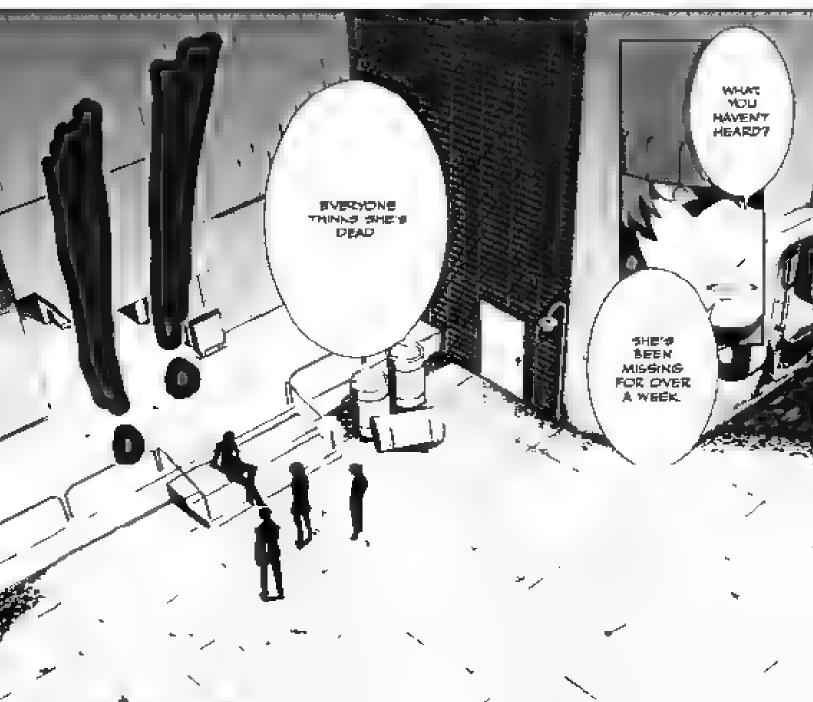








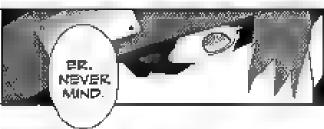


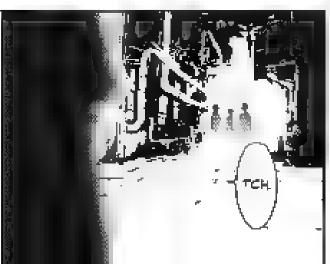




















# Series Development Motoriols Port

のある🗪 えに達成するたける思います。

とし、『神経来る』などですが、

汀編

鰏

细面压

郷出番、絡場胸壁なかった処理 に主人の事的は主のを重点的に話の軸として はその

**国建设出编** 

美縁 ゆかり編

大まかにこのような順序で進めていきます。

基本的な世界観や 年前の事件を軸 まり こっとほぼ同

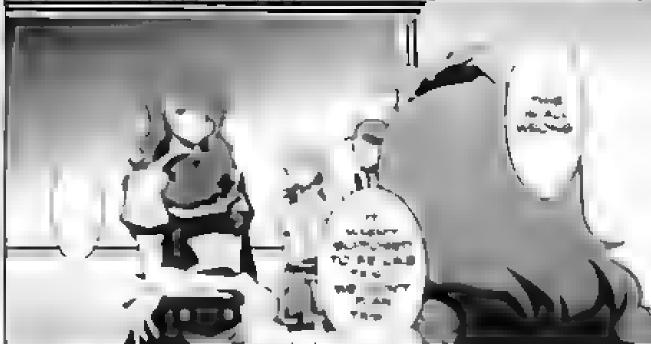
最終厚面。

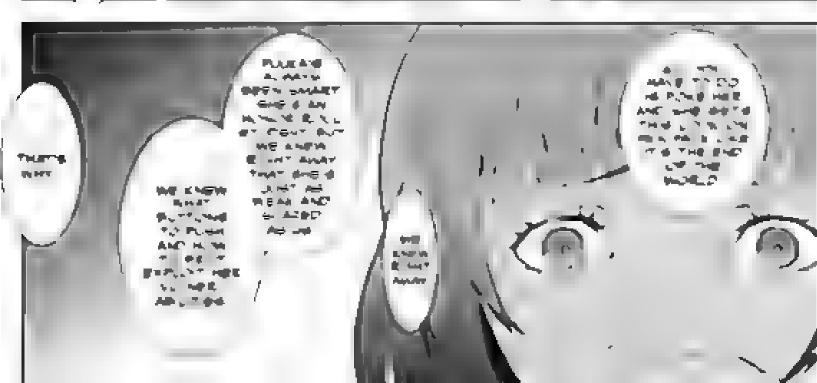






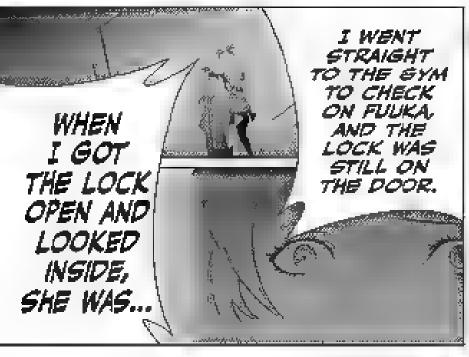


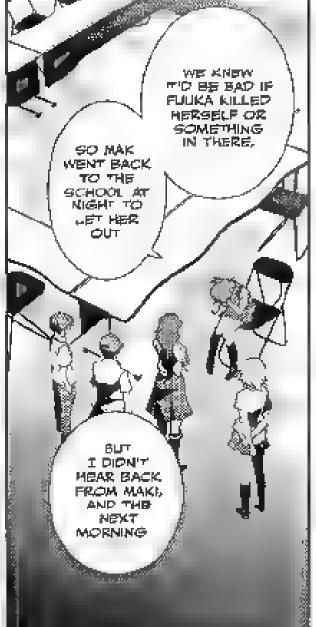






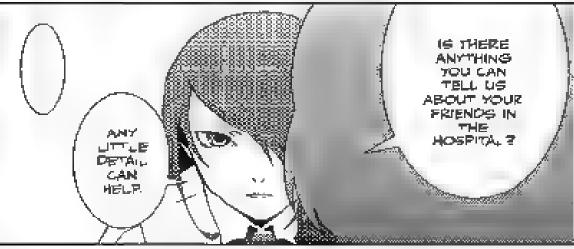






























## PERSONAS A FULL MOON #10 Piece:09 Mongo: Shuji SOGARE Original: ATLUS Designitifinished: Studio Shorteska Seroon



## 6/8月

6/8 Monday Bark Hour







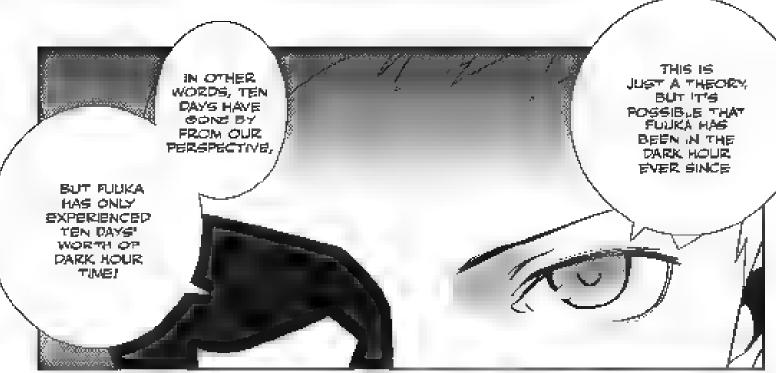












"INSTELL "ONE DAY" US TERMS OF THE DRAW HOUR IS THE EDAWALENT OF "ONE HOUR" OF NORMAL TIME









THAT'S INSANE!!

















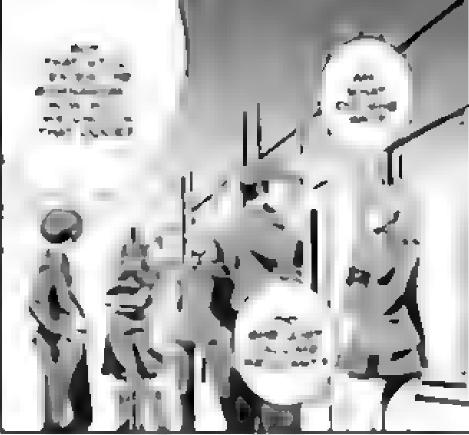


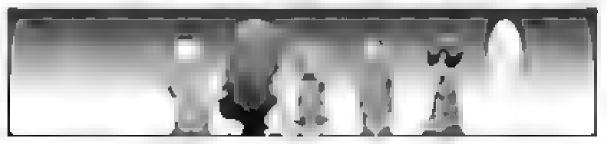


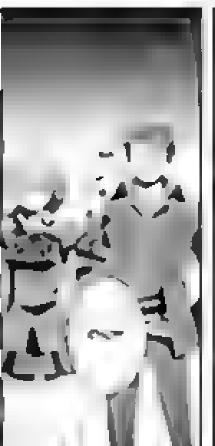






















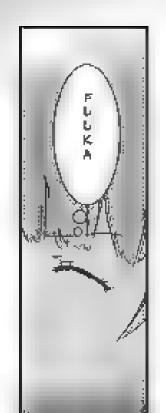






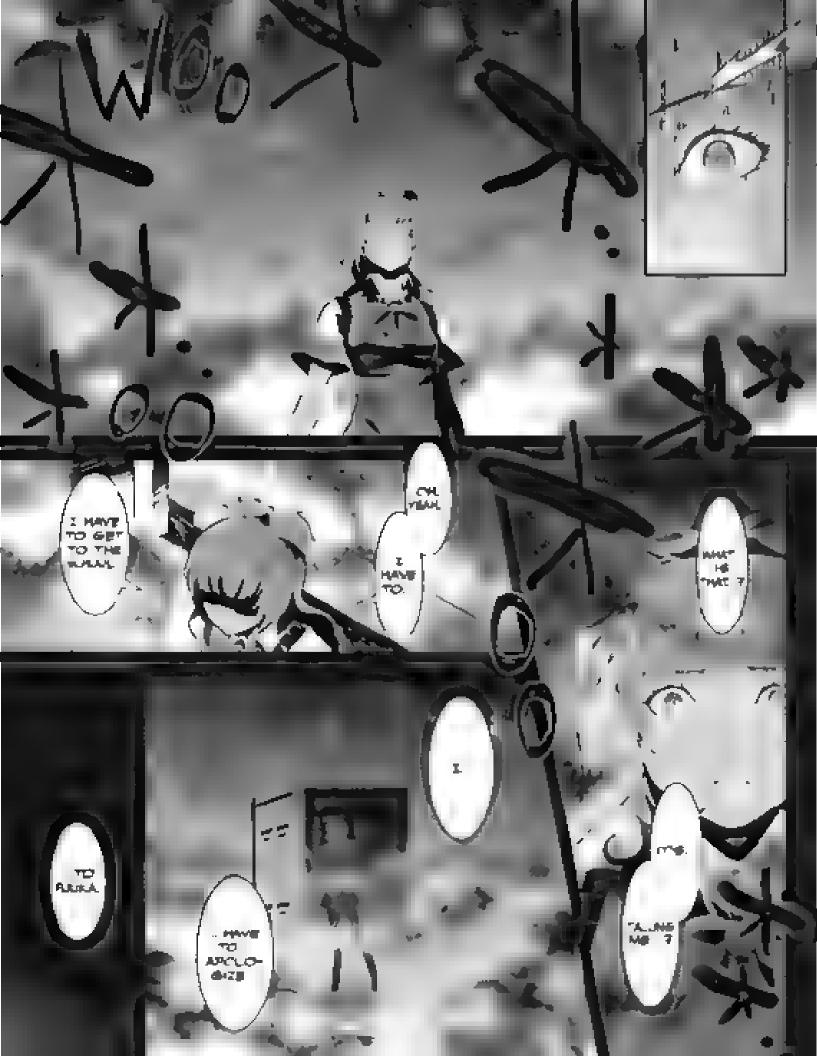








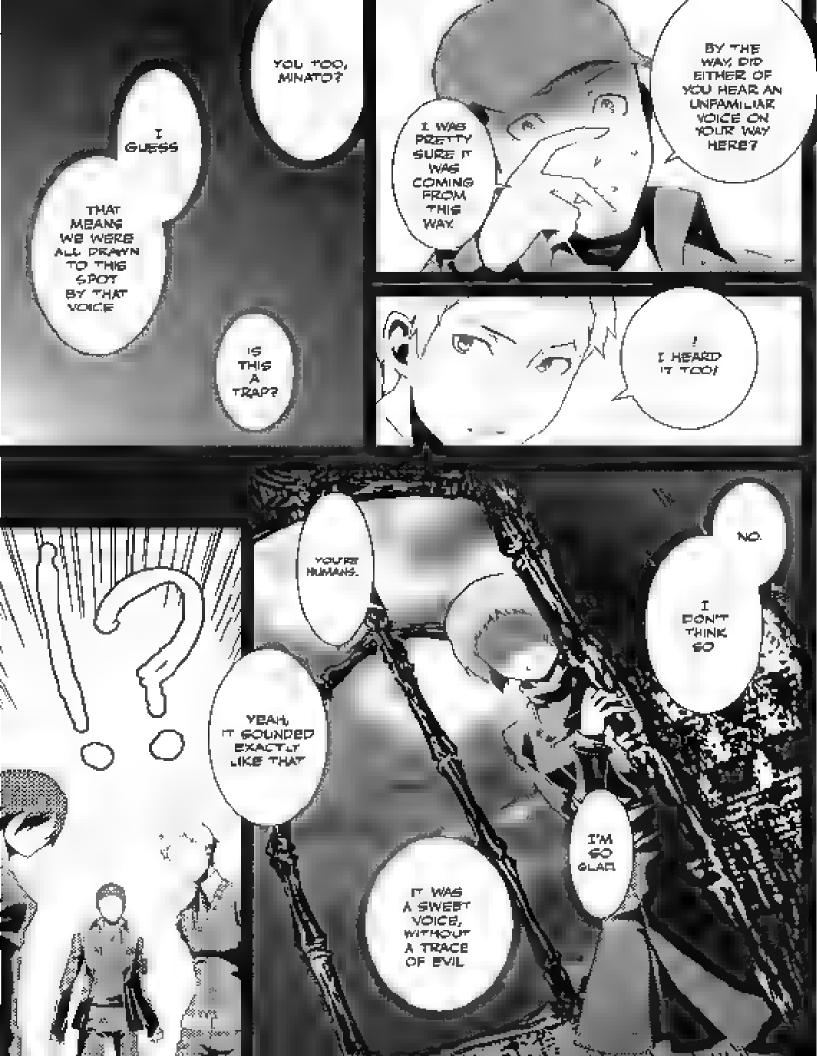








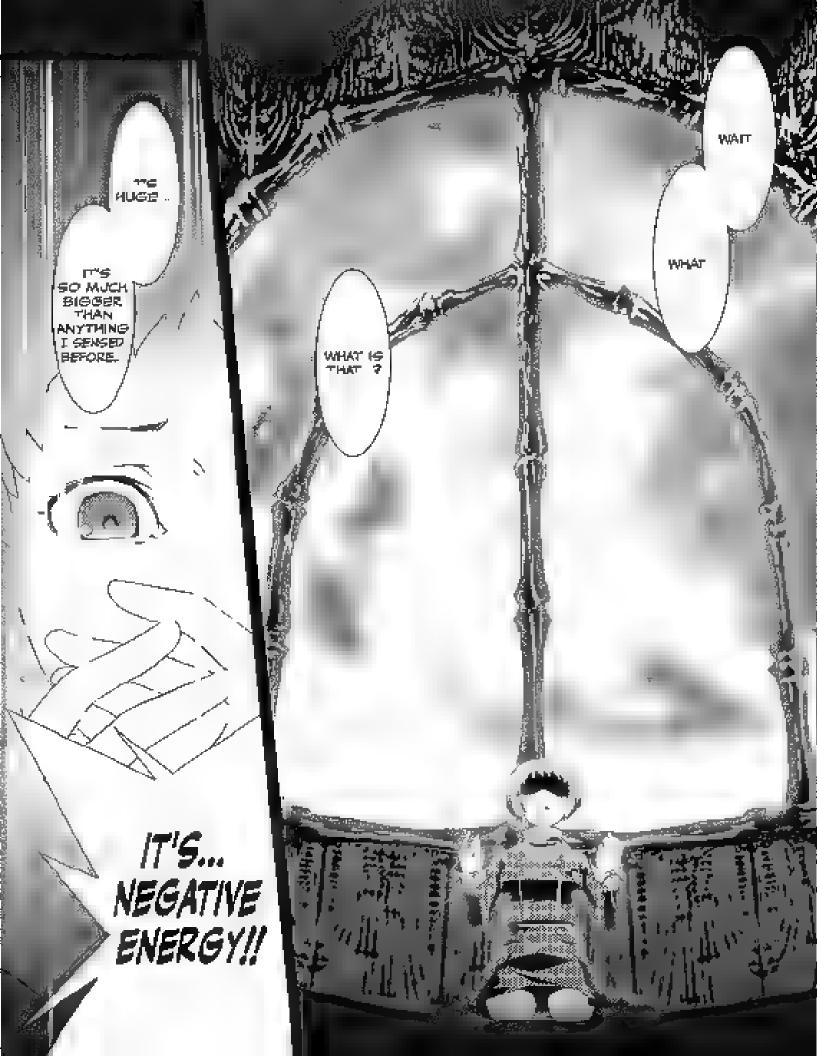
















TO DE AFFECTING

THE

SHADOWS!

POWER

INFLUENCE

HUMANS N

A SIMILAR

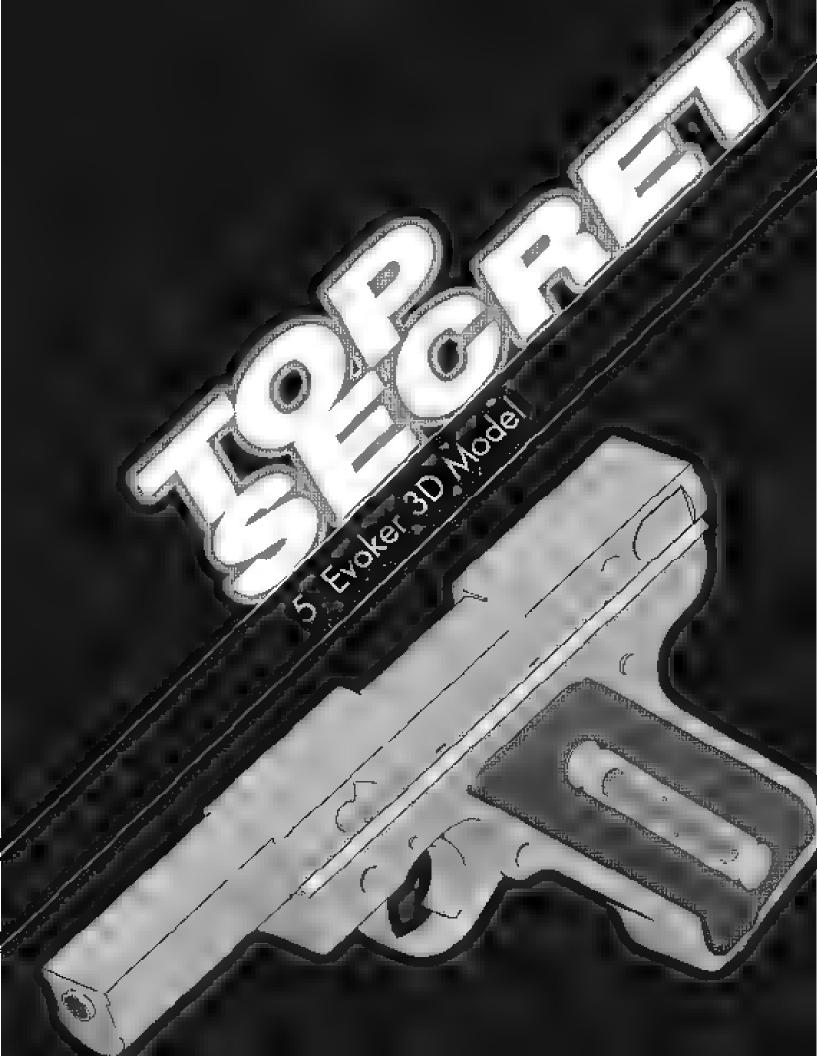
MAY.

















































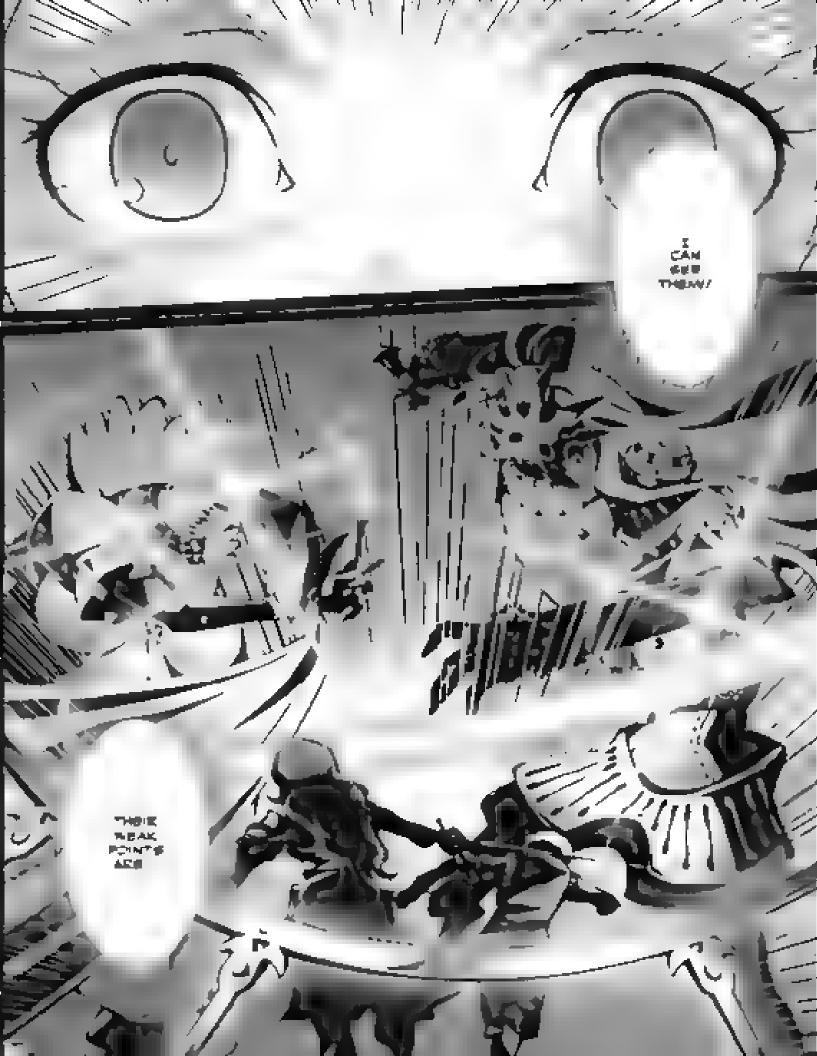


















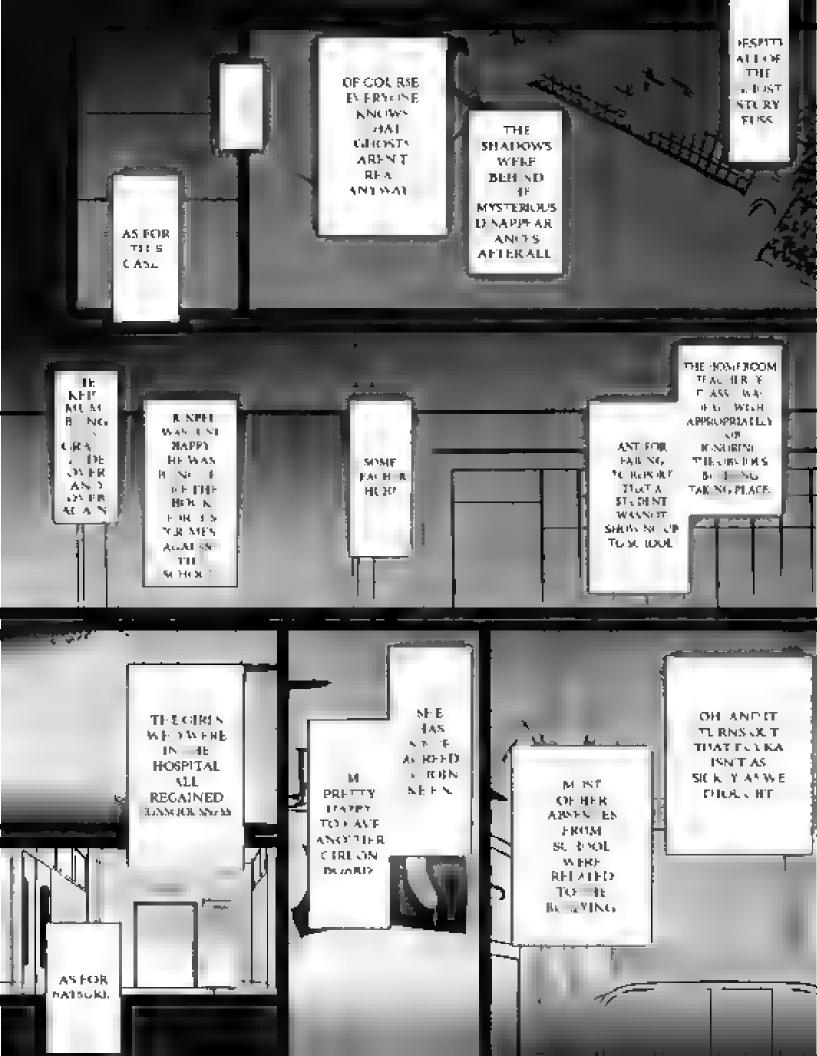




































FIN MAIL CORNER

GREATI WHAT'S IT SAN?





WE RECEIVED A LETTER FROM R K. OF TOYAMA PREFECTURE.

FAN MAIL CORNER

I HAVE NO IDEAL





"MY BELOVED
ELIZABETH IS NOT
GETTING ENOUGH
APPEARANCES IN
THE MANGA, WHY
IS THAT?"

CRECX (III)

CLATTER CLATTER













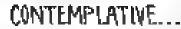




ARE AWARE
OF MINATO'S
CURRENT
PHYSICAL
LOCATION,
I WOULD
REQUEST
THAT YOU
SHARE THAT
INFORMATION
WITH ME.

YUKARI! FUUKA!





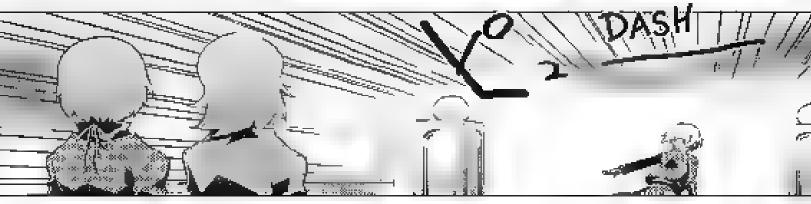




I HAVE
COME TO THE
CONCLUSION
THAT JUNPEL IS
ONE OF THE
IDIOTS YOU
REFERRED TO...
HOWEVER, I AM
UNABLE TO
ASCERTAIN THE
DENTITY OF
THE OTHER
IDIOT

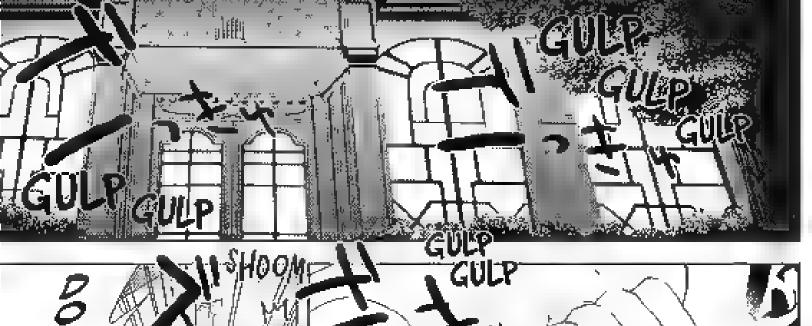








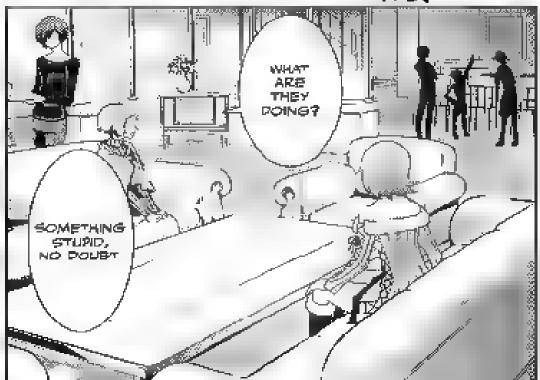
















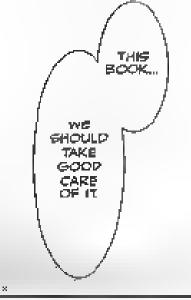


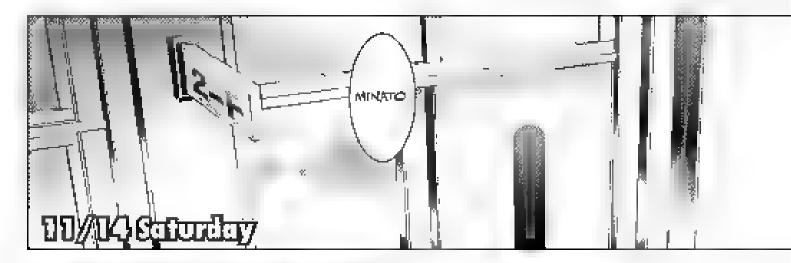






























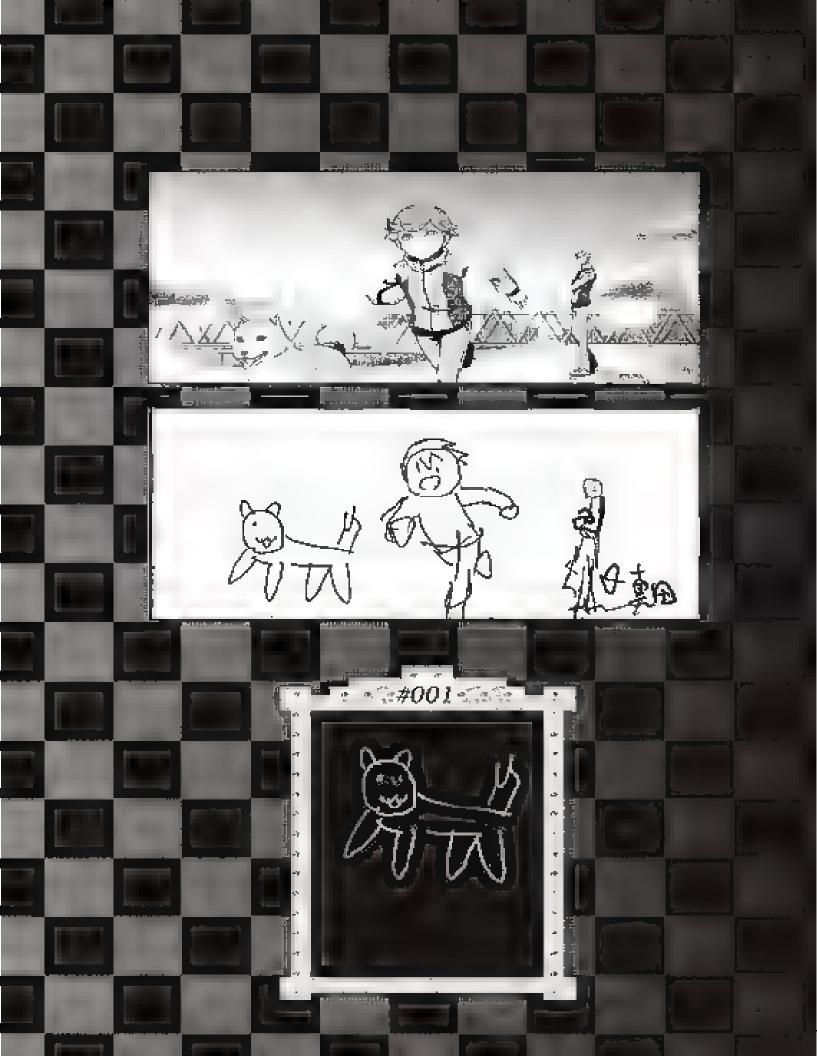


## I want to speak with

MOU.



#12 Perspective:1.5



















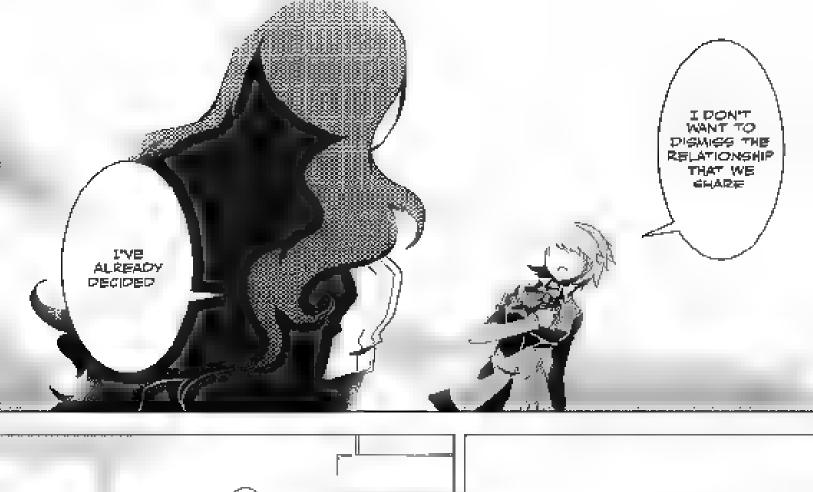


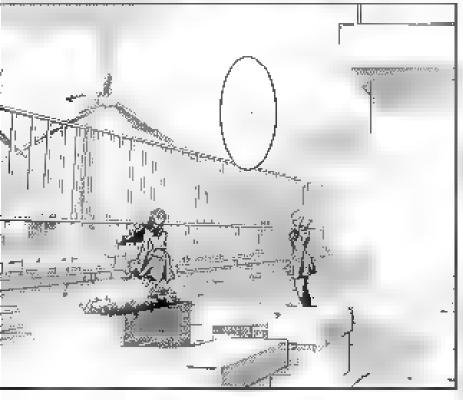






























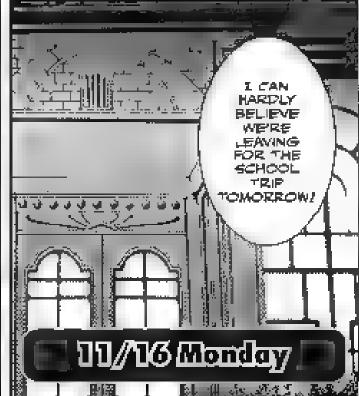
















I WAS

JUST THINKING .



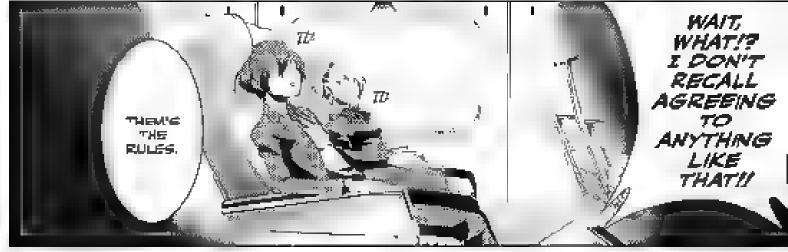
SOUVENIR OR SOME

THINGS





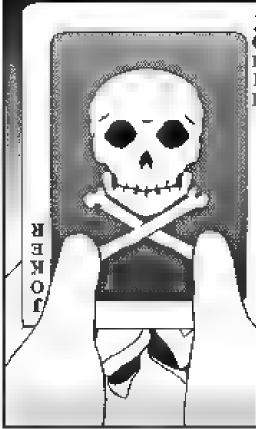


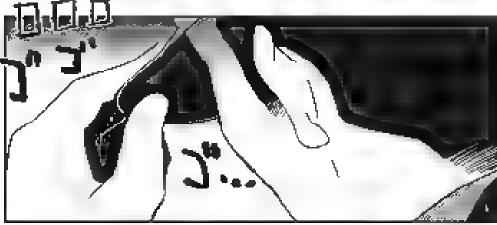


















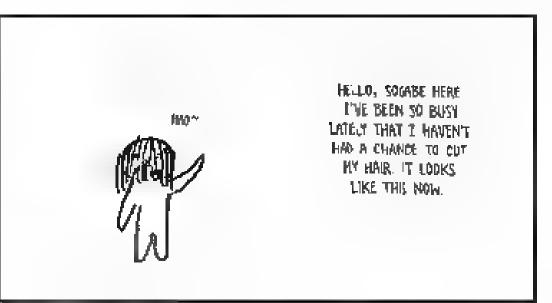




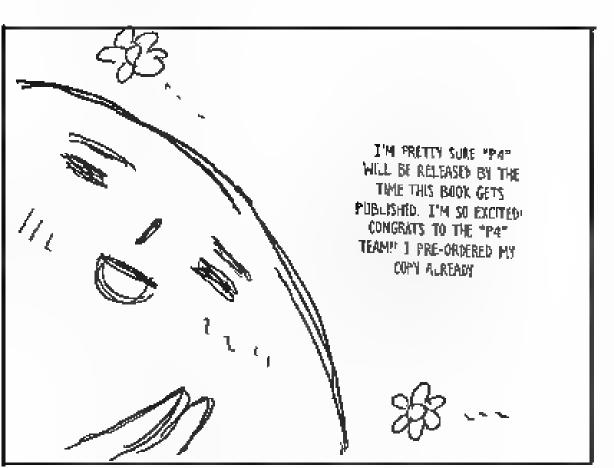
Notice Regarding "The Beautiful Food Fighter Ryoji"

With the main content of "Persona 3 Volume 3" going two pages longer than Volumes 1 and 2, we are unable to fit "The Beautiful Food Fighter Ryoji Episode 2. Ryoji vs. The Side-part Kansai Guy" here.

We cannot make an official announcement with regard to when the series might resume.









Studio Shortcake Screamer, who assists with the creation of this manga, has opened an information site!

Studio Shortcake Screamer official website

Signature

Studio Shortcake Screamer official website

Signature

Studio Shortcake Screamer official website

Signature

Among other things, you will find large illustrations by me that I can't fit onto the SLOG, as well as the latest information pertaining to projects I am working on. I hope you'll take a look





## Persona3 Vol.3: Shuji SOGABE / ATLUS

## ENGLISH EDITION

Translation: M KIRIE HAYASHI Lettering: MARSHALL DILLON



## UDDN STAFF

Chief of Operations: ERIK KO
Director of Publishing: MATT MOYLAN
VP of Business Development CORY CASONI
Director of Marketing: MEGAN MAIDEN
Japanese Lia sons STEVEN CUMMINGS
ANNA KAWASHIMA

PERSONA 3 Volume 3

@ATLUS @SEGA All Rights Reserved.
@Shuji SOGABE 2008
Edited by ASCII MEDIA WORKS
First published in 2008 by KADOKAWA CORPORATION Tokyo
English translation rights arranged with KADOKAWA CORPORATION, Tokyo.

English language version published by UDON Entertainment Inc. 118 Tower Hill Road, C1, PO Box 20008 Richmond Hill, Ontario, L4K OKO CANADA

Any similarities to persons living or dead are purely coincidental No port on of this publication may be used or reproduced by any means (digital or print) without written permission from UDON Entertainment except for review purposes

## www.UDONentertainment.com

Digital Edition ISBN 978-177294-165-4







FRAGMENTS PART 1

# 1 5 0 4 9

PART 2

un file opi uniglo tei péchés de sonpère

# 1 6 0 7 7

FRAGMENTS PAUL 3: SO HEAR, SO FAR

ues kommes disperatarent mais per krus péchés

Perspective03 # 1 7 1 1 1

FRAGMENTS PART 4: PRIMIL LOYE

Laura Greeners

Perspective03.5 # 1 8

FAREWELL TO DRIVAND AU

An fin the renewer.

P3 P3

PS MALE STATE













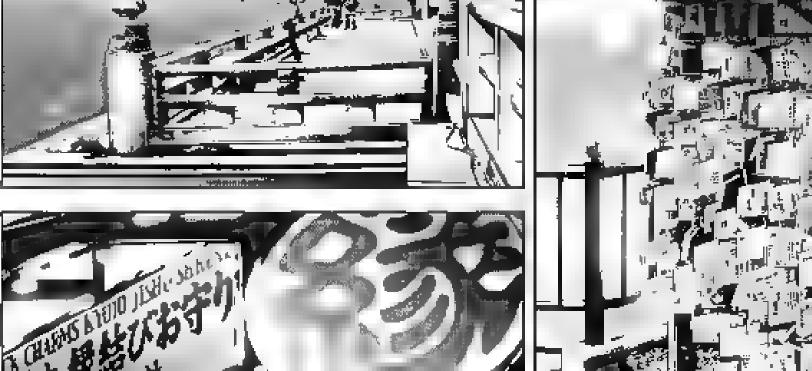
















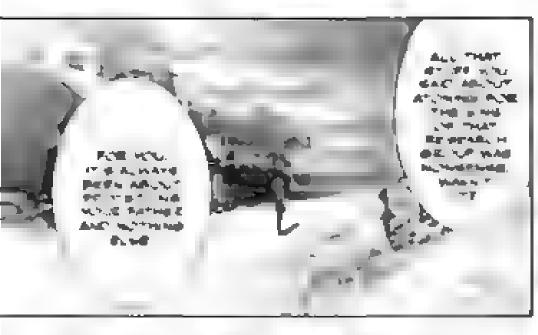


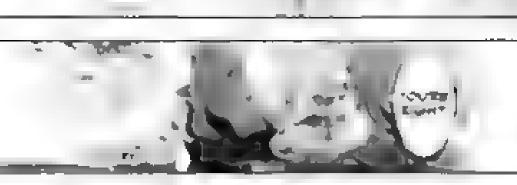








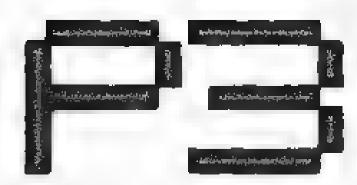












## PERSONAS

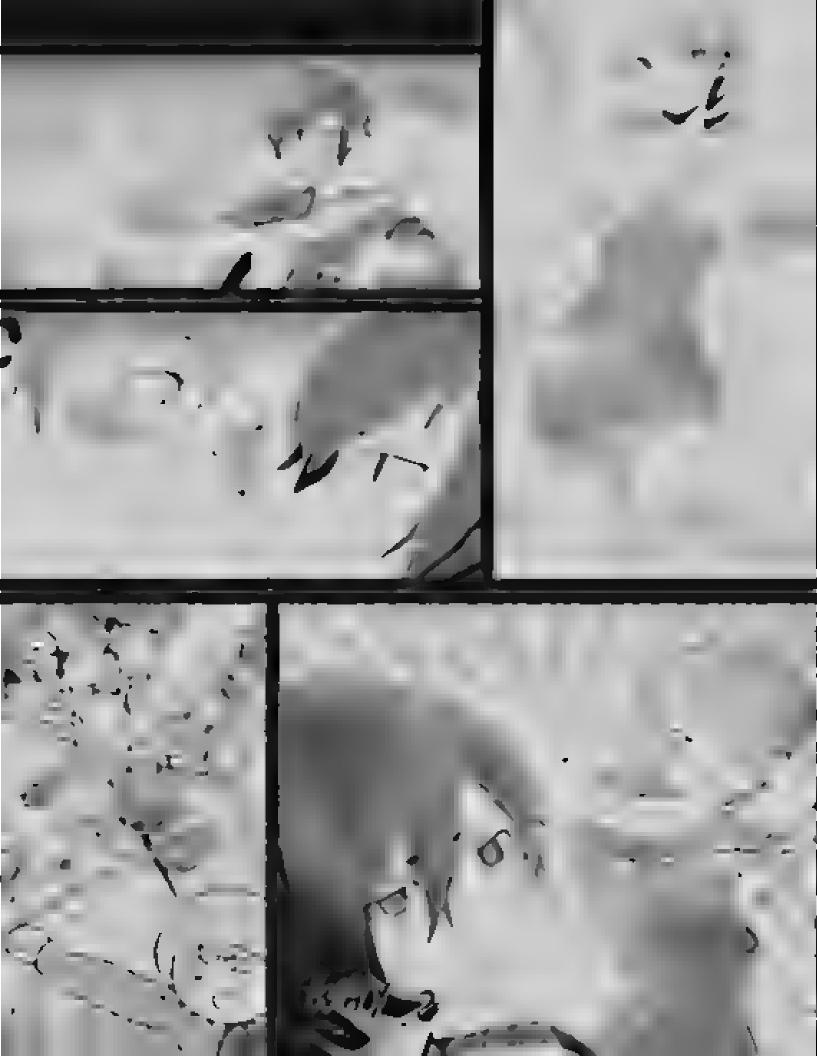
#14 Plot:01
Fragments Pt:01

曽我部修司 原作/ アトラス Design & Finished Studio Shortcake Screamer





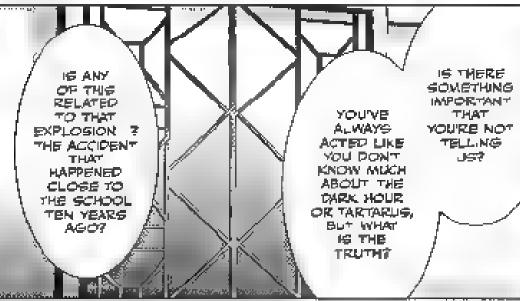




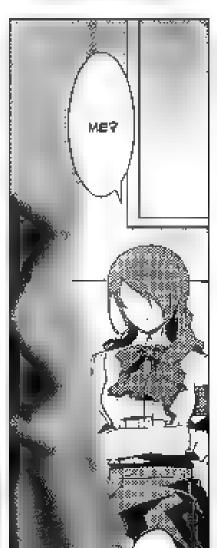












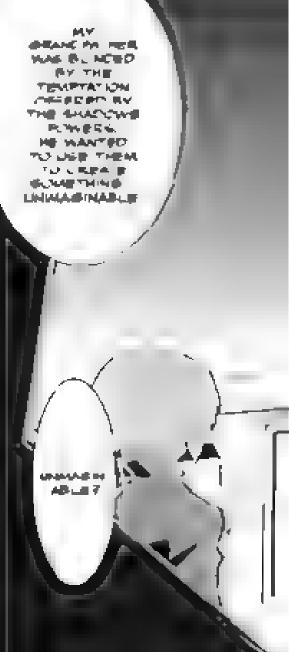




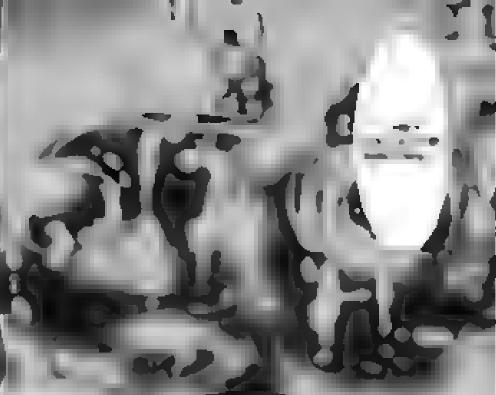


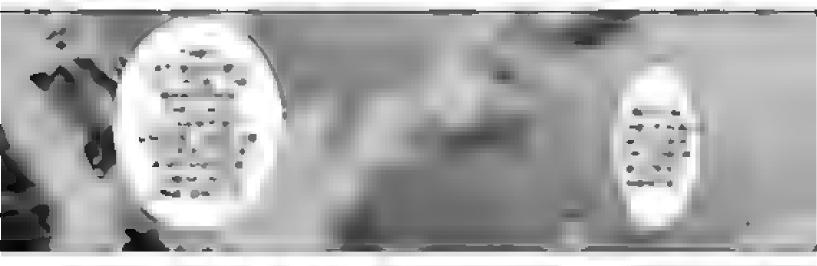




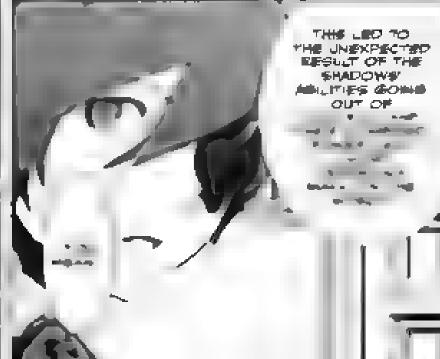


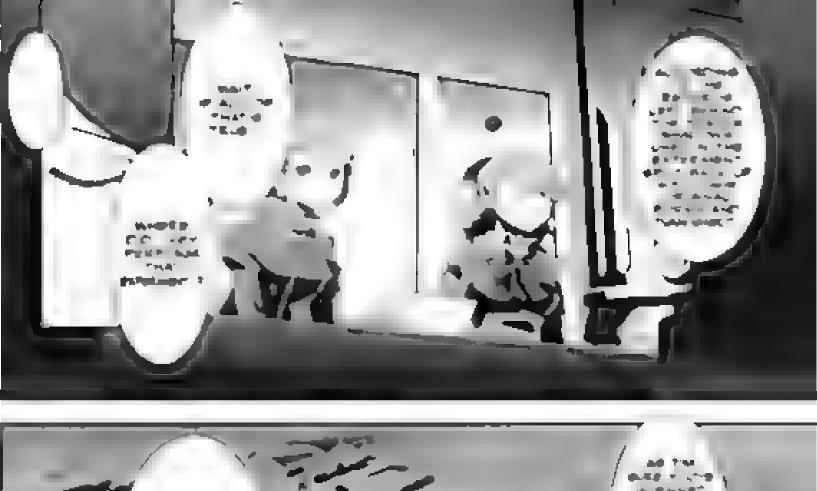


























































NO
MATTER
WHAT
HAPPENS
I HOPE
THIS
LETTER
WILL FIND
YOU
HEALTHY
AND
HAPPY



TEN YEARS FROM NOW...

YOU'RE RIGHT SEXT TO ME RIGHT NOW YOU KNOW TOUVE TART TOO LOOK IN YOUR EYE LIKE YOU JUST CAN'T WAIT TO SEE WHAT TOMORROW Willer BRING 1 HOPE LITTS DOY HAVE THAT LOOK









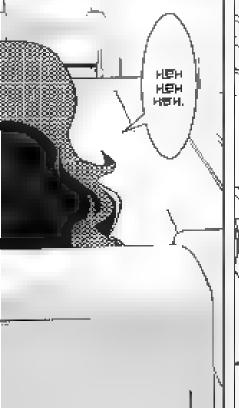








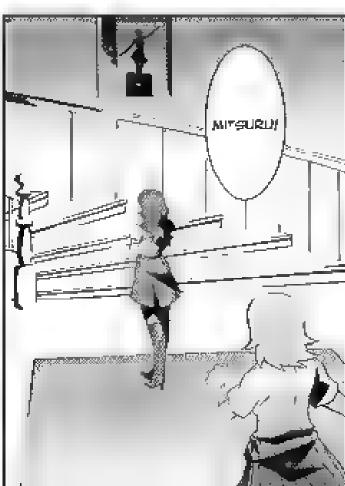




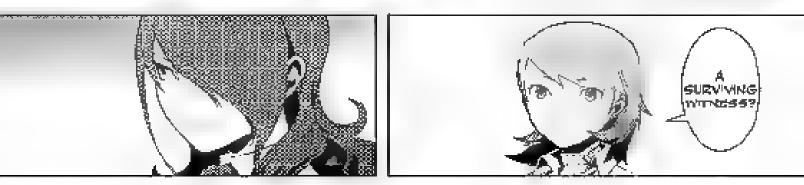


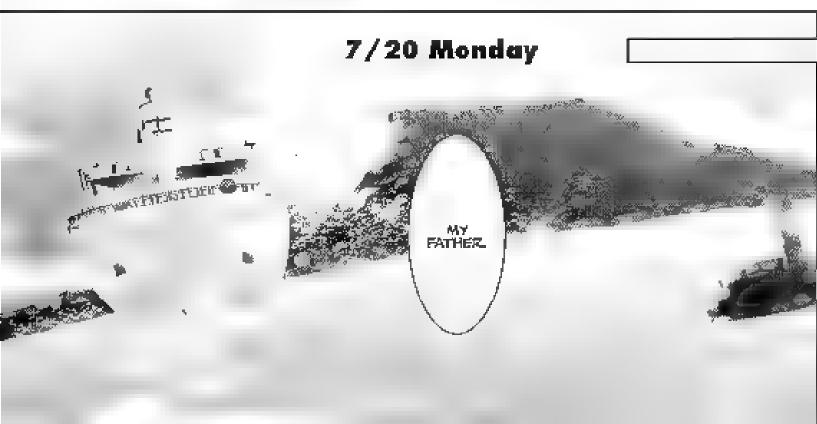






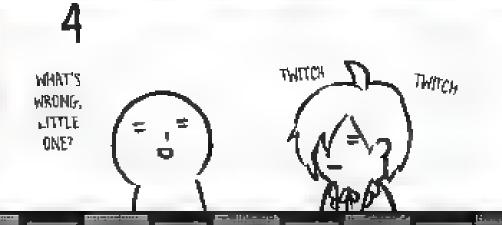








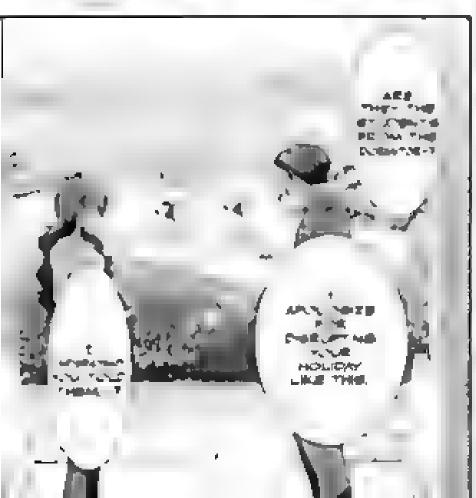




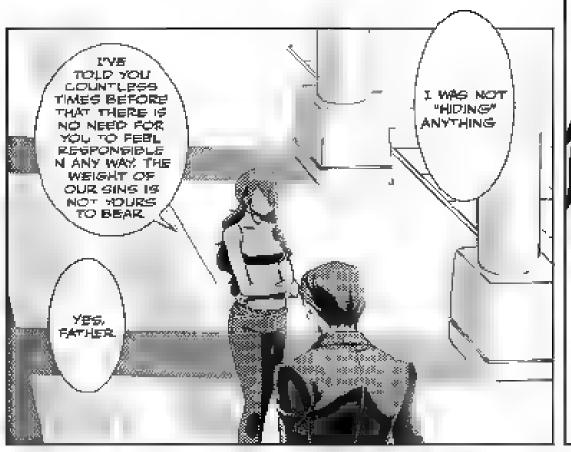




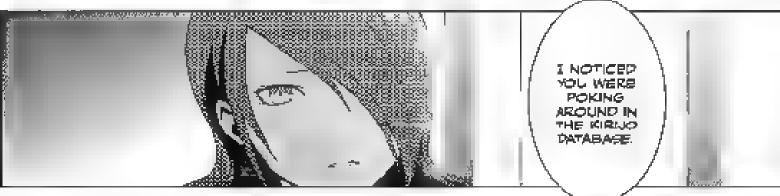




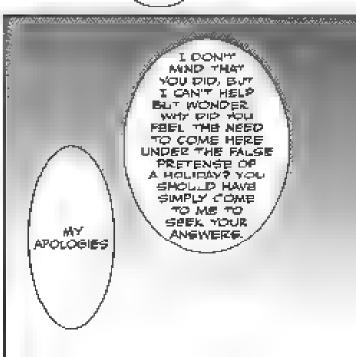


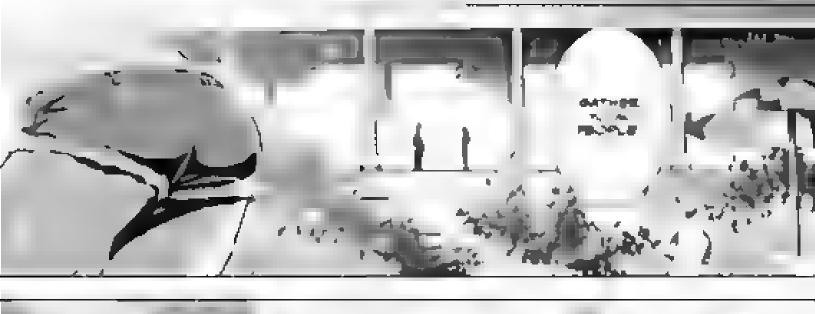


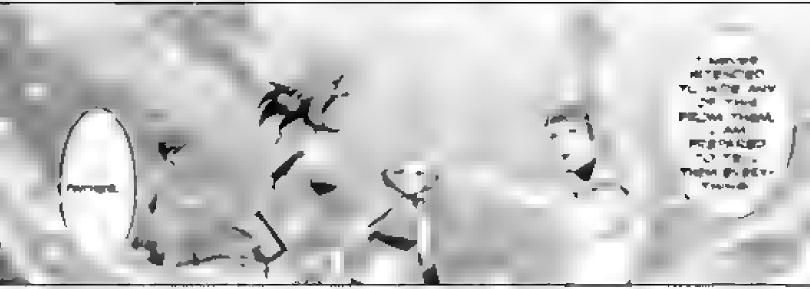




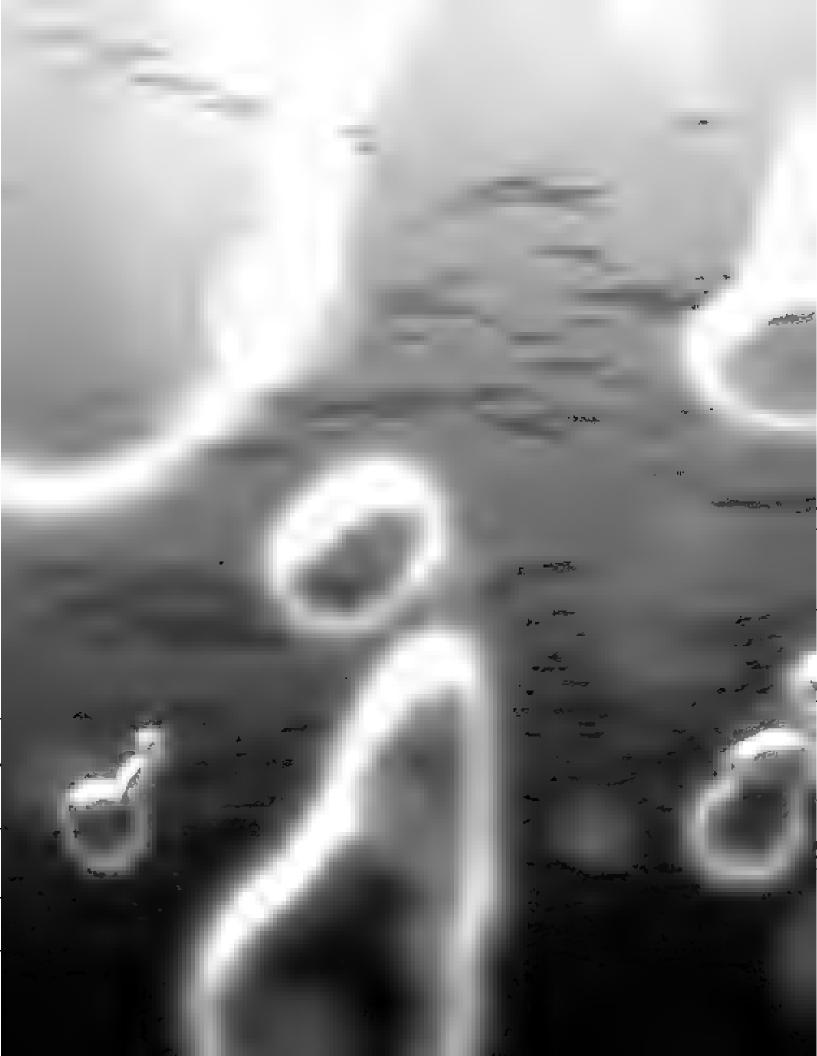






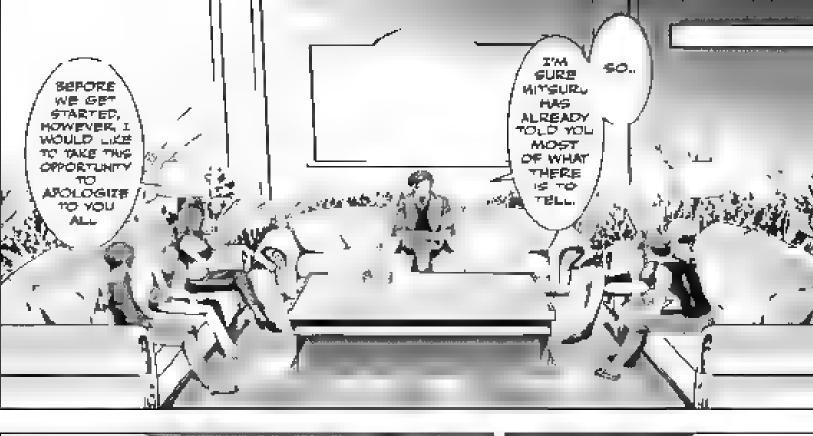








#15 Plot:02 Fragments Pt:02 フラグメンツ パート2





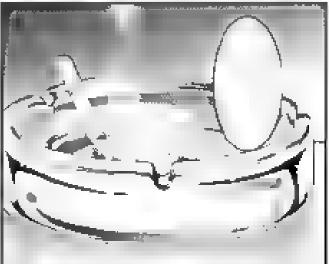














THE RESEARCHERS AND (# THE ONLY VIGUAL ACCOUNT OF THE ACCIDENT

FROM THAT TIME.















































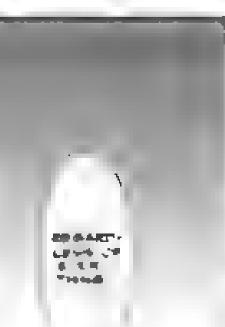














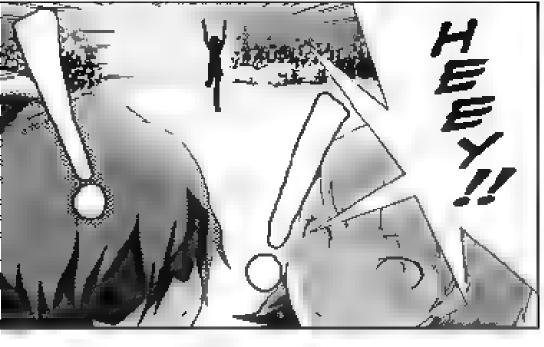






























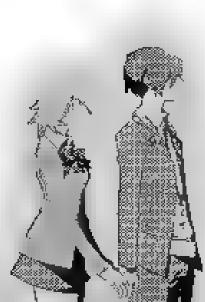




## four Months Later





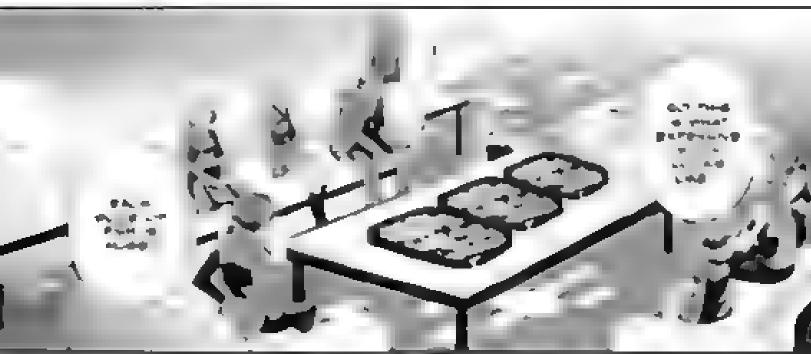


THE LAST SHADOW. THE FUNAL BATT! E.



## Series Davidonnent Madein Port & 時の転 の時間 ある過 は迫想 4 精みが とこば! 3*720*)1 **国際的に古の軸と、で見せ** 会に生 CIST とのば 30)61 心。大事 のようままれて他の「中国表す まじなし ご紙面 本的な世界費や内容 ・本則の事件を輸送 山、天田 真田・天田、荒垣の因縁。 の一つとはは同時達 WY.









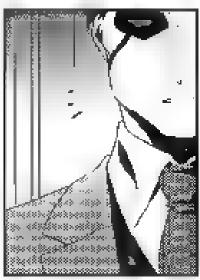


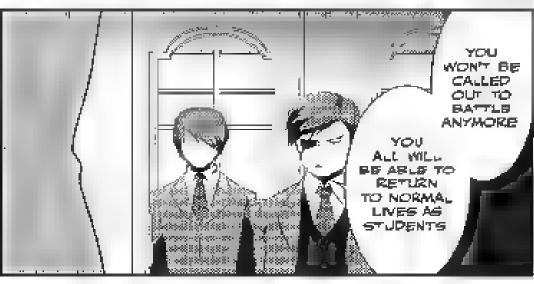




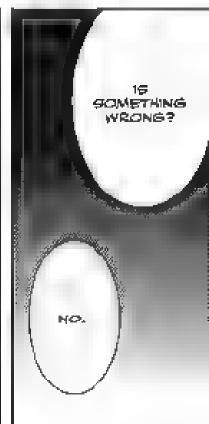








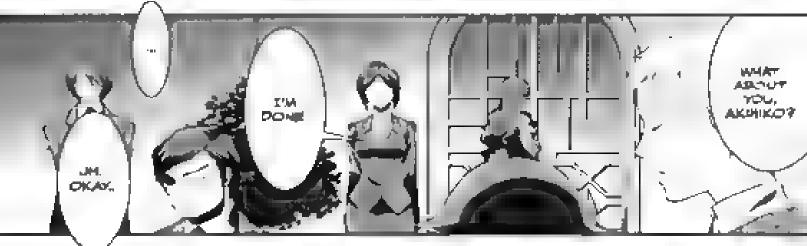


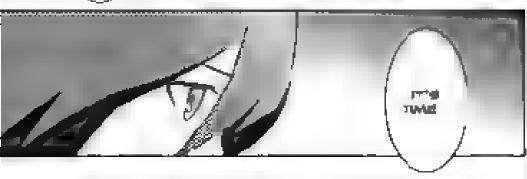








































































## SPECIAL FEATURE I S.E.E.S. ACTIVITY REPORT

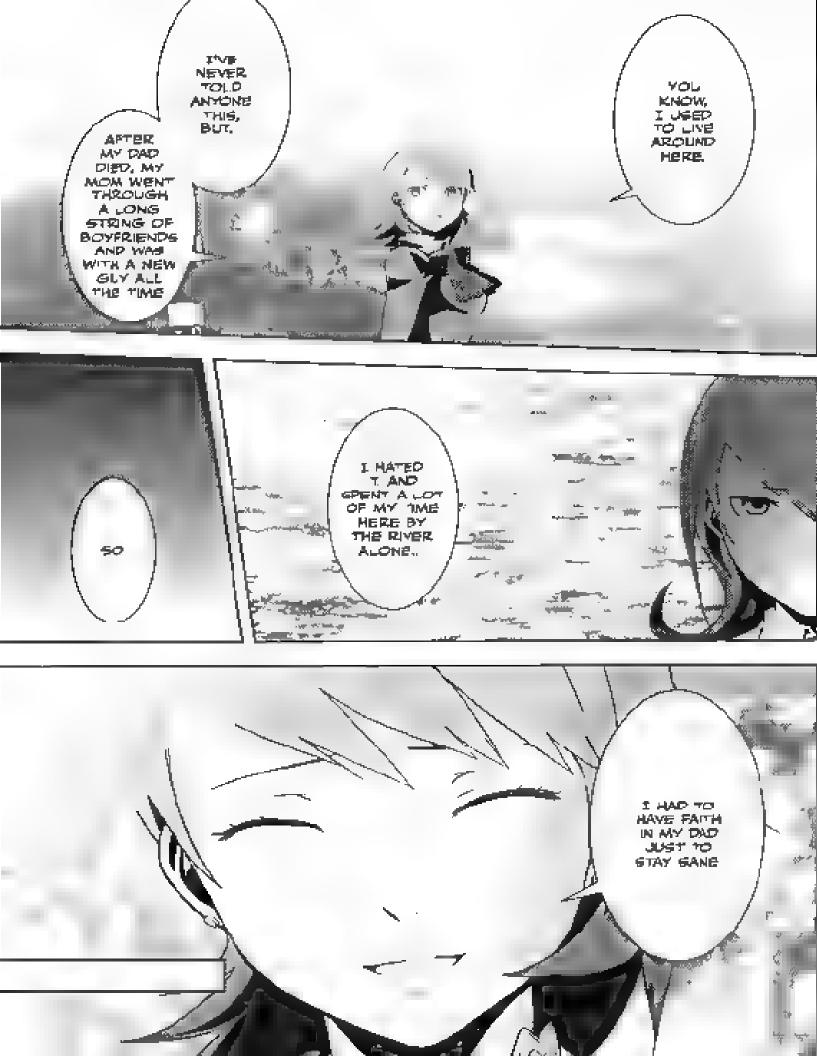












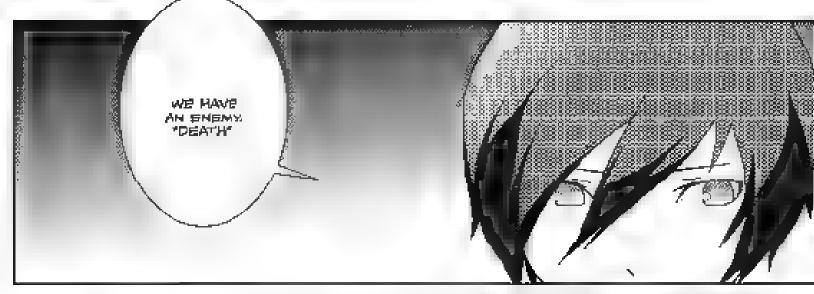


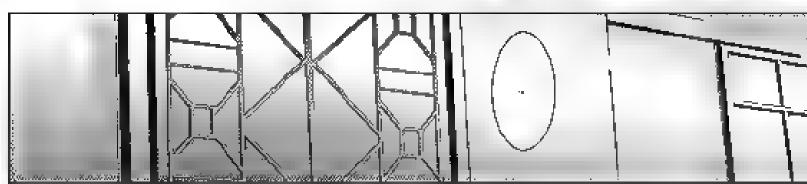








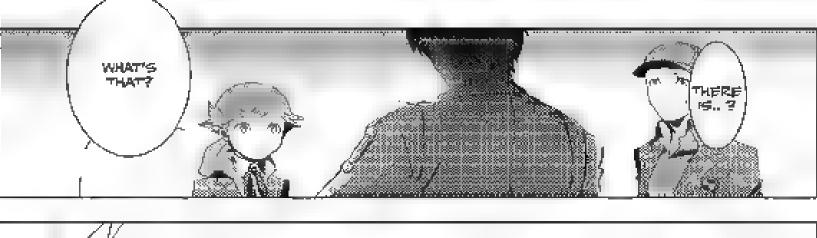






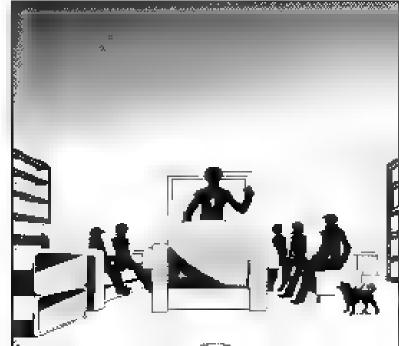


















































































に想いは細やかな光



## SPECIAL FEATURE 2 S.E.E.S. ACTIVITY REPORT

I changed up the format for the during in left this time. Often this well. TO mange, I devided forming to set things up in groups of these materials at what I mean is to Jama the factor of the plant the factor of the plant the factor of the

The province cover ciyle had a total chair point on and tiled the sales period of the characters of the acres, to the point where the characters of the province in the plant of these queers. For this set of these queers, it is made to provide a possible account the province of the prov

The compact for the converse trademic series to be being the party of the plant of the party of

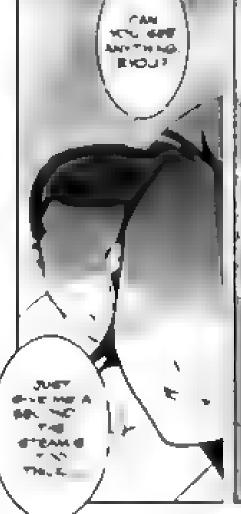
phicks again the literature produces and the second section of the section of the second section of the secti

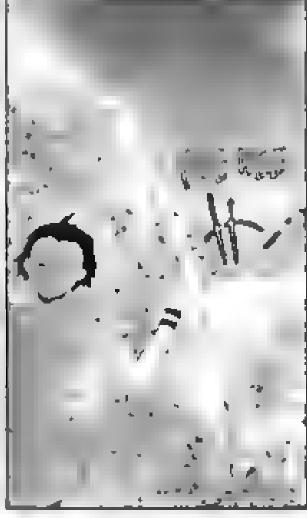


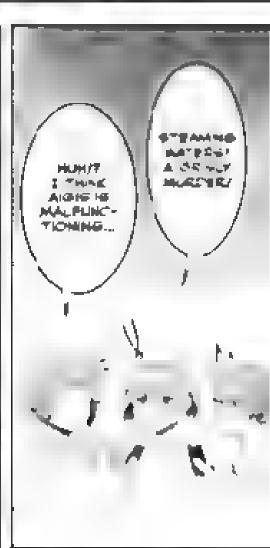


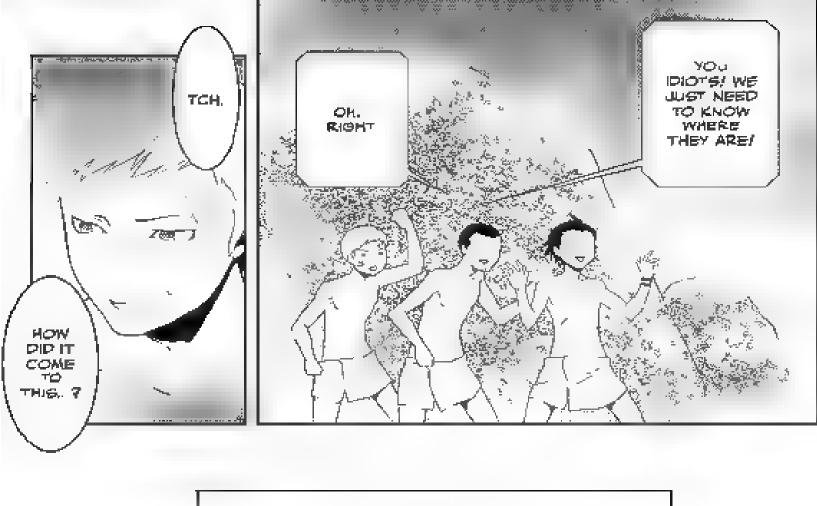






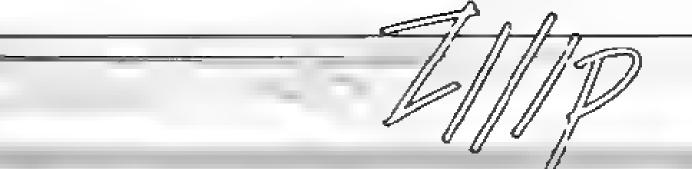


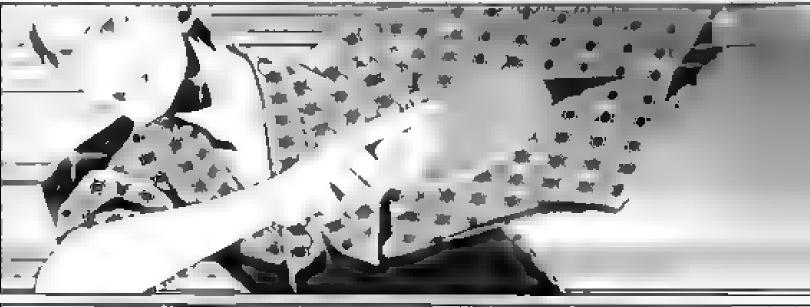




## THIRTY MINUTES AGO













TWENTY MINUTES AFTER THAT







CONT.





"神经军房"等 TIME SCHEPULB. тщат DETERMINE SERIOUGLY? WHEN MEN AN USE THIS HOT SPEING AND WHEN WOMEN CAN USE IT





THAT WOULD BE AN UNFORTUNATE SUT TOTALLY MNOCENT ACCOUNT



HAHA! WE'RE JUST KIDDING! I MEAN. PER TRUB THAT THE SCHEDULE IS ABOUT TO CROSS OVER INTO THE WOMEN'S TIME, BUT WHO WOULD THINK TO BATHE IN THE HOT SPRING AT THIS HOUR?

YOU IDIOTS. ARIEN'T FOOLING ANYBODY THAT BYPLAINS WHY YOU INVITED US דכולון קארי כאן CPRNG AT SUCH AN COD HOLE

NO, I TOTALLY てみのいられて **YOU ウロ】** OH DEAK, WE MIGHT BE CUTTING T PRETTY CLOSE...

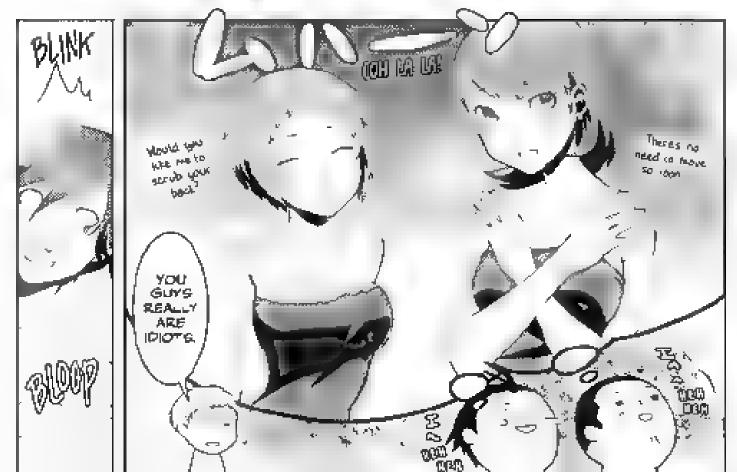
HMM. YOU KNOW. I THINK I FORGOT TO CHECK THE SCHEDULE. DID YOU HAPPEN TO CHECK IT EYOJI?

Michael Callette Belleville

WELL HAVE TO KEEP AN EYE ON THE TIME, THEN. WHEN DOES THE WOMEN'S TIME STARTS

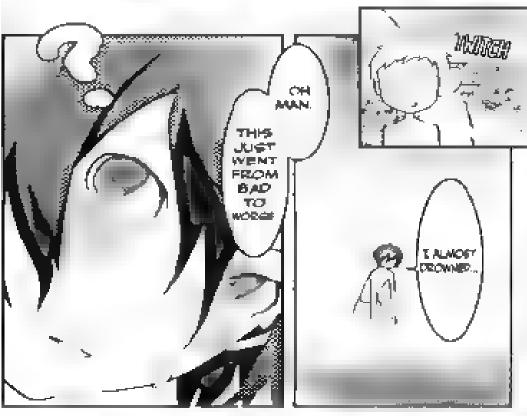
























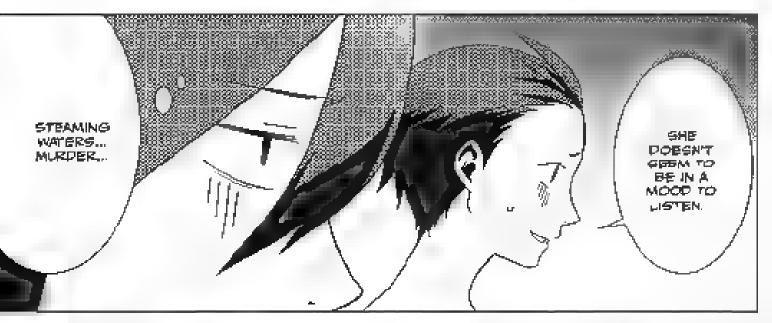




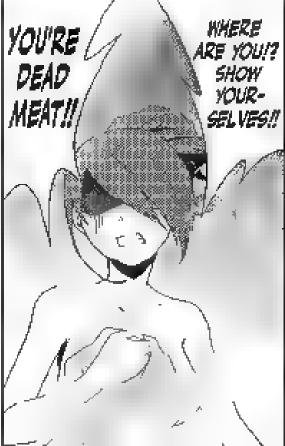


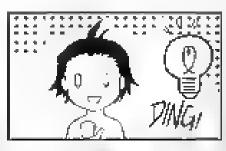






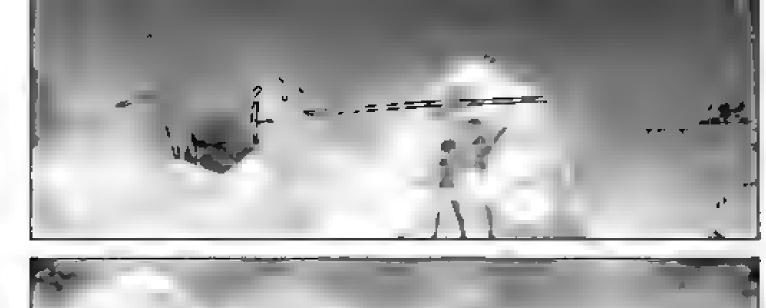


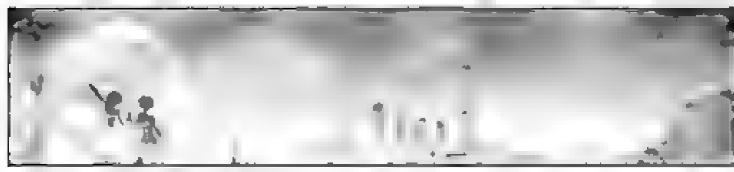


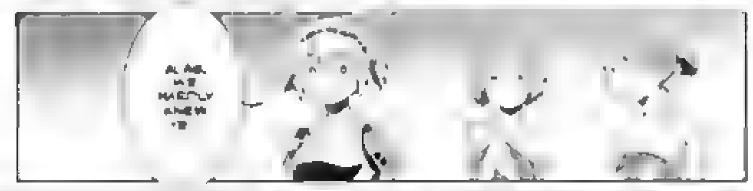




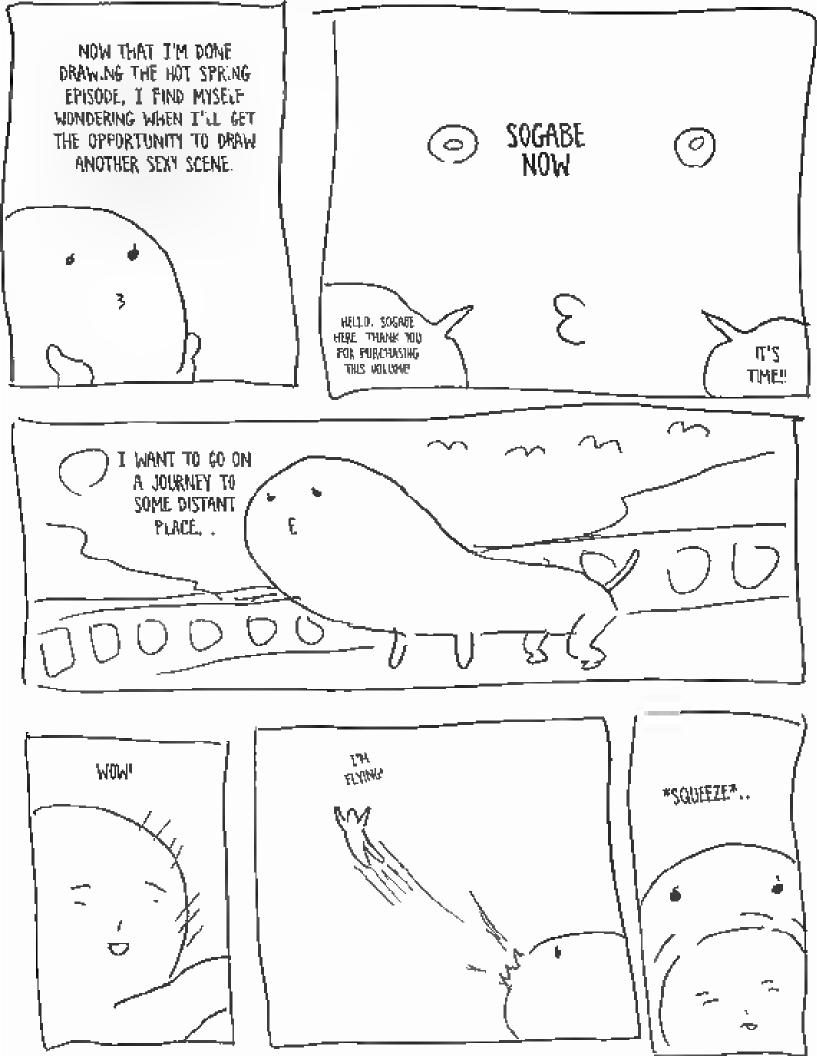






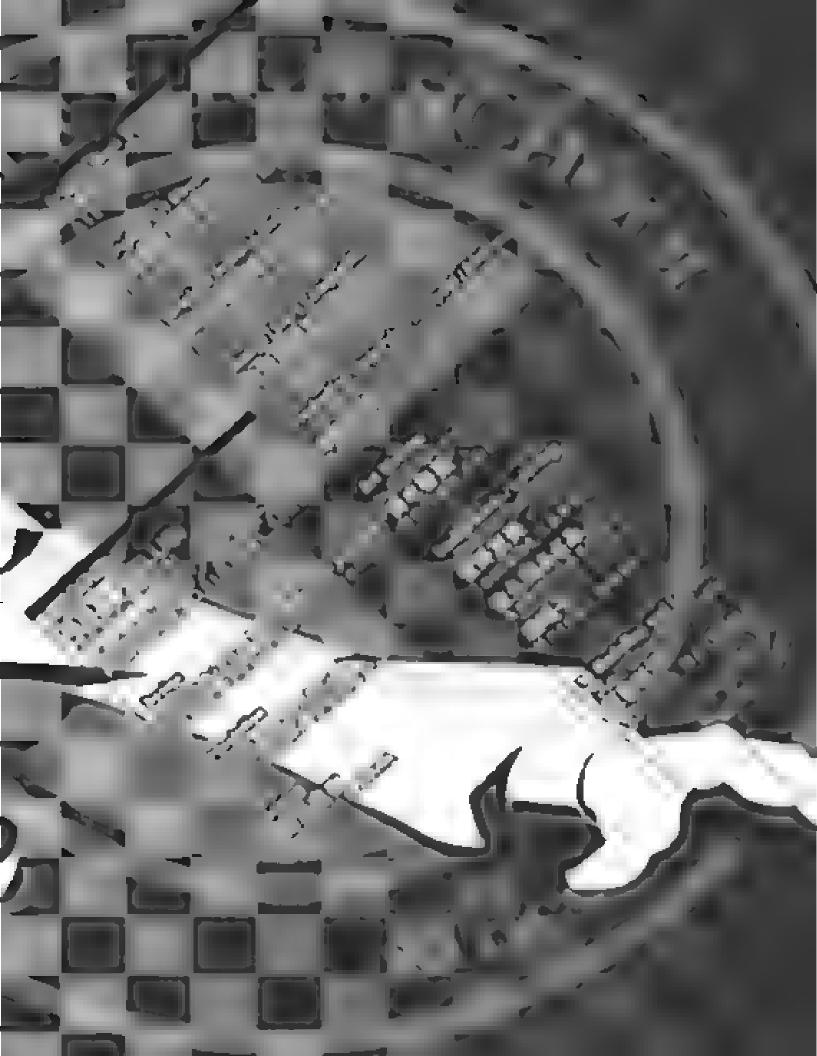








h + D: //shujisogabe jugem.jp/





# Persona3 Vol.4: Shuji SOGABE / ATLUS

### ENGLISH EDITION

Translation: M KIRIF HAYASHI Lettering MARSHALL DILLON

## Sec. Se on

## UDDN STAFF

Chief of Operations: ERIK KO
Director of Publishing, MATT MOYLAN
VP of Business Development, CORY CASONI
Director of Marketing: MEGAN MAIDEN
Japanese Lia sons, STEVEN CUMMINGS
ANNA KAWASHIMA

PERSONA 3 Volume 4

@ATLUS @SEGA All Rights Reserved.
@Shaji SOGABE 2008
Edited by ASCII MEDIA WORKS
First published in 2008 by KADOKAWA CORPORATION Tokyo
English translation rights arranged with KADOKAWA CORPORATION, Tokyo.

English language version published by UDON Entertainment Inc. 118 Tower Hill Road, C1, PO Box 20008 Richmond Hill, Ontario, L4K OKO CANADA

Any similarities to persons riving or dead are purely coincidental No portion of this publication may be used or reproduced by any means (digital or print) without written permission from UDON Entertainment except for review purposes

## www.UDONentertainment.com

Digital Edition ISBN 978-177294-166-1







Le Sulve of State that present all pro-SEES, sevelled a little provid-mit is the addition of an in-elementary before students rained free formation in a ma-tte provide reason included and befored the flavour on Request week to — which guaranteed when the emocrame review. passinia vergencii againsi ang tagni — nana kat man asyahtandapatika katanga

In August, S.E. S. Ivani and on contract of the Property in the group, the group behind the Property in behind and the property was to direct development to the contract of the property with one another feating to a battle because the property as a battle because the property is a battle between a both is become Personal sermines. The quirty per under this personal personal reports to the persona

Additions of the end of the part of the pa erconnen e mynimiere ( yes eg warnen erke inen le ekst op inflecting han die ek Mennimier (ken minist e troubling die mynimiere)

At long tes, they had begin the bearen responsible for the profiter's people. If In hours? vergeners had entired Est a section with the communities. gridde Est down a paid the वर्ष कि सम्बद्ध

ece [ 1

VENGEFUL STRIKE

l'agent de la venguence

1 ece

CONFLICT Conhectorion 20090806 Ihu V Substice & Charlet

ce

E BLAZILIZATA III TRABAZER Migrine put Palajacili

Сe

CROSSROADS

Charge sen einemen





pieso: 3 ブラグマティック トフィスファ We Sill Flag PERSONAS

PERMIT CROSSROAD

PERSONAS

Subilitio logg

10.1% NIDIKG-SHI WHIM 86

2008 12 2009 09

соміс 159/162р

160 161 #22 eod 162 Imperio

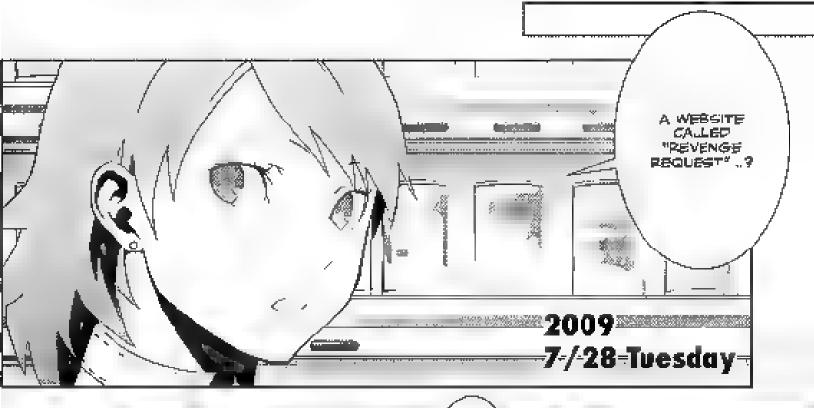




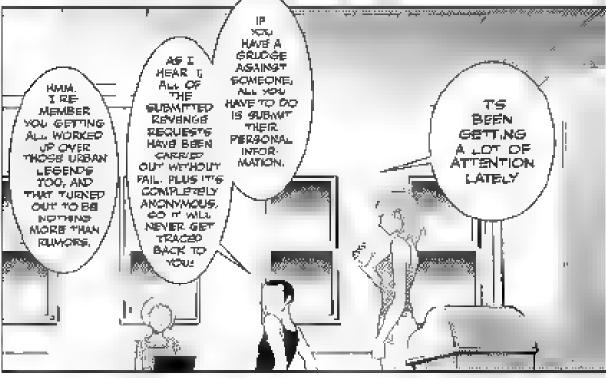






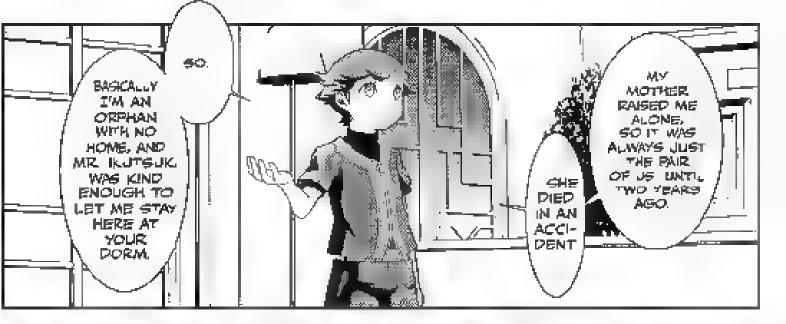


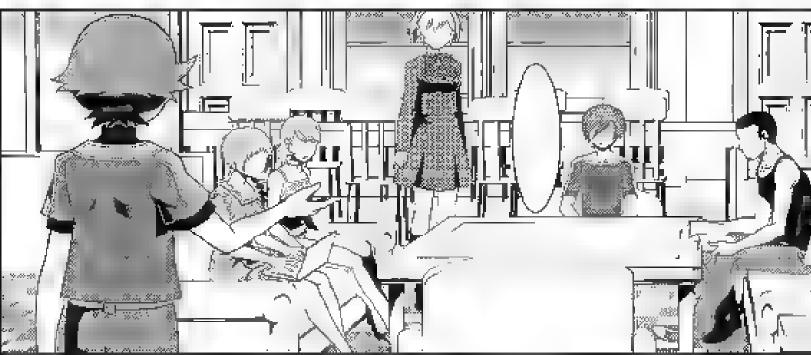
















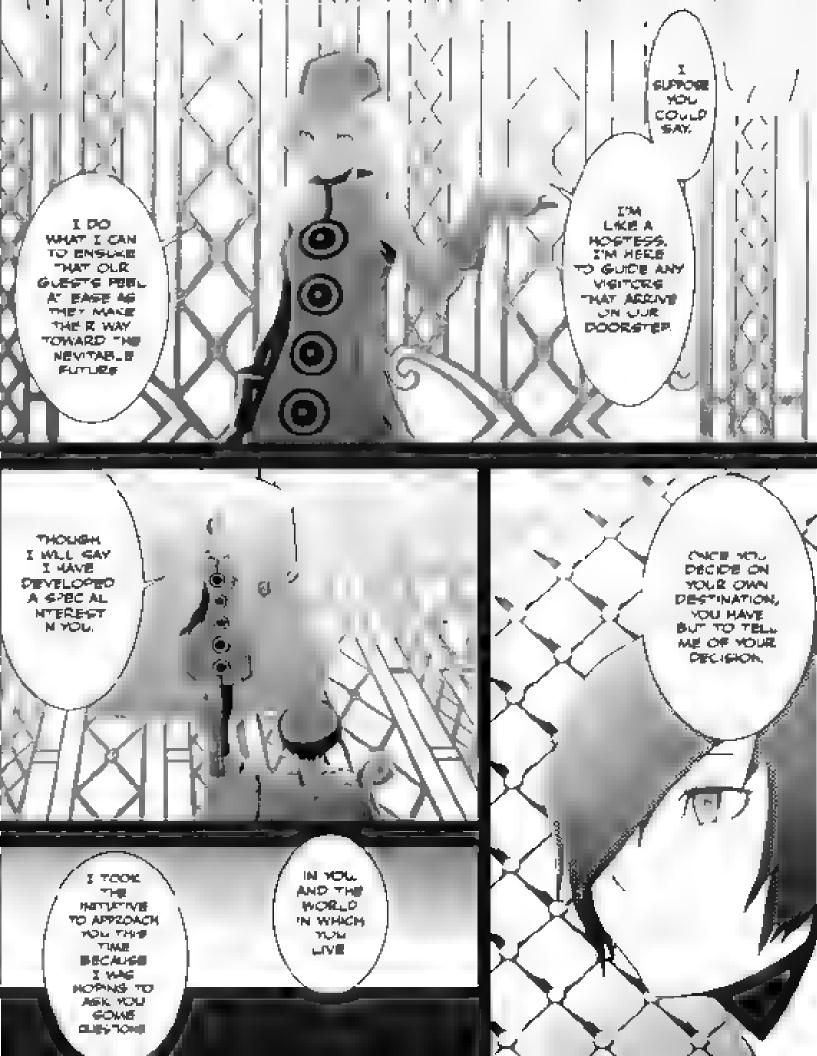


I'M SORRY, AKHIKO



































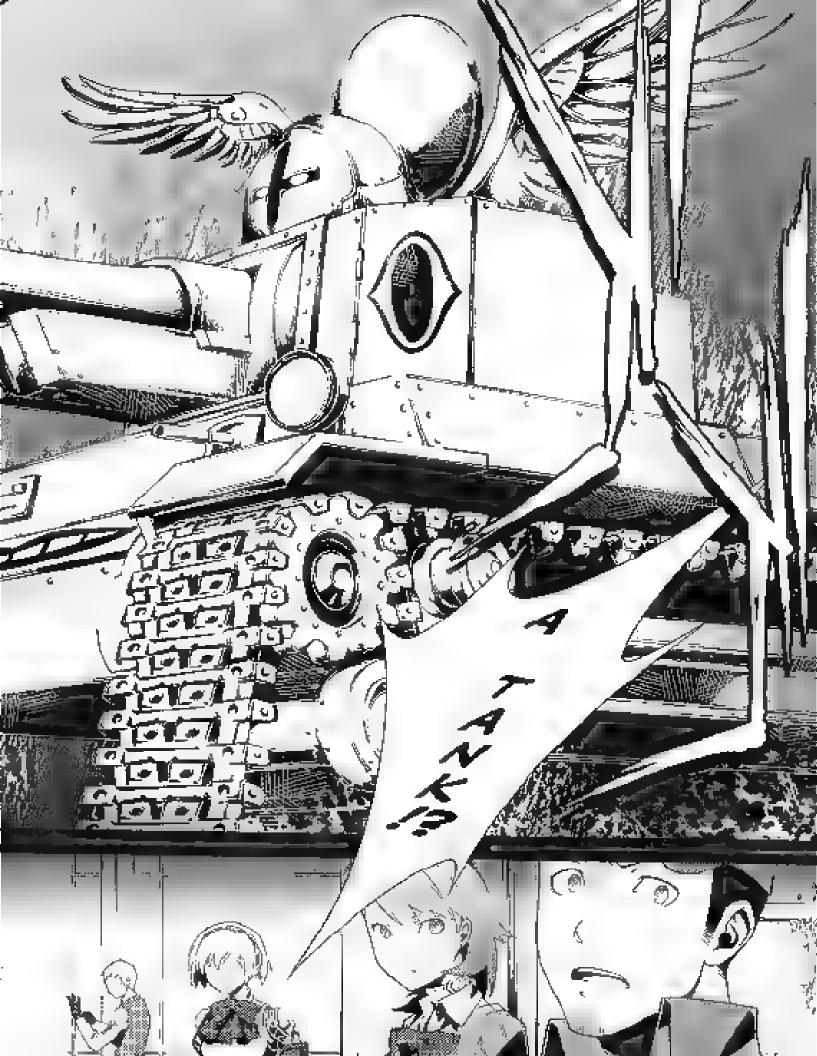






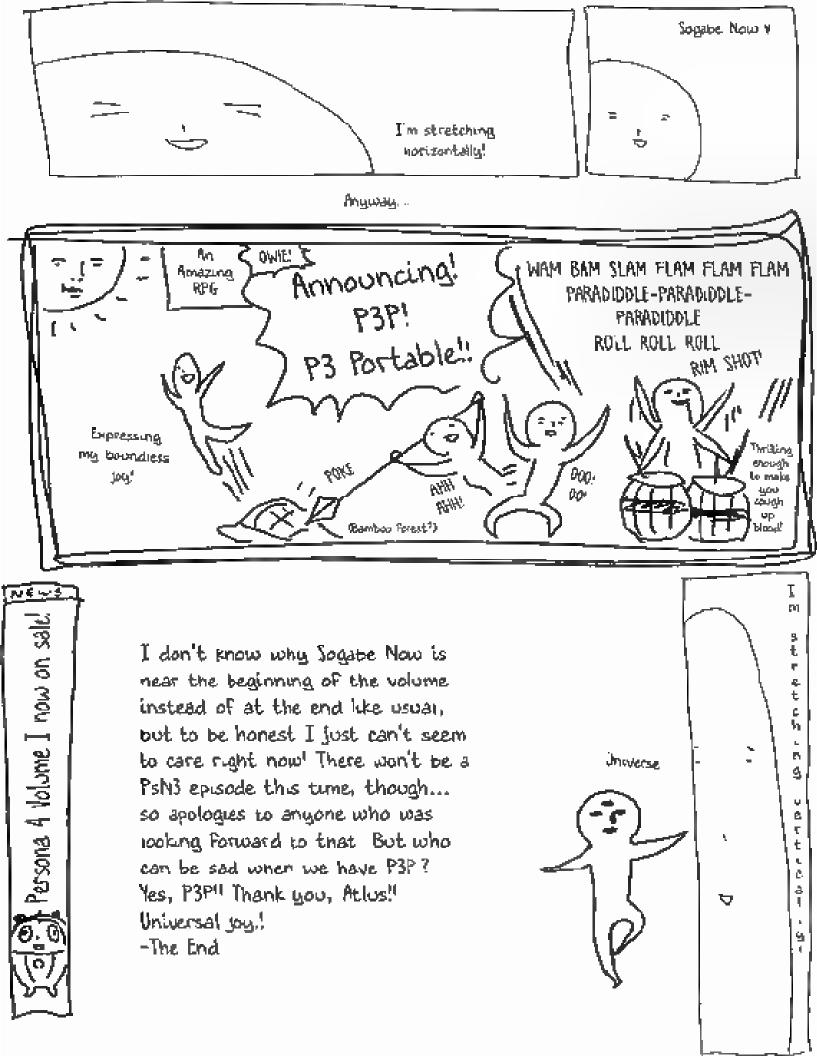


































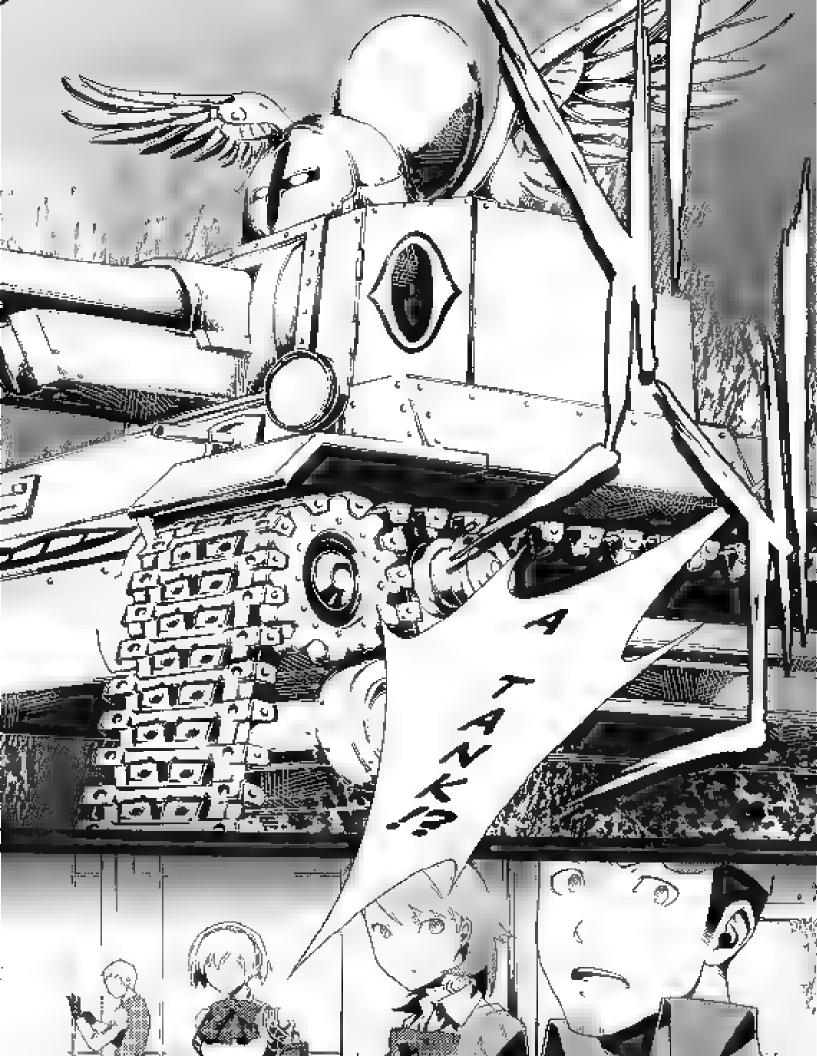






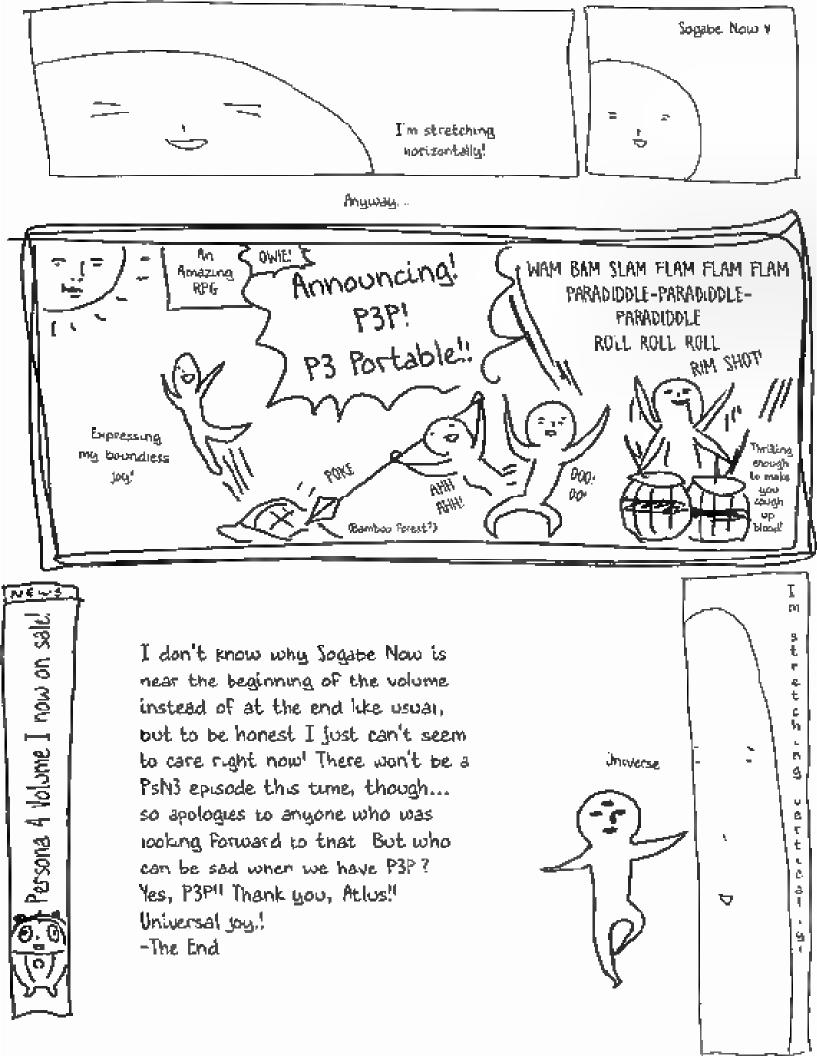










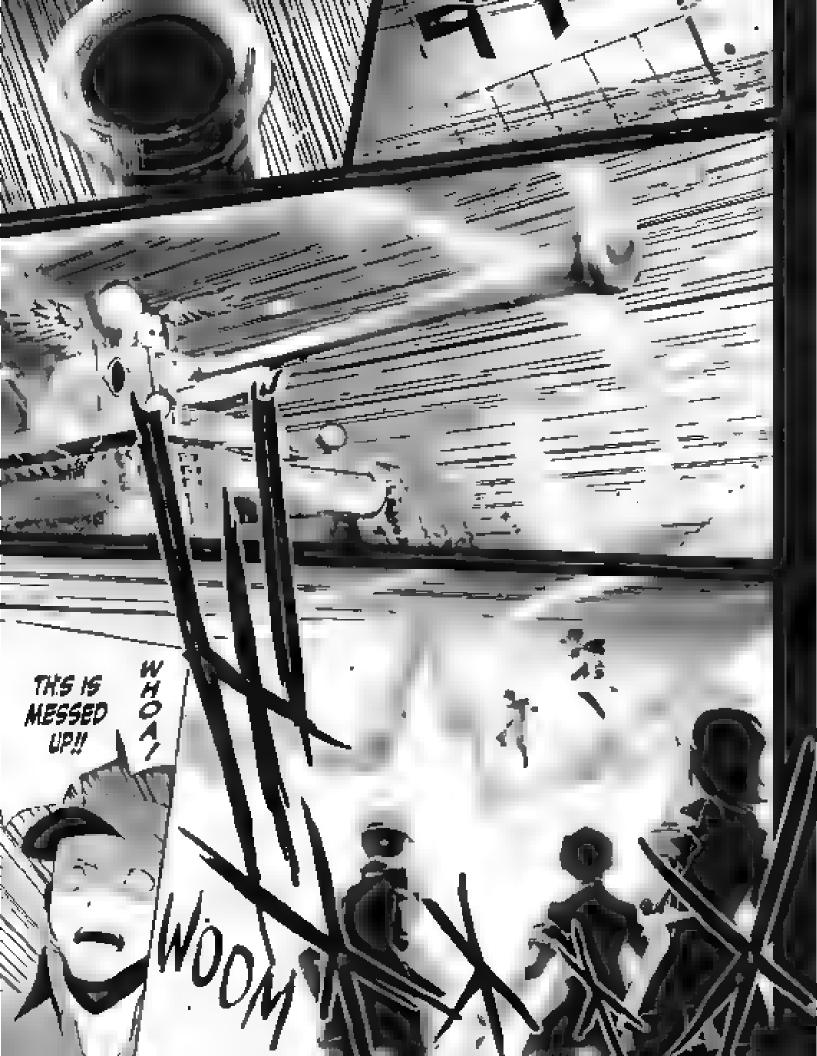


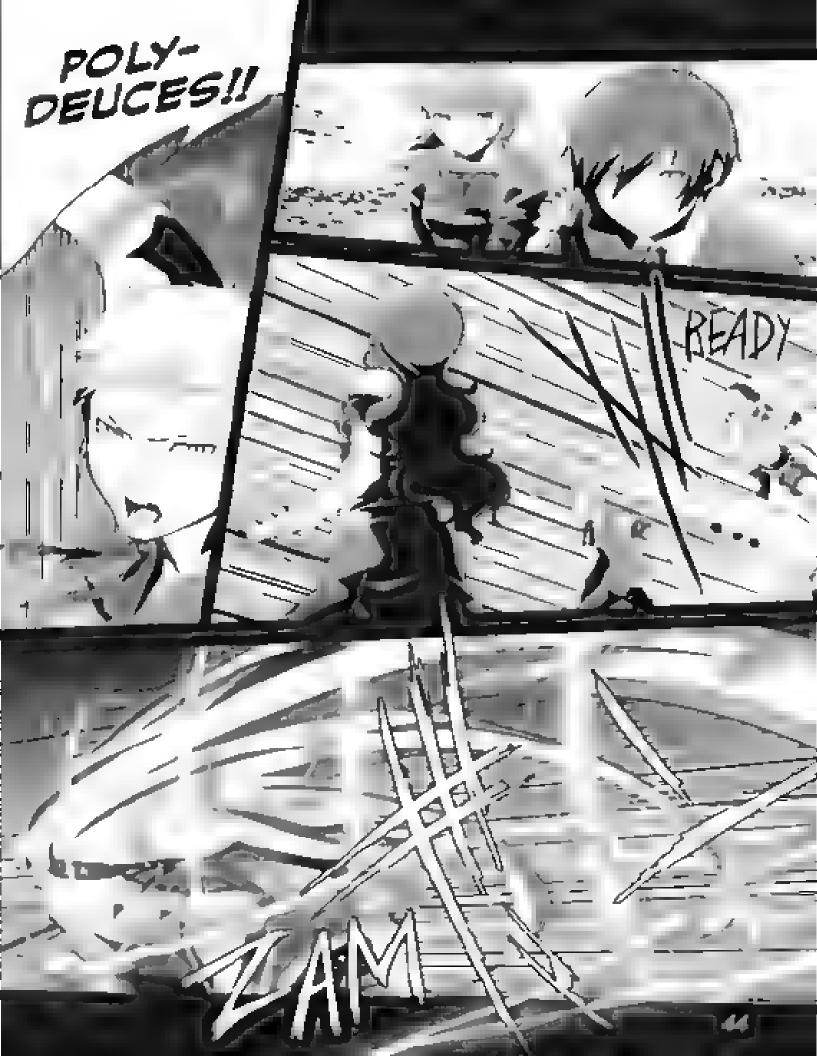








































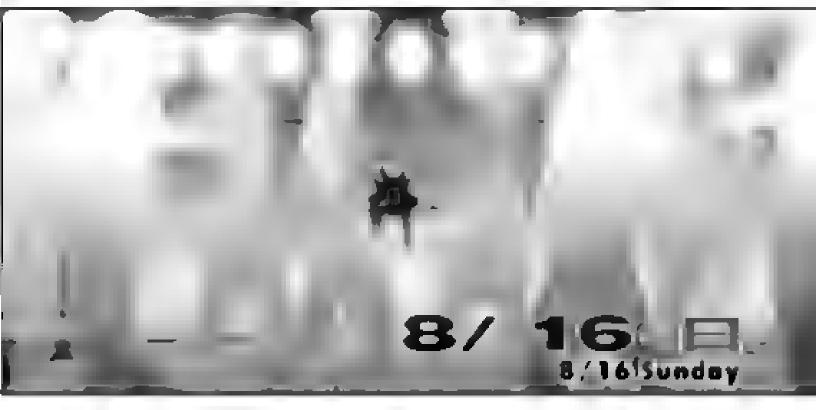


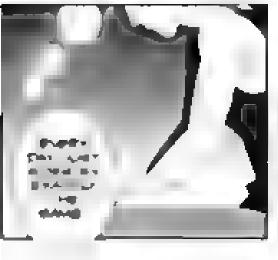












































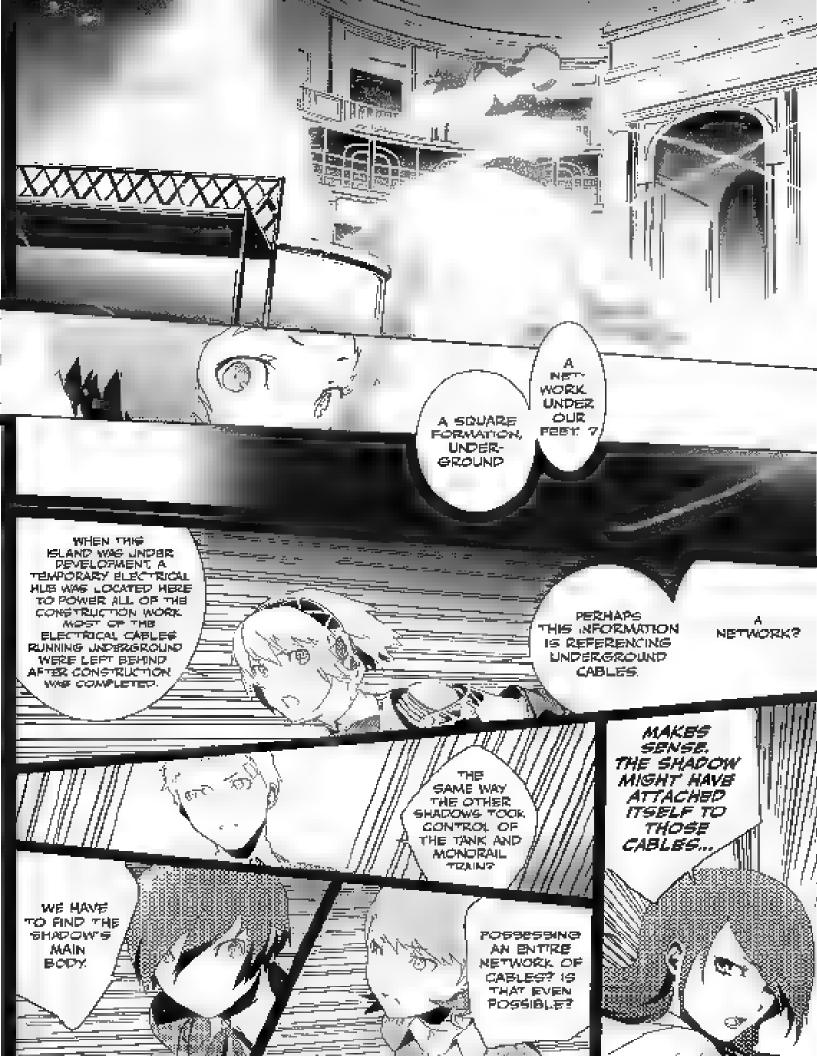
























































District Handers Hander Handers Handers Handers Handers Handers Handers Handers Hander

...HAYE MY REVENGE!

#21 piece:13 プラグマティック・トランスファー \*\*\*・アドラン Original Work

アトラス ATL US

Original Art Director

말문화되 ATLUS) Shigenori SOEJIMA

Original Scenario Writer

H Inti-Bl AT. (25) Yukhiro TANANA

Manga/Story Composition ஐ.ஈ.நாத் பி திவர் SOCABE

Production(Supervisor)/Layout/Advisor

시하시호 (studioss) Ryota HONMA

Art Director

青木年菜 'st (doss) Haruna ACK

Background Coloring

佐人間が冷み (studiosa) Asami SAKJMA 塩原子 (studiosa) Hazuko HOR

3D Modeling and Layout

受詞的答 st idioss) Akihov NATSUME

Special Thanks

pate (A LuS) tookan MORI 中球型機能 A LuUS) 比以の K、)BAY ASHI

ベル・ナ3 41. ノキルスターフ 性RSONA3 - RIGINAL STAFF

Design

スプ・オショ トケーキスグレース S - achiners.

セキケイ J (SF) FISH G NF. Keiko SEK

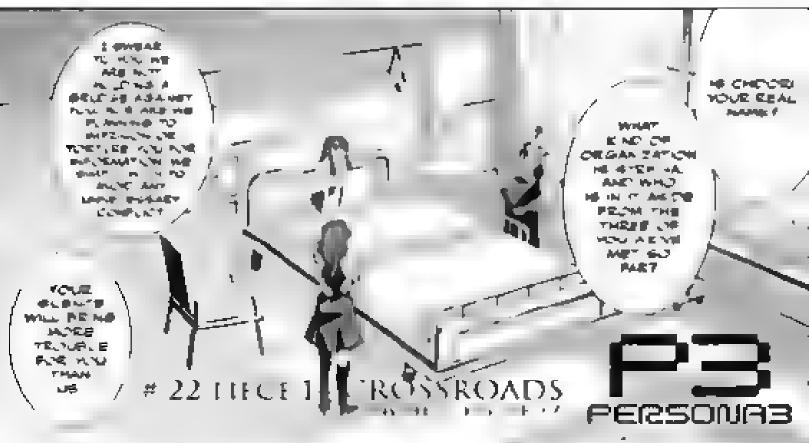
Transjallori

タブヴァ・フィップ TANOVAN Philippe

Editing

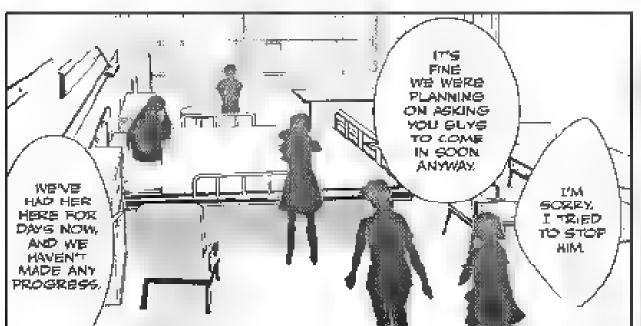
飯島直南 Naoki IIJIMA 中国的明 Yasırık, NAKAMURA







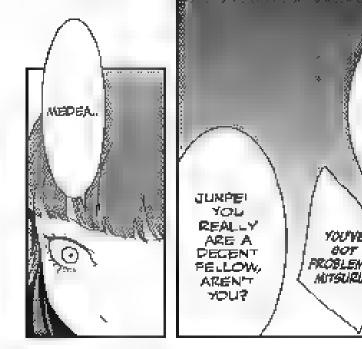




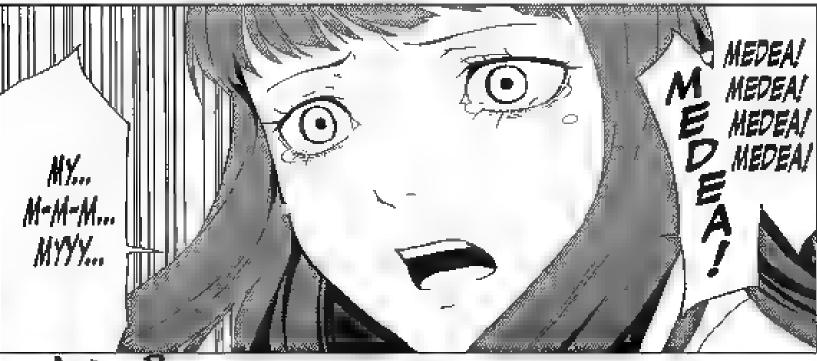


















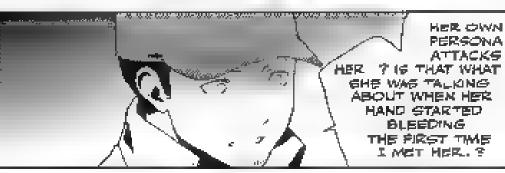




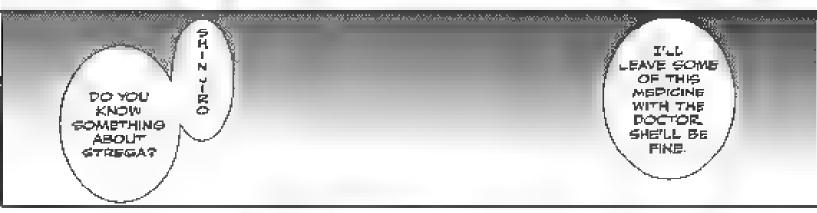








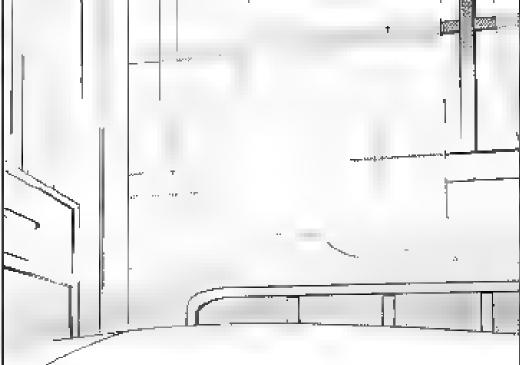


































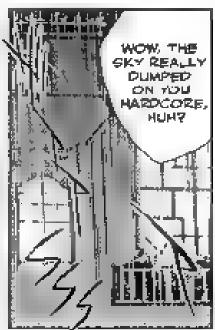








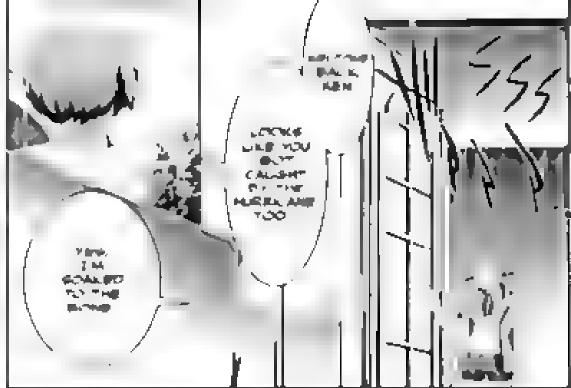








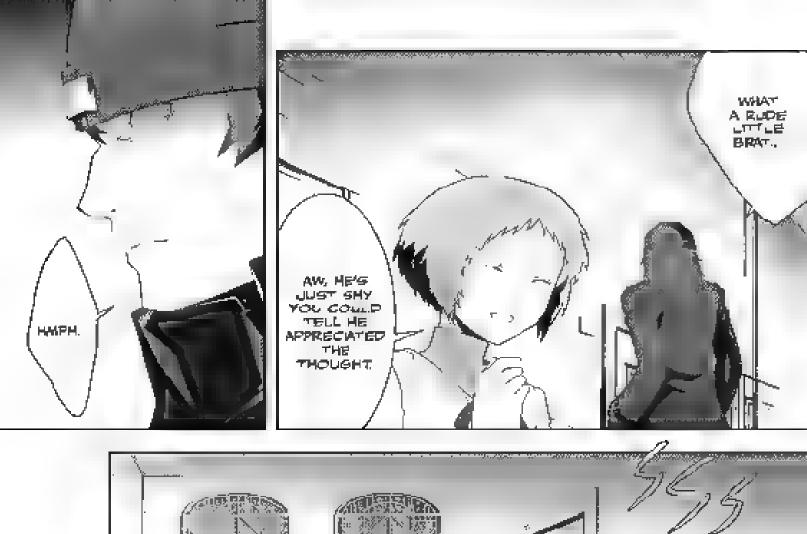


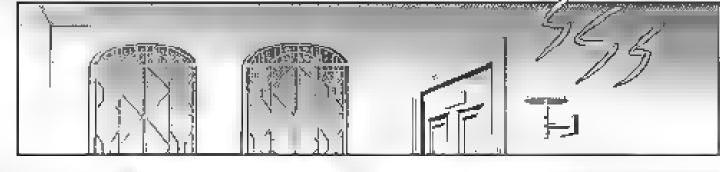












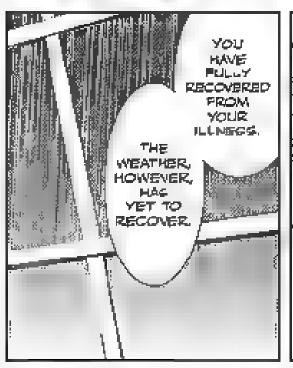




Mary Mary and the Will Standard HIYAJ I'M HERE ITO VIÇIT The same of the sa YOU A Si gadan jaga jaga Si gadan WF'RE PINE Bearing . WHAT DO YOU! TIME 43 SEASON EINCE MEAN, FLYING BY, T SEBMS DIFFERENT THIS TIME? EVERY-THING'S L MET: ISN'T IT? I BET THERE ARE "RULES" IN THIS WORLD THAT انسلامه THE SAME **||神八字** CANNOT CHANGE, TIKE THE WEATHER OR SERVICE @UBSS\*? THAT'S A PRETTY VAGUE ANSWER. MEH HOH: 8 i feel Lke i'm Constant of the last MANUFACTURE CONTRACTOR STARTING TO KNOW\* 600 THE 200 ALL KINDS CP NEW THINGS. 400 **河西**西山水河西-

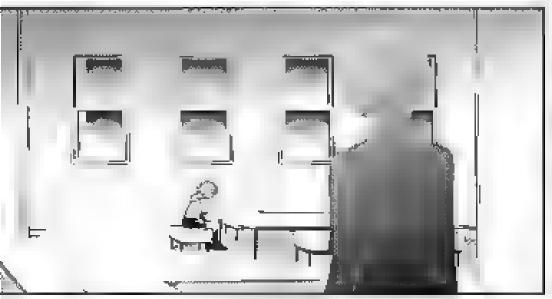


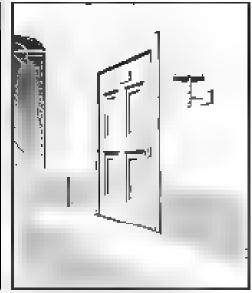






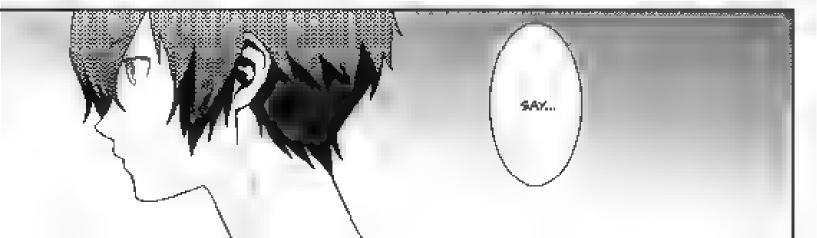


















9/23 Wednesday











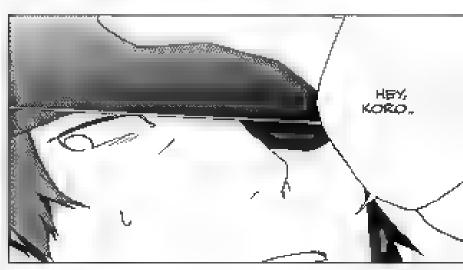




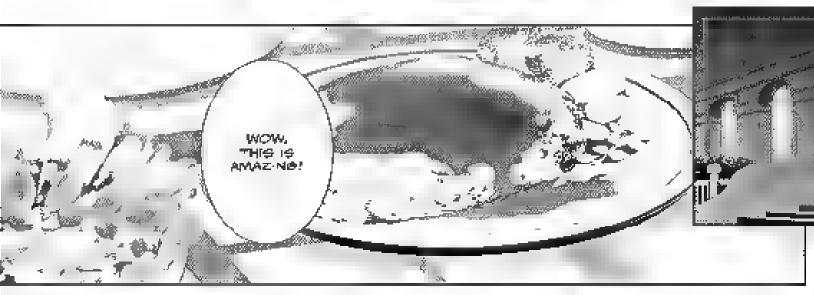














































































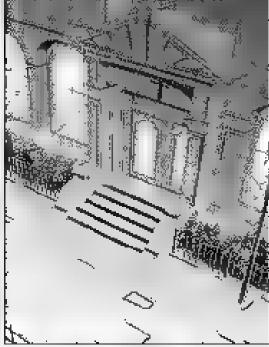


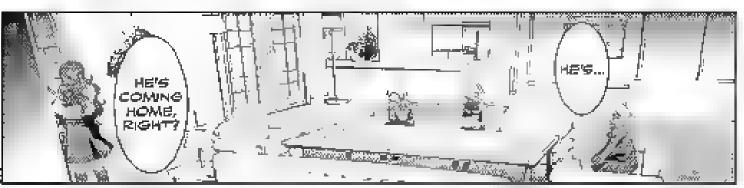










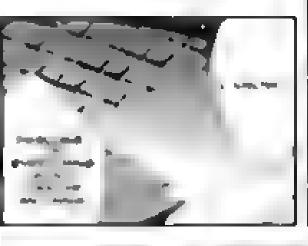


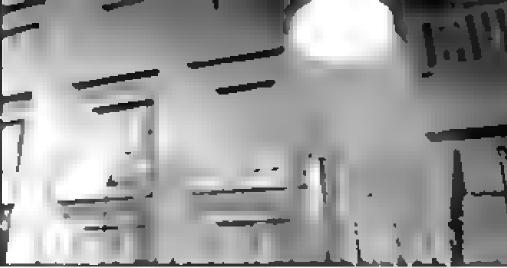


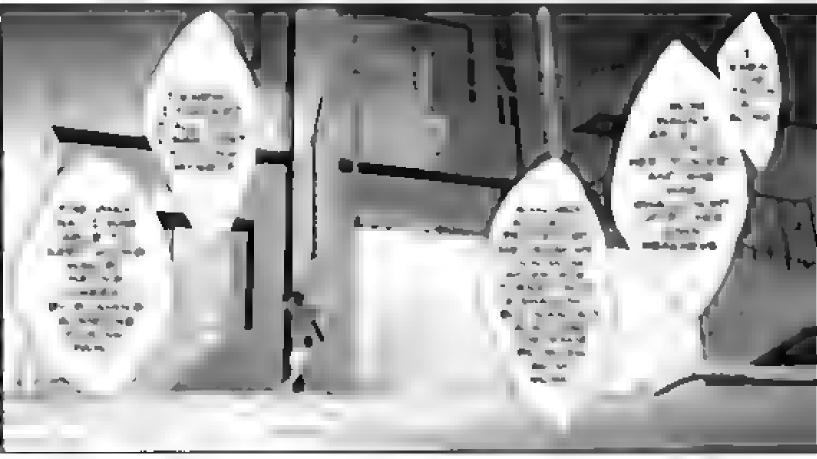












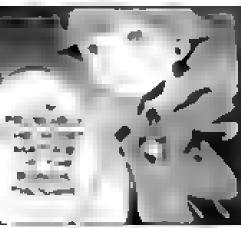


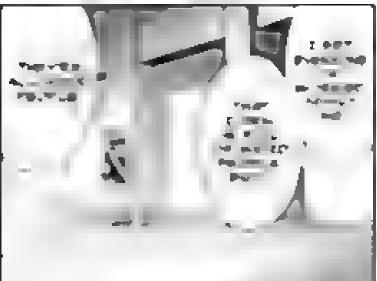


















# Persona3 Vol.5: Shuji SOGABE / ATLUS

#### ENGLISH EDITION

Translation: M KIRIF HAYASHI Lettering MARSHALL DILLON

## Sec. Se on

#### UDDN STAFF

Chief of Operations: ERIKKO
Director of Publishing, MATT MOYLAN
VP of Business Development, CORY CASONI
Director of Marketing: MEGAN MAIDEN
Japanese Lia sons, STEVEN CUMMINGS
ANNA KAWASHIMA

#### PERSONA 3 Volume 5

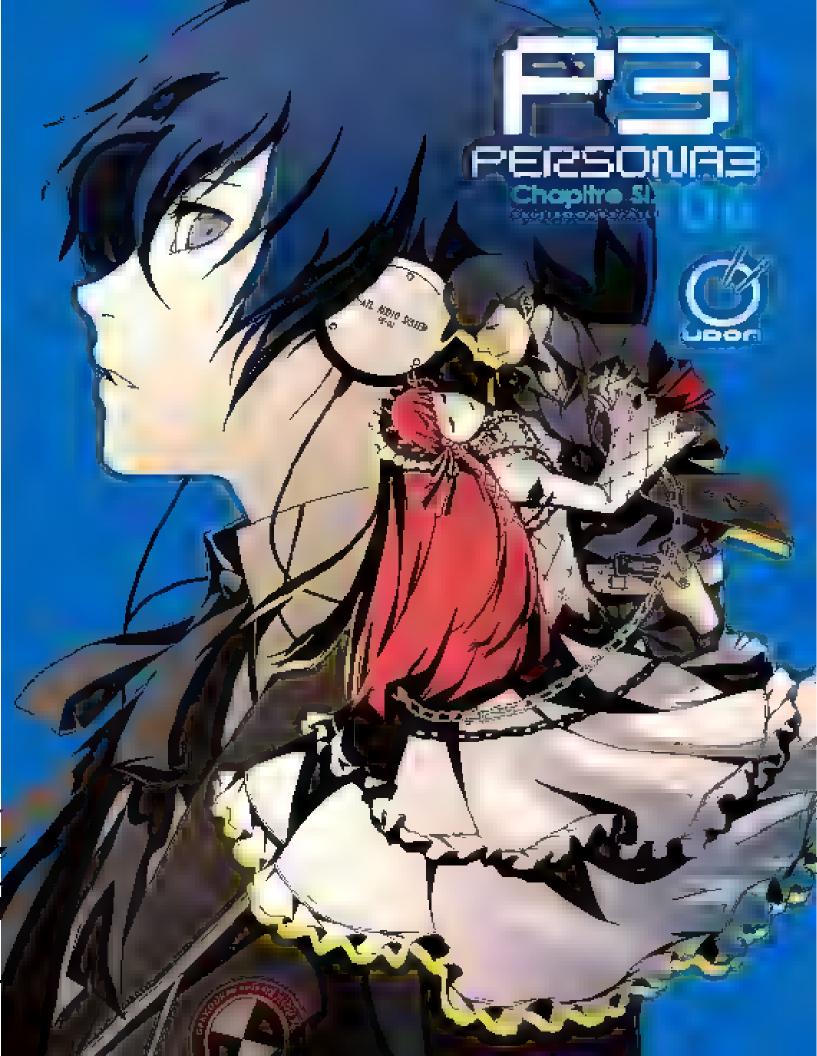
@ATLUS @SEGA All Rights Reserved.
@Shaji SOGABE 2009
Edited by ASCII MEDIA WORKS
First published in 2009 by KADOKAWA CORPORATION Tokyo
English translation rights arranged with KADOKAWA CORPORATION, Tokyo.

English language version published by UDON Entertainment Inc. 118 Tower Hill Road, C1, PO Box 20008 Richmond Hill, Ontario, L4K OKO CANADA

Any similarities to persons riving or dead are purely coincidental No portion of this publication may be used or reproduced by any means (digital or print) without written permission from UDON Entertainment except for review purposes

#### www.UDONentertainment.com

Digital Edition ISBN 978-1*77*294-167-8





100				
105   105	202 203 204 205 206 207 206 207 207 207 207 207 207 207 207 207 207	We ballo	193 194 196 196 199 199 199 199 199 199 199 199	#26 phon?
23 244 245 246 247 246 247 246 247 246 247 246 247 247 246 247 247 247 247 247 247 247 247 247 247	125 126 127 130 130 133 134 135 135 137 140 141	bridge	05 06 07 08 09 0 112 3 14 5 18 7 20 21	Musi
162	049 045 046 046 046 050 052 054 056 056 167 058	\$ Nover	23 24 25 26 27 28 30 3 34 35 36 37 38	hiloph
les les	762 762 762 762 766 767 772 773 774 778 779	#25 and	42 43 44 45 46 47 48 50 52 53 54 55 56 58	stoff list #27 and #29 and
	<b>760</b>	bridge	la.	

### INDEX PERSONAS Chapitre SIX



LastPiece

storv

The end is inevitable and equations all that within: he finite realm of life exists

possibilities.

in November of 2009 "his" story

was still seeking its ending though

cone could know which path he would choose arror what reason.

With their school top at an end, the S.E.E.S. members

returned to the

abnormalities of their normal tives. As events

progressed, tragedy would befall them once again

Meanwhile, the tale of Junpa and his

friend communed to be shaped by a strong will and powerful with.

Jumpe?s Persona evolved inso Trismegistus, but

he was closely terring himself fel

existence in their own way. When her (kotchbook was

recovered from her bospital room, Jungerfinally saw what Childori's eyes

head seen.

A brief respite brings with Jil

thoughts of things and memories foil.

China late recurred its course, it would confirm a dita suspecion.

deeper into the semblace of negative energies whenever he utilized his new Persona's powers.

Following the battle, everyone reflected on Chidoal's

enigmatic ady.

PERIOD

Mémoire de la Mort

Perspective04 # 2 4 0 3 7 RECURSION Interlude

Perspective05

#25 049 CONFLICT 2

Perspective06 # 2 6 0 8 1

REBIRTH
La vie de deux personnes

Perspective07 # 2 7 1 0 7

NEGATIVE TRAIN
Chaine de la deuleur

Perspective 08 # 2 8 1 1 3 1

STARRY-EYED

Les paysages

qu'elle contemples

# 2 9 1 4 7 ANOTHER ECHO
Délastable pressontment

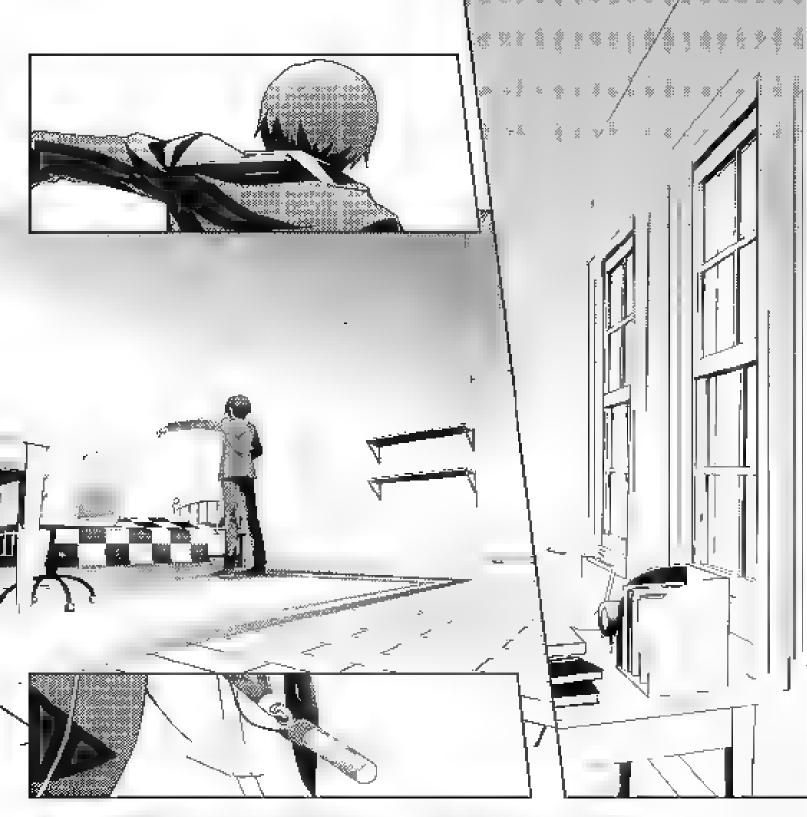
\_\_\_\_\_\_

2009 12\*2012 02 151/162p 93.2% monophrome B6

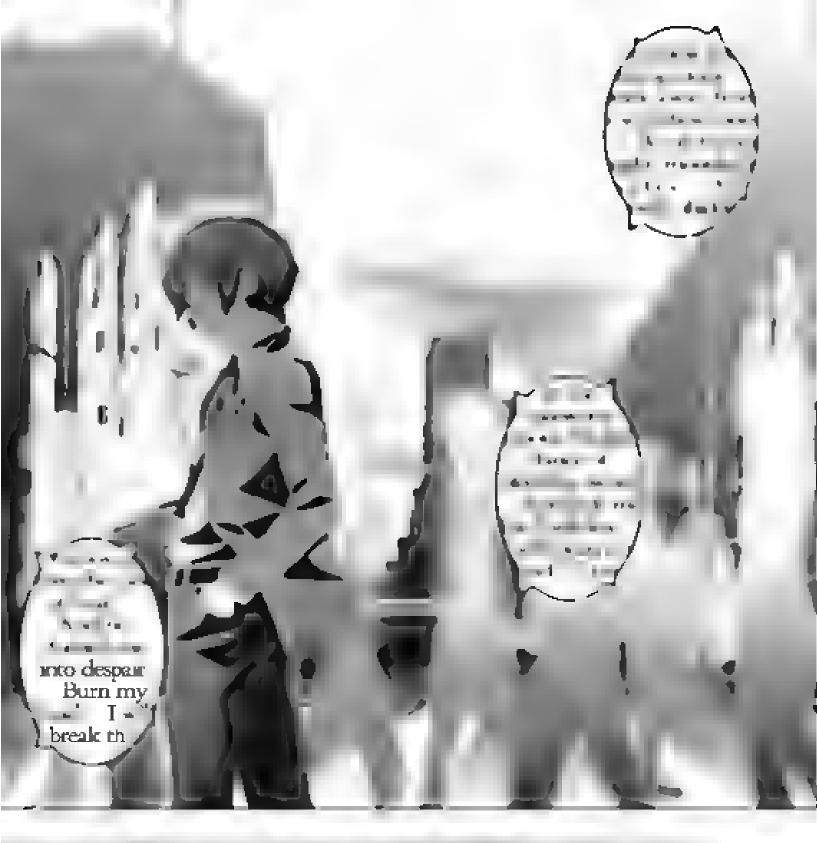






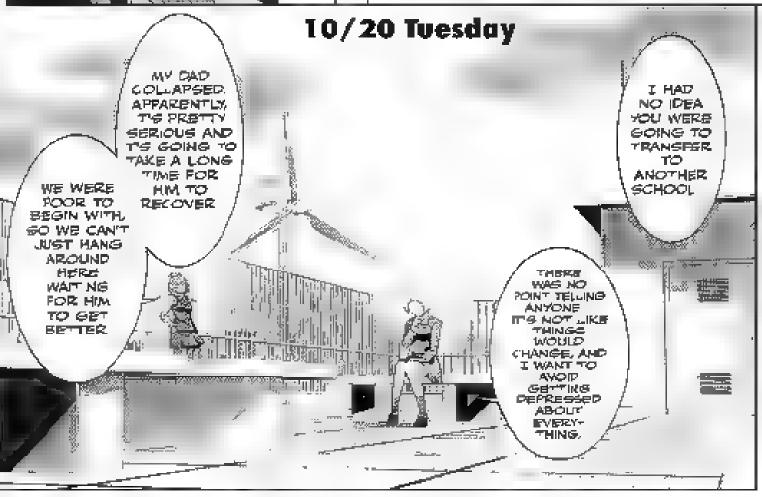


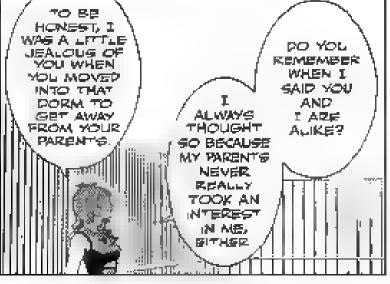
















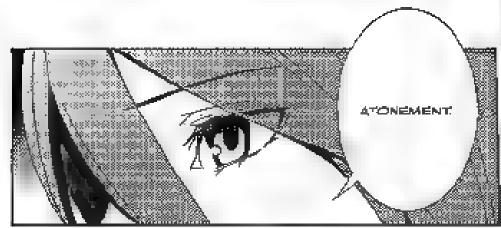


















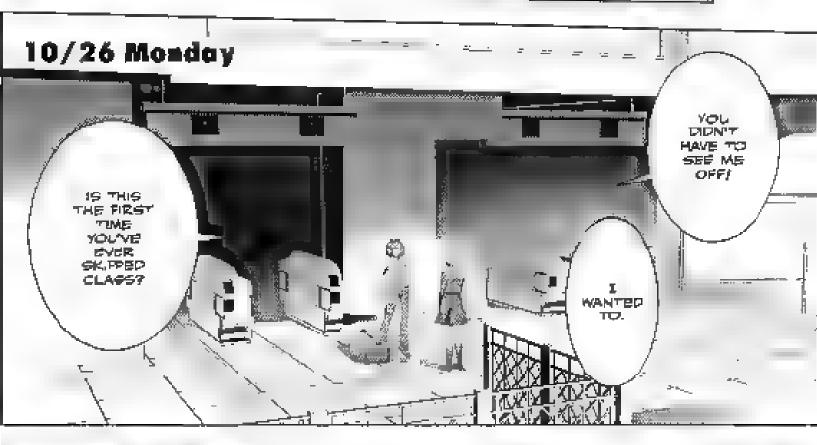


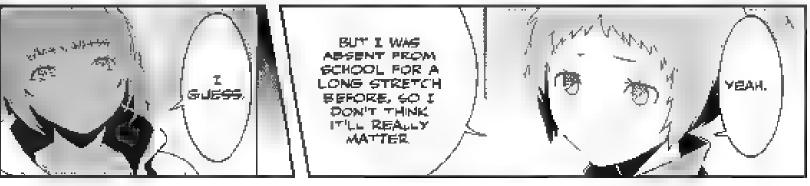




THEN
WE CAN
RETURN TO
OUR LIVES
AS NORMAL
STUDENTS
AT A
NORMAL
SCHOOL



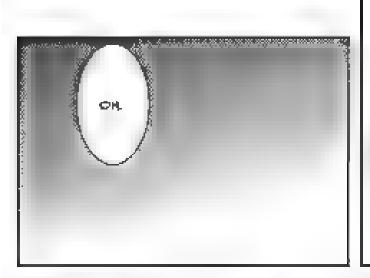






























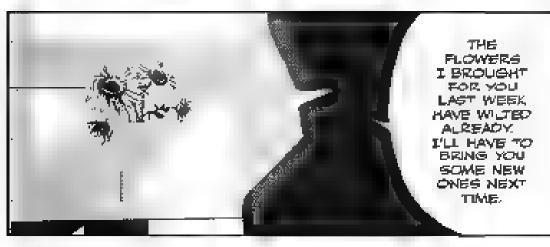


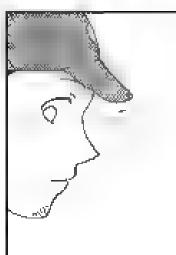


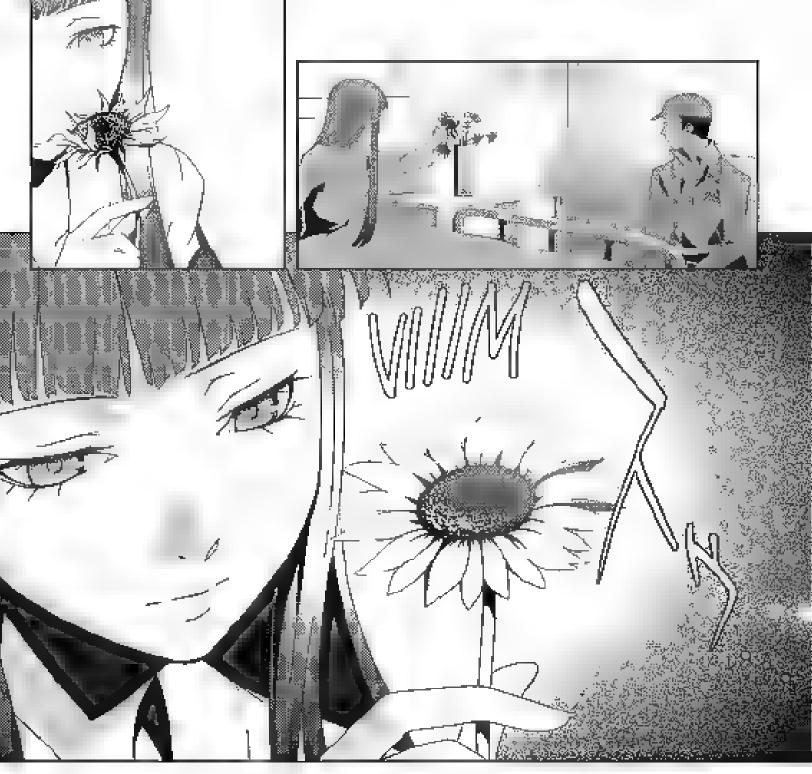
WHAT ARE YOU DRAWING?





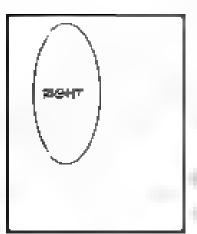


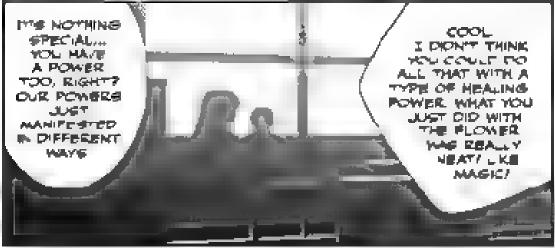


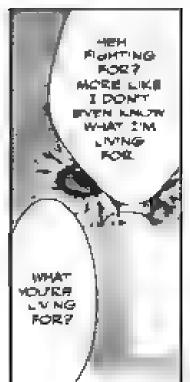










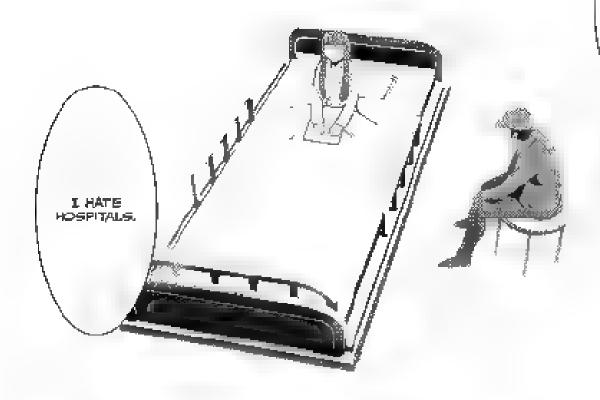








A WHITE ROOM ALWAYS JUST WHITE...

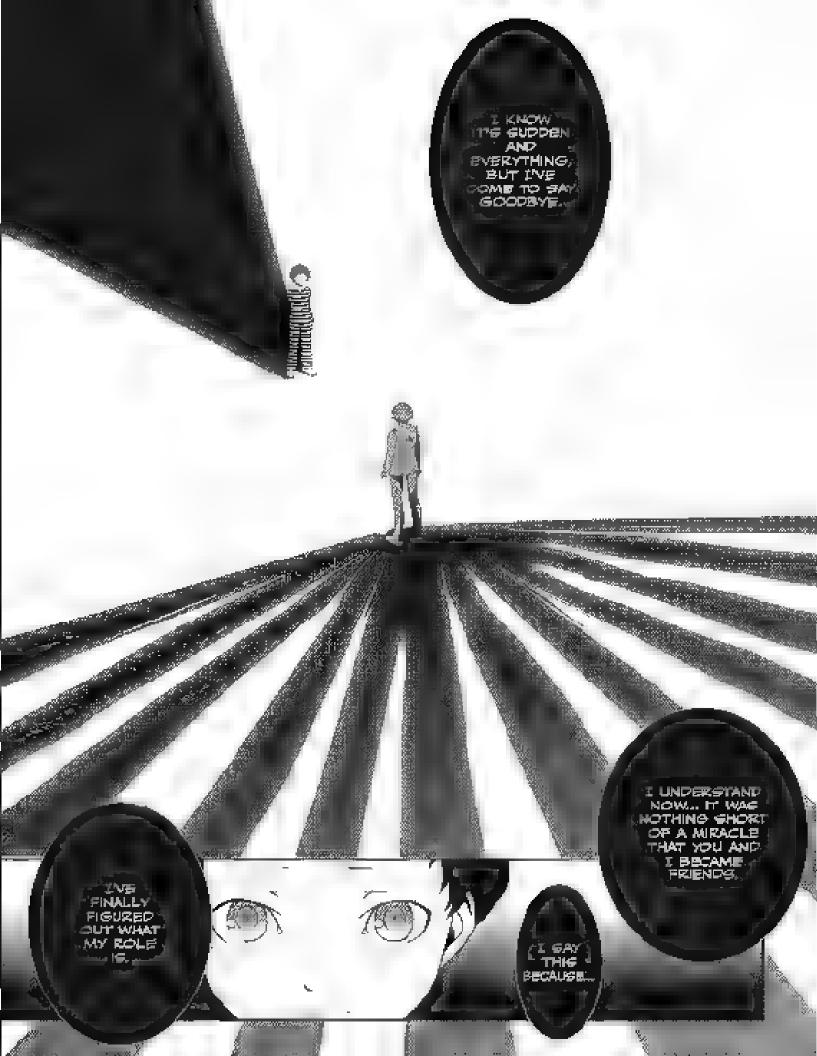










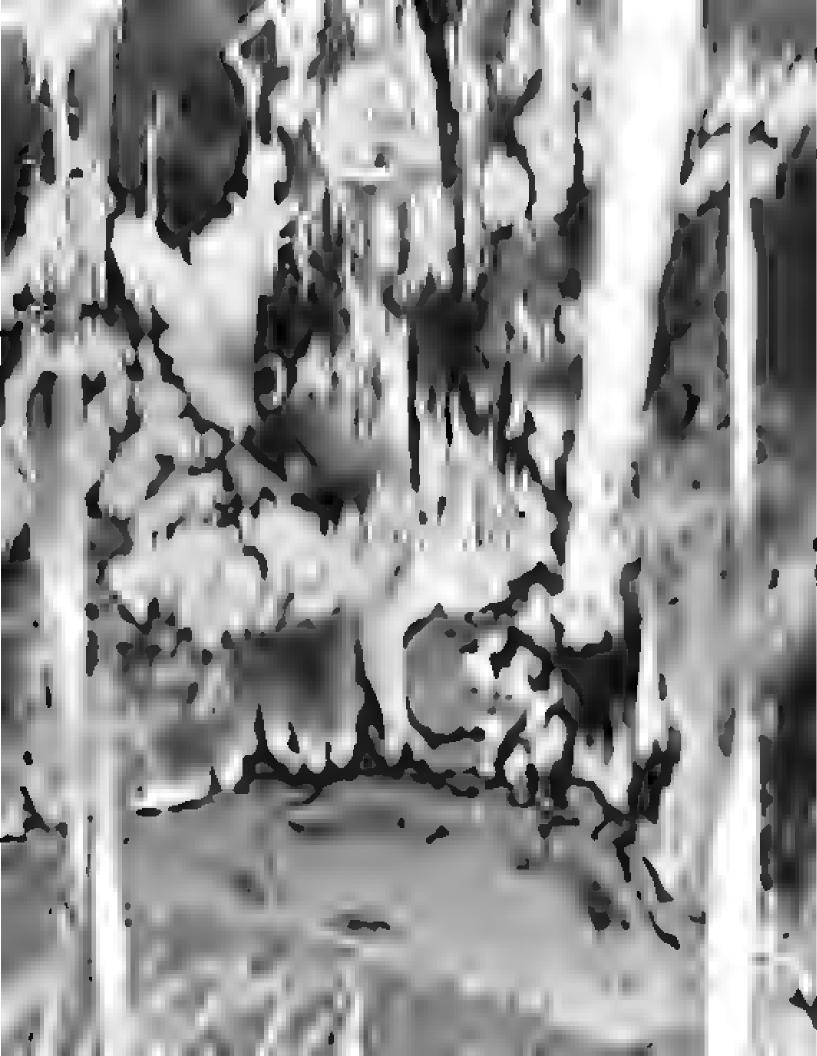


























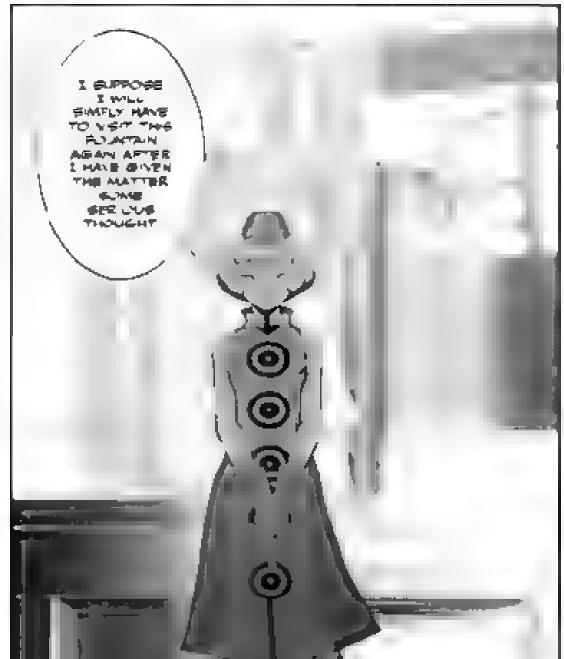


## 



















PD NEVER GIVEN T ANY THOUGHT











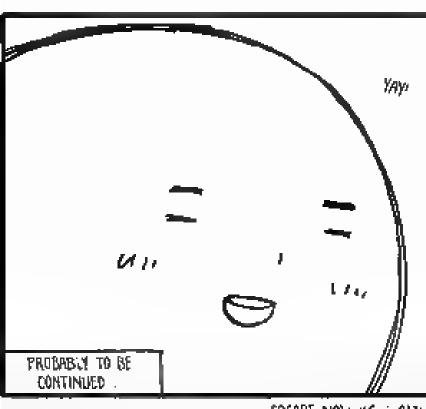


## 5g.b.now-t-welve



LONG TIME NO SEL

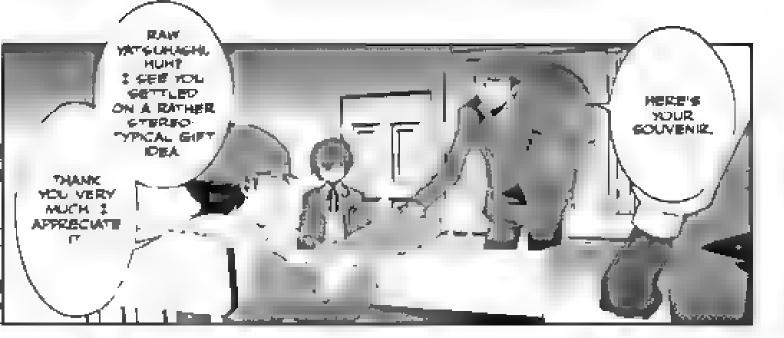


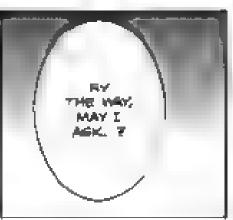


IT'S BEEN TWO AND
A HALF YEARS SINCE
P3 VOLUME 5 WAS
RELEASED, AND HERE
WE FINALLY HAVE
VOLUME 6' THANK YOU
SO MUCH FOR
PURCHASING VOLUME 6"















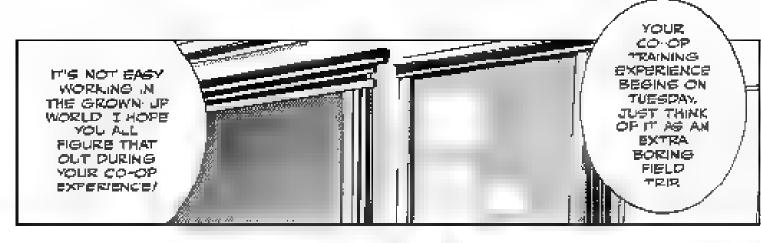








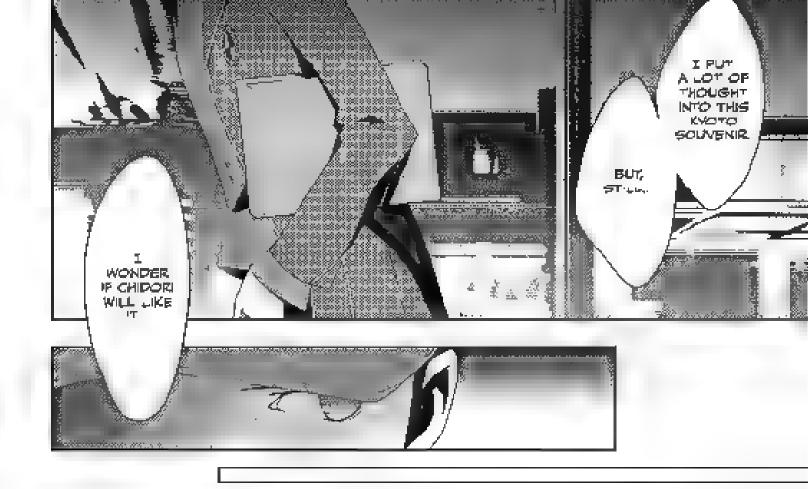






















WRONG?



































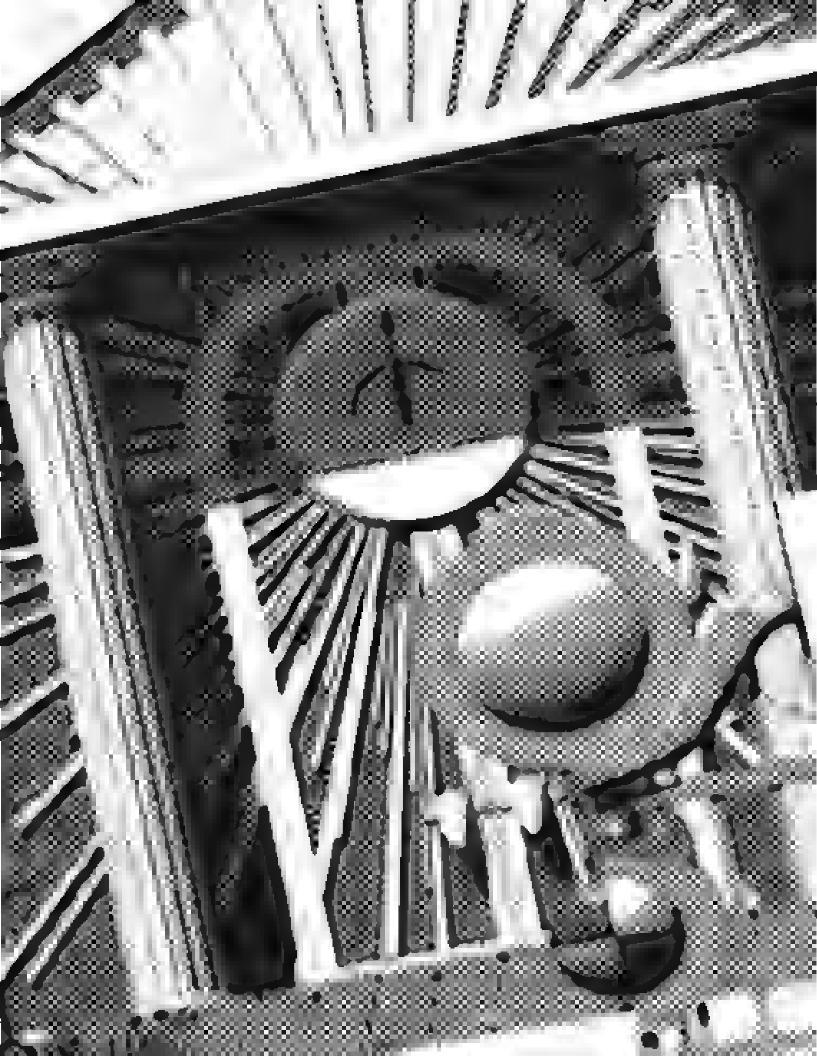


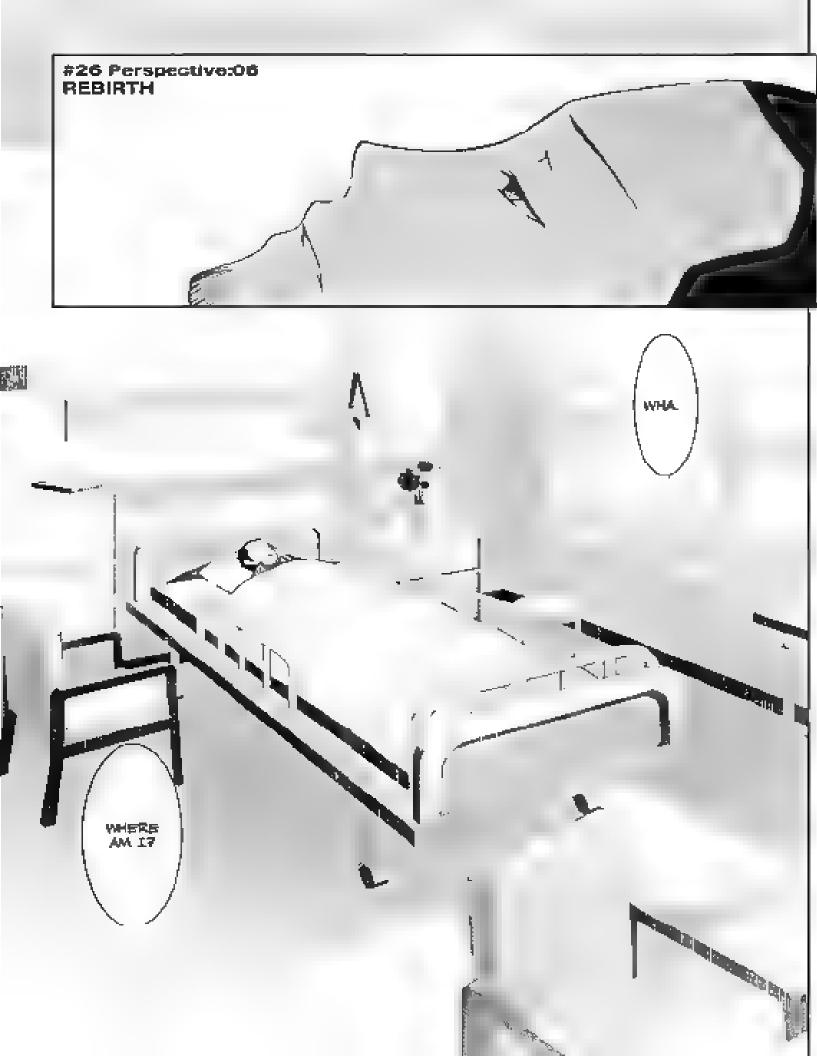






















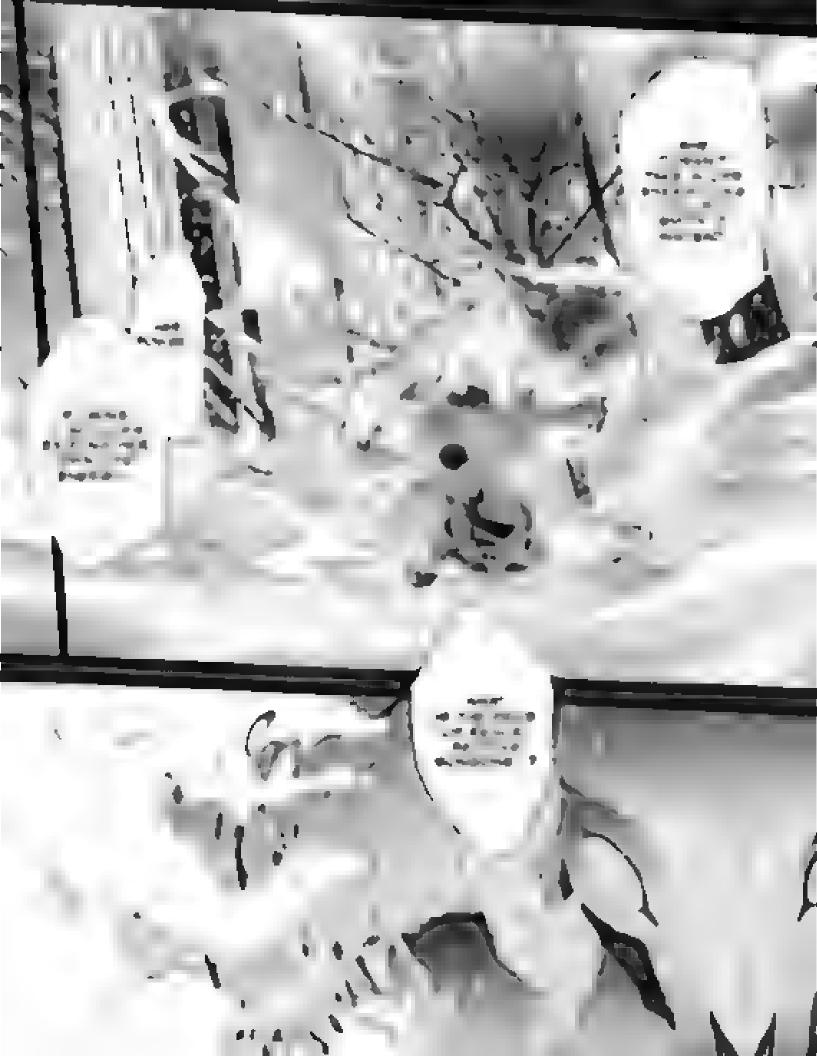


































































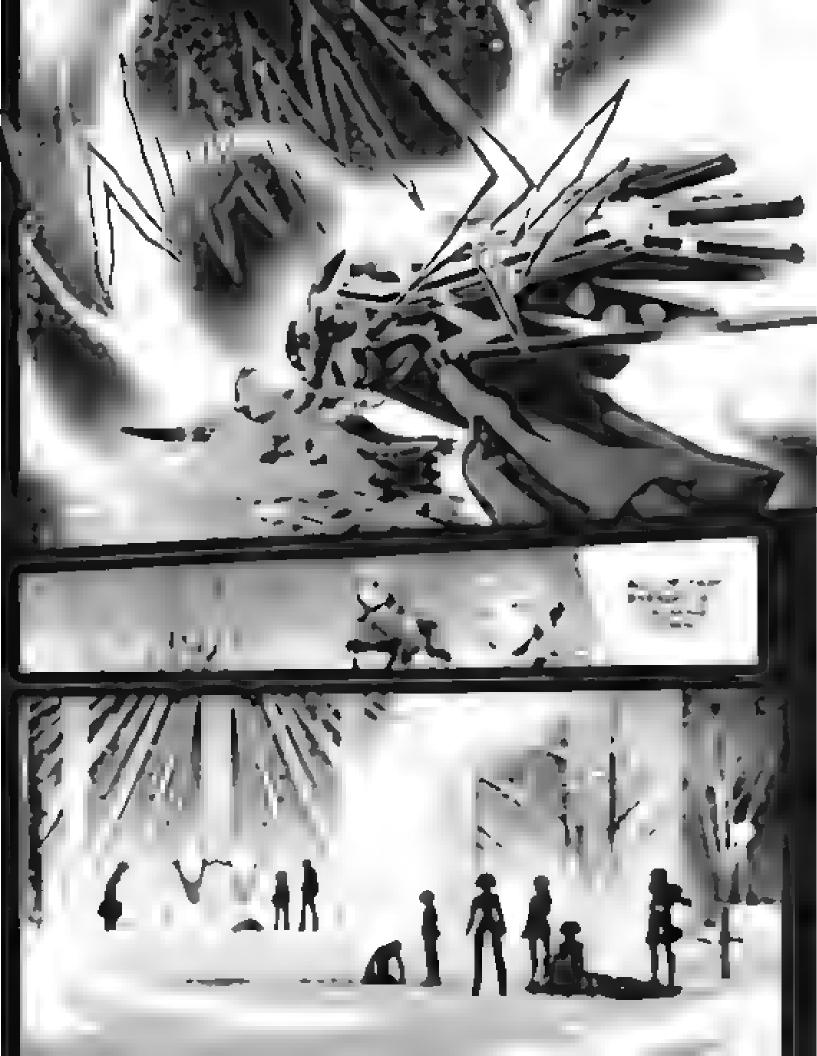














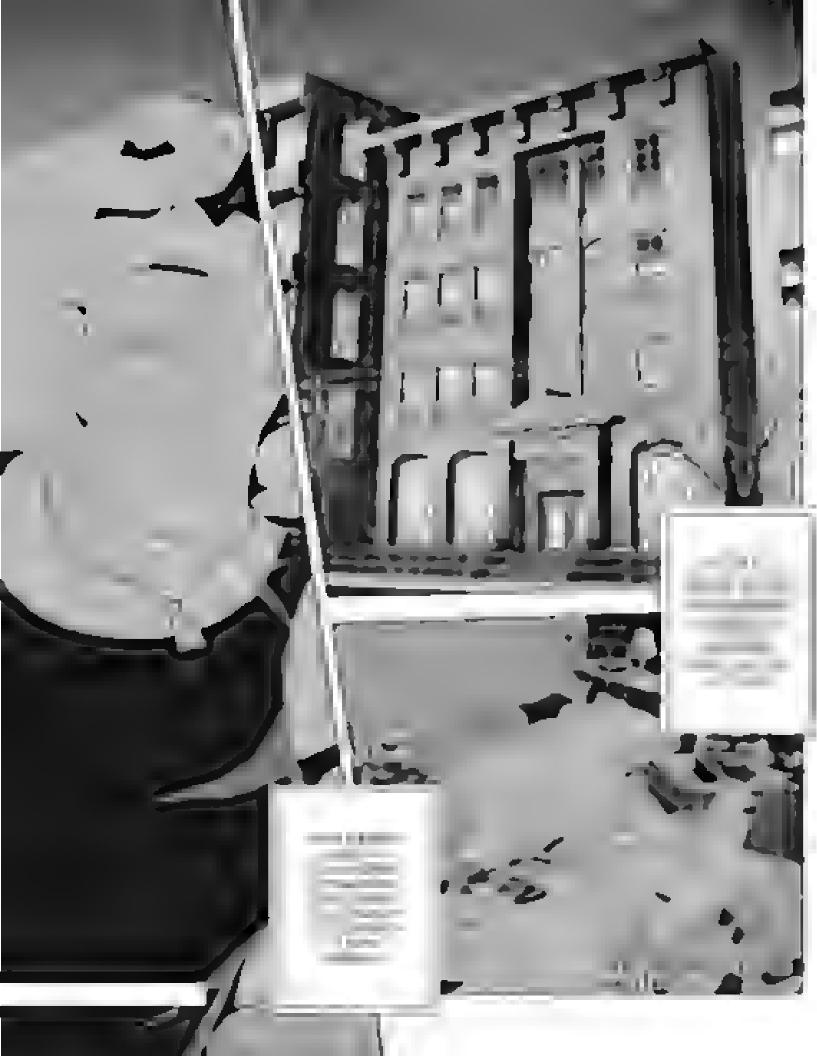


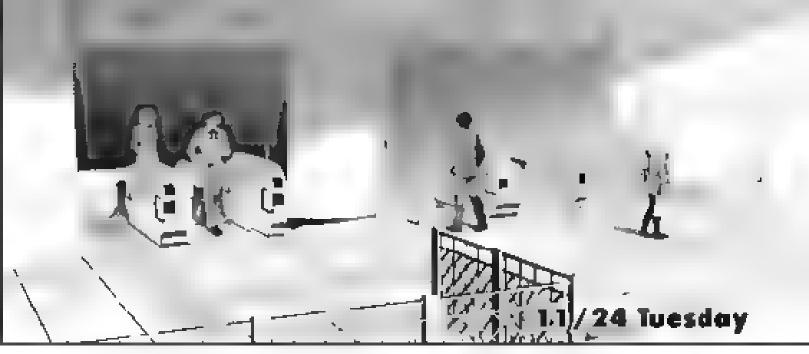


























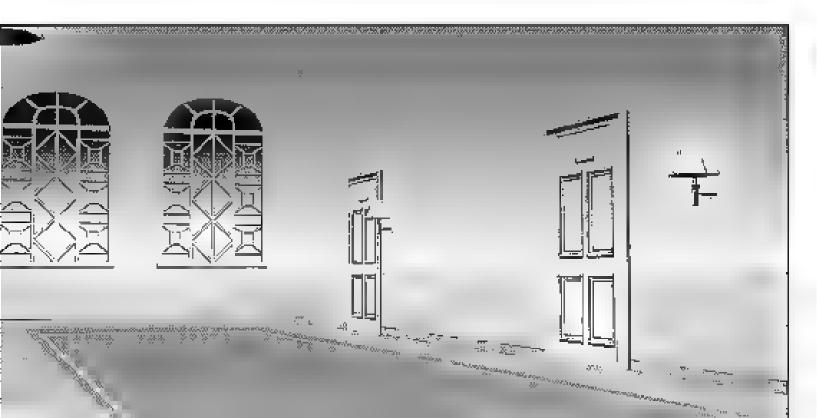
















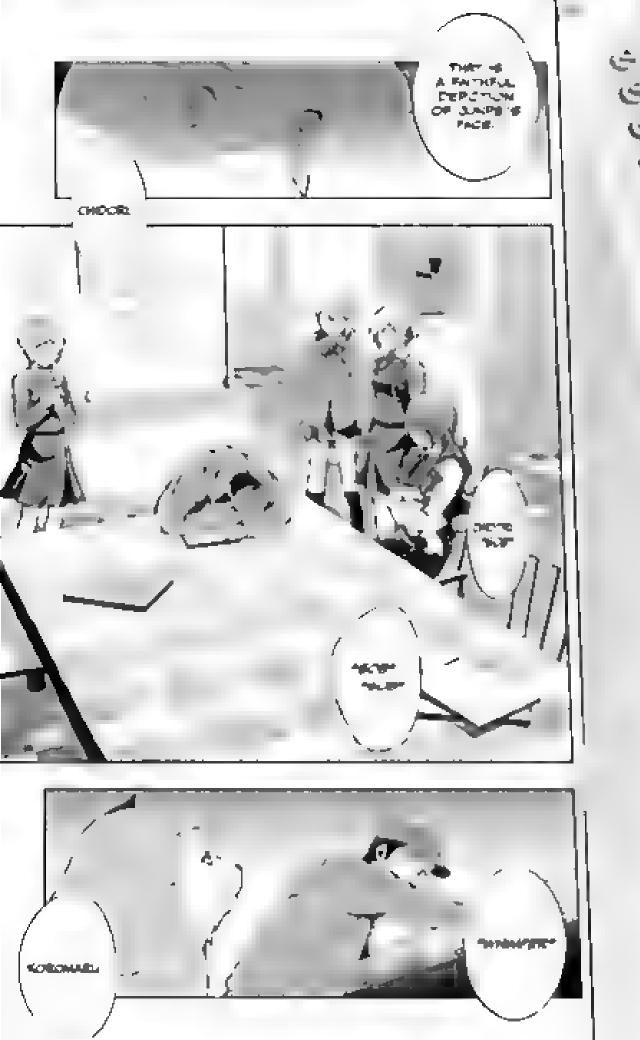












222200000 S M M







## PERSONA 3 Chapitre SIX

# IST

Original Work

アトラス ATLUS

Original Art Director

副 島成&d (Index) Shigenori SOEJIMA

Original Scenario Writer

田中裕一郎 (Index) Yuloh ro TANAKA

Manga

曾我部修司 (PiFS) Shuji SOGABE

worked by FiFS

Art Director

今频离层

Feruhiko IMAIZUMI

Design

セキケイコ (SELFISH GENE)

Keiko SEKI

FIFS

Editing

飯島運樹 Naoki IUIMA

Editing Assistance

简本約耶香 Sayaka OKAMOTO

飛舟さつき Satsuki FUJIKURA

Translation

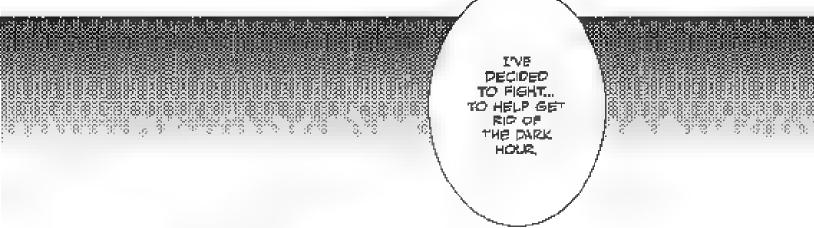
タノヴァン・フィロップ TANOVAN Philippe

Special Thanks

**苯苯和电** (Index) Junichi MORI

ペルフナ 3 オリジナルスタッフ PERSONAS ORIGINAL STAFF

### FiFS on Twitter https://twitter.com/FiFS.



### #29 Perspective:09 Another Echo























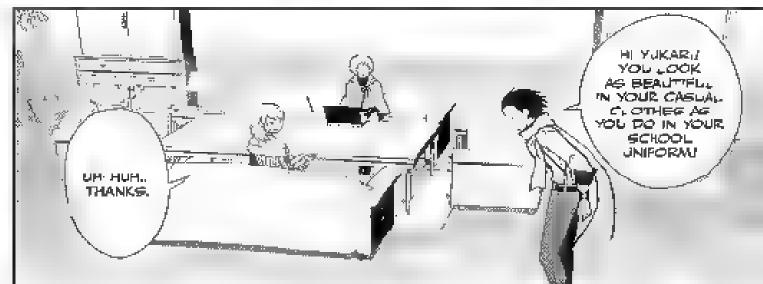






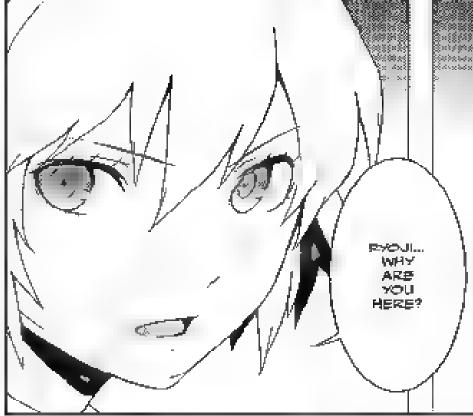












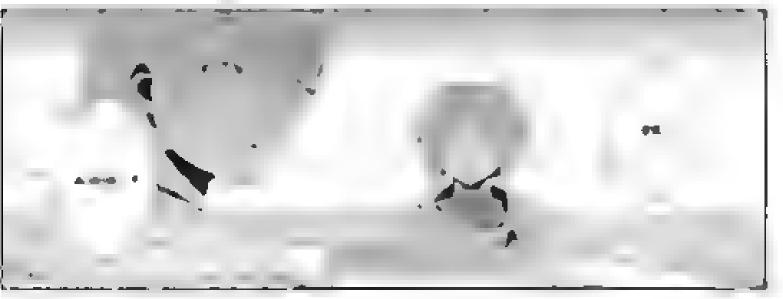


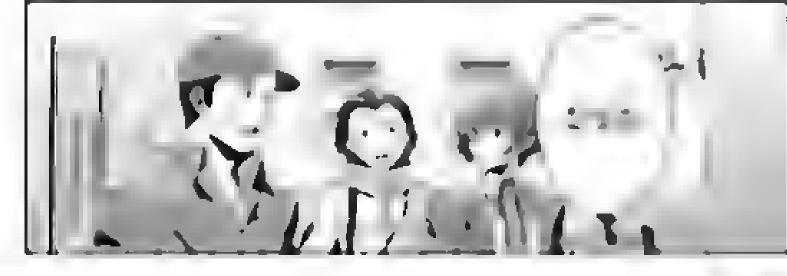
















SOME THINGS HAVE CHANGED IN THE TWO AND A HALF YEARS BETWEEN VOLUMES S AND 6'

WE DO ALL KINDS OF STUFF



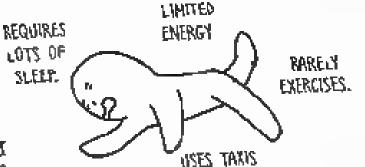


WE CALL OURSELVES FIRS!

., INSTEAD OF PRESENTING THE CREDITS FOR MY WORK AS "ME + STUDIO" I STARTED DISPLAYING THEM AS A SINGLE UNIT.

SLEEP.

I EAT LESS THAN I USED TO, BUT I DO STILL EAT A LOT.



MORE OFTEN.

Z I WAS BORN IN '81, SO 1 VE OFFICIALLY ENTERED MY 30s

I'M MORE MATURE NOW



3 THE GENERAL VIBE OF "SOGABE NOW"

LIES!!

-FIN-

The following message was originally included in the Japanese edition of PERSONA 3 VOLUME 6 to explain the series' return after a 2.5- year highest.

# REGARDING THE RELEASE OF PERSONA 3 VOLUME 6

The "Persona 3" manga series was originally published in "Dengeki Maoh", and the overwhelming support it got from fans ake you made it possible for me to start the "Persona 4" manga in Maoh's quarterly magazine, "Dengeki Black Maoh"

After six months of running both manga series in parallel, it was decided that the two magazines would trade series so that the more current and relevant "Persona 4" series would be published monthly instead of quarterly

Then came the unexpected merging of the two magazines!

Since the P4 manga was already running in Dengeki Maoh, the P3 manga had nowhere to go. So within a year of P3P's release, the P3 manga was sent packing to seek a new home.

We explored as kinds of possibilities, from other manga magazines to gaming magazines, the Internet, and even straight-to-tankoubou routes. It got to the point where I felt like I'd settle for any forum as long as it meant I could finish the series, but even then we had a hard time nathing down any solid leads and I couldn't bring myself to announce defeat.

I tackled lots of other projects in the meantime, but it was the periodic comments from fans on my blog and Twitter saying, "We still believe. We're waiting for the P3 series to resume!" that kept me going.

Just as the P4 manga caught up to the P3 manga in terms of content volume, I got some happy news

With the anime "P4 The An ination" leading the way, the fighting gaine "P4 Arena" was released and quickly followed by the revamped port "P4 Golden"! These releases set the world ablaze in a Persona boom, making the Persona-exclusive magnitude "Persona Magazine" a reality!

At last, someone had built the perfect stage for me to play out the rest of the P3 story. The invitation was formed less like, "Would you like to...?" and more like, "We know you want to!" So I was like, "Heck yeah! I've been waiting for this !"

I am sorry that you had to wait two and a half years from the release of volume 5 before you could get your hands on volume 6.

A.. I can say is that I hope I can make good use of the experience I've gained in the meantime to make the P3 manga even better than it would have originally been. I hope you will stick with me through this exciting journey!

Shuji Sogabe

F<sub>1</sub>FS

# Persona3 Vol.6: Shuji SOGABE / ATLUS

#### ENGLISH EDITION

Translation: M KIRIF HAYASHI Lettering MARSHALL DILLON



### UDDN STAFF

Chief of Operations: ERIK KO
Director of Publishing, MATT MOYLAN
VP of Business Development, CORY CASONI
Director of Marketing: MEGAN MAIDEN
Japanese Lia sons, STEVEN CUMMINGS
ANNA KAWASHIMA

PERSONA 3 Volume 6

@ATLUS @SEGA All Rights Reserved.
@Shaji SOGABE 2012
Edited by ASCII MED A WORKS
First published in 2012 by KADOKAWA CORPORATION Tokyo
English translation rights arranged with KADOKAWA CORPORATION, Tokyo.

English language version published by UDON Entertainment Inc. 118 Tower Hill Road, C1, PO Box 20008 Richmond Hill, Ontario, L4K OKO CANADA

Any similarities to persons riving or dead are purely coincidental No portion of this publication may be used or reproduced by any means (digital or print) without written permission from UDON Entertainment except for review purposes

### www.UDONentertainment.com

Digital Edition ISBN 978-1*77*294-168-5





		_		SUPPAY
38 (82 (83 (84 (65 (86 (87 (86 (87 (89 (89 (89 (89)	094 195 197 198 109 100 01 102 03 104 105 06 107	213 14 15 16 7 18 20 22 23 24 25 27 27 28	30 32 33 34 35 36 37 38 39 40 42 44 45 46 47 48 49 50 51 53 54	55 58 159 160 01
Hest The people #30 stort	est and Bridge es stort	631 end firidge 632 stort	ets and Bridge ess stort	
MOVE	7 5 7 8 9 0 2 2 3 4 5 4 7 8 9 0 2 2 3 4 5 4 7 8 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	199	150 152 153 154 155 155 155 158 158 158 158 158 158 158	75  74  77  77  78  30  30

# INDEX

story

The machanical girl. Alois had a

Nyeji Mochteuld and Algis After ten years, the old sivulry

was received from [1]

finally says each other/or who they really were.

rest as the two

Aigls takes a moreout to look

back and ponder what tils that she cherehed most.

"Who am ?" "Why musi fight?" "What is Minuto to gra?"

Thesa questions

Aigis s mind as her duel against Ryoji come to an end.

Tise words uttered from Ryopi's mouth spread an

ennected selecting

sense of despair and hopelessness among the members of S.E.E.S. None of the options offered by this new revalation were an idea solution because being able to forget reality did not mean boling able to escape it.

In the days that permained every heartwas heavy

with thoughts and questions about life.

raced chrough.

tutples: When that suspicion was

confirmed, she made an executive decision and set out on her own to ses things right. PERSONA3 Chap<sup>1</sup>te SEP<sup>1</sup>



Perspective 10

# 3 0

LAST NUMBER

to file ou coros mácorious.

Perspective11

# 3 1

RAISON D'ÊTRE

to rotato poter locpado ja 166.15. Ida el cristalmentani

Piotom

# 3 2

PRIMAL

Na bellaulue ja bint biştidilde

Last Flot

#33 069 XIII DEATH

une histoire visite de 18 ans. le jour du commencement

Perspective 12

# 3 4

ITS NAME IS NYX

to yield sur l'enquête

Perspective 13

MEMENTO MORI

#35 123 अन्याकर्णक स्पन्धी

2012 03:2013 08 150/1 ccp 93 250 more chrome 86

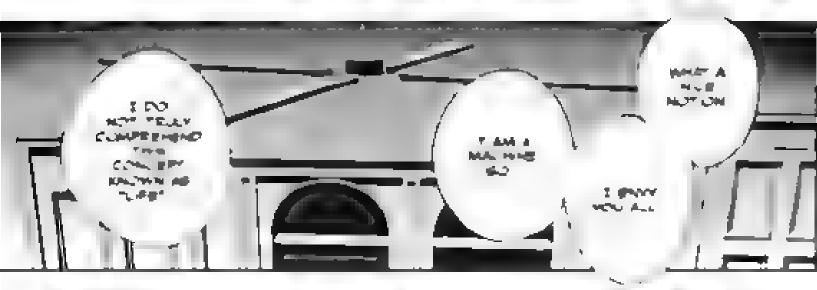




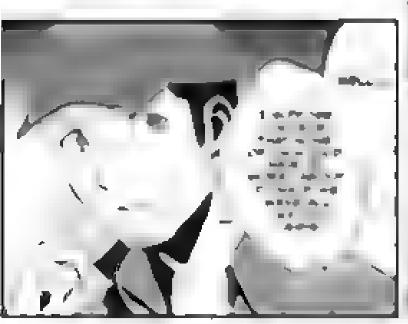








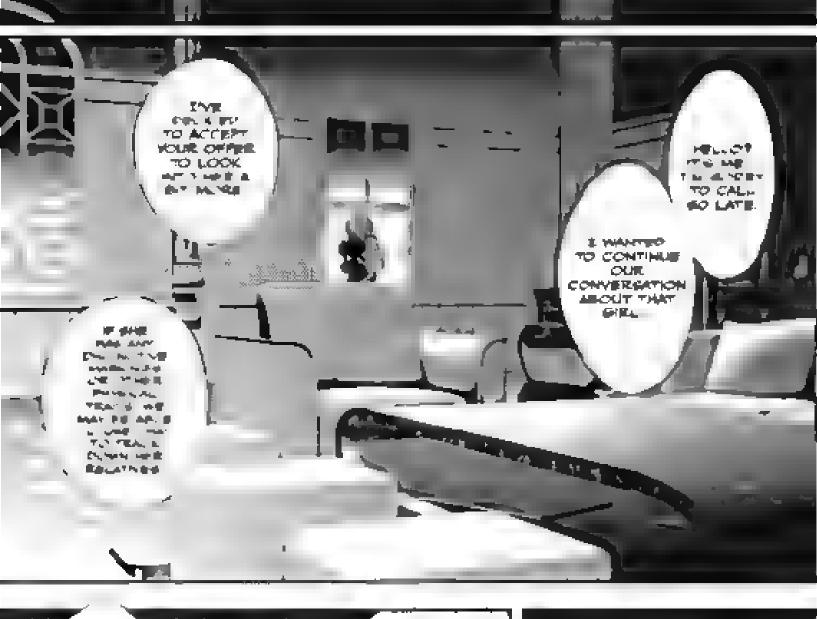






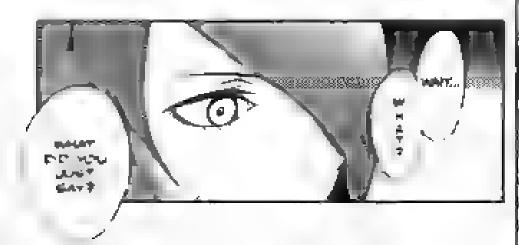








I JUST CANT!
IN 6000
CONSCIENCE,
ALLOW THEM
TO PROCESS
HER REMAINS
WHILE
HENDRING THE
R. HERRLE
CONNECTION

















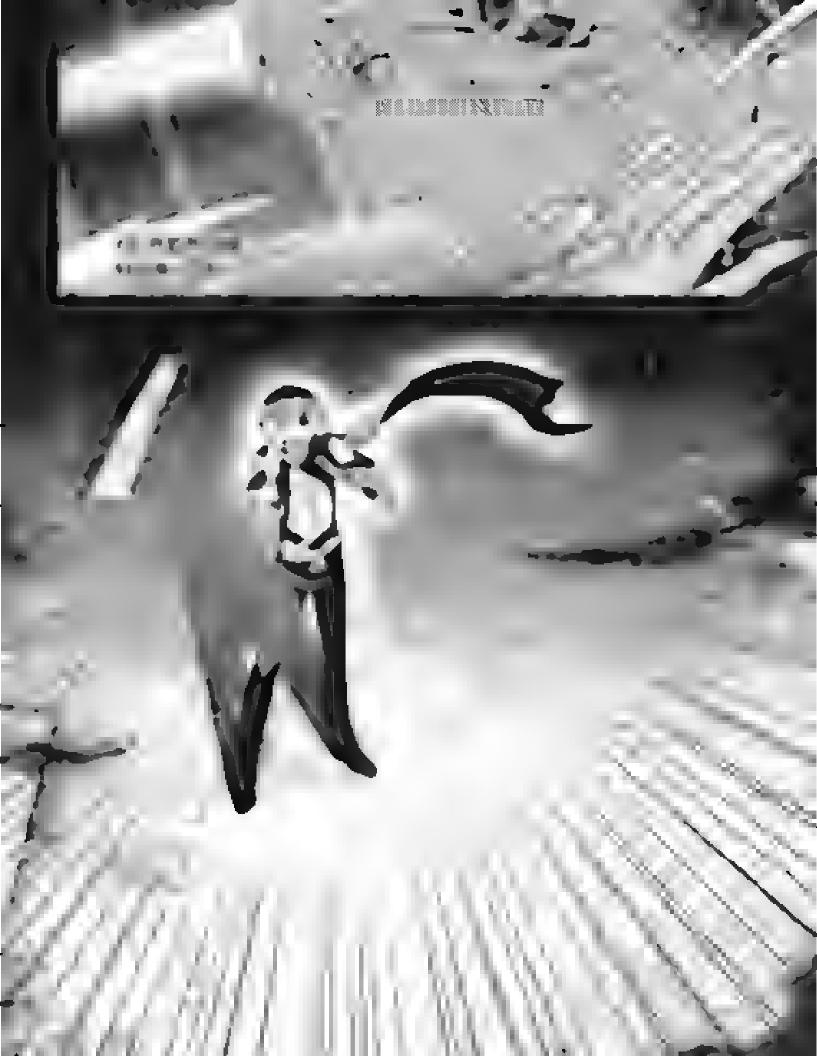




















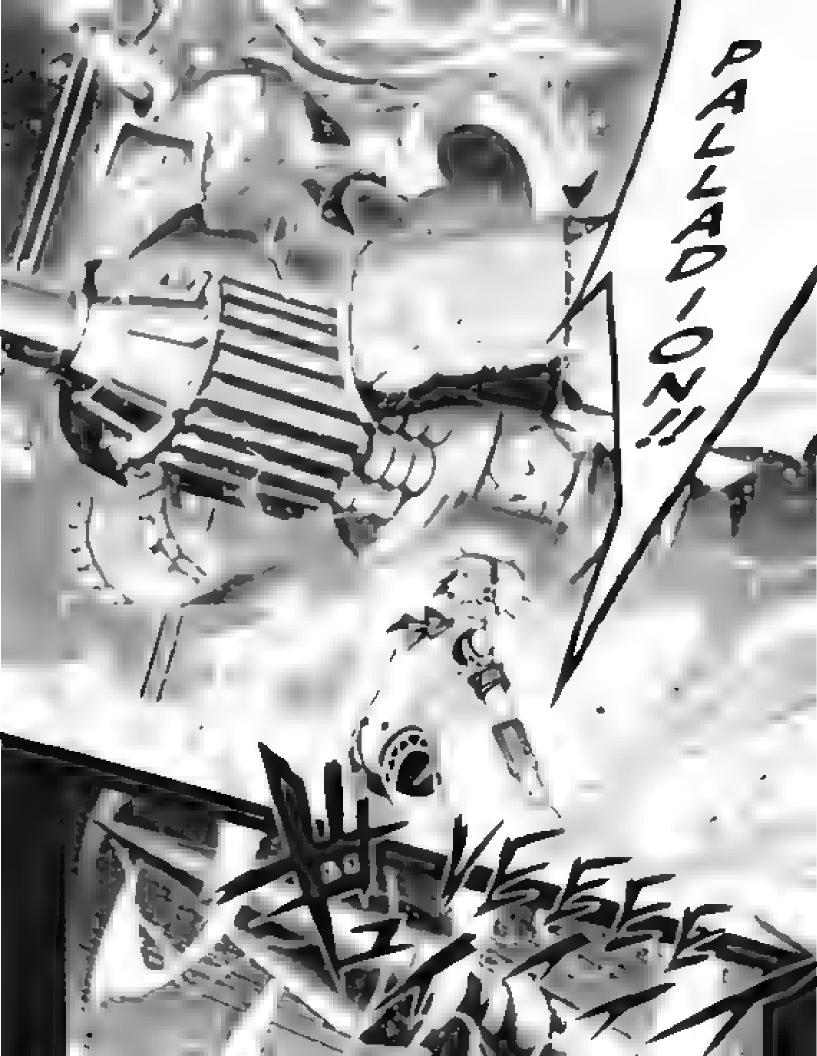












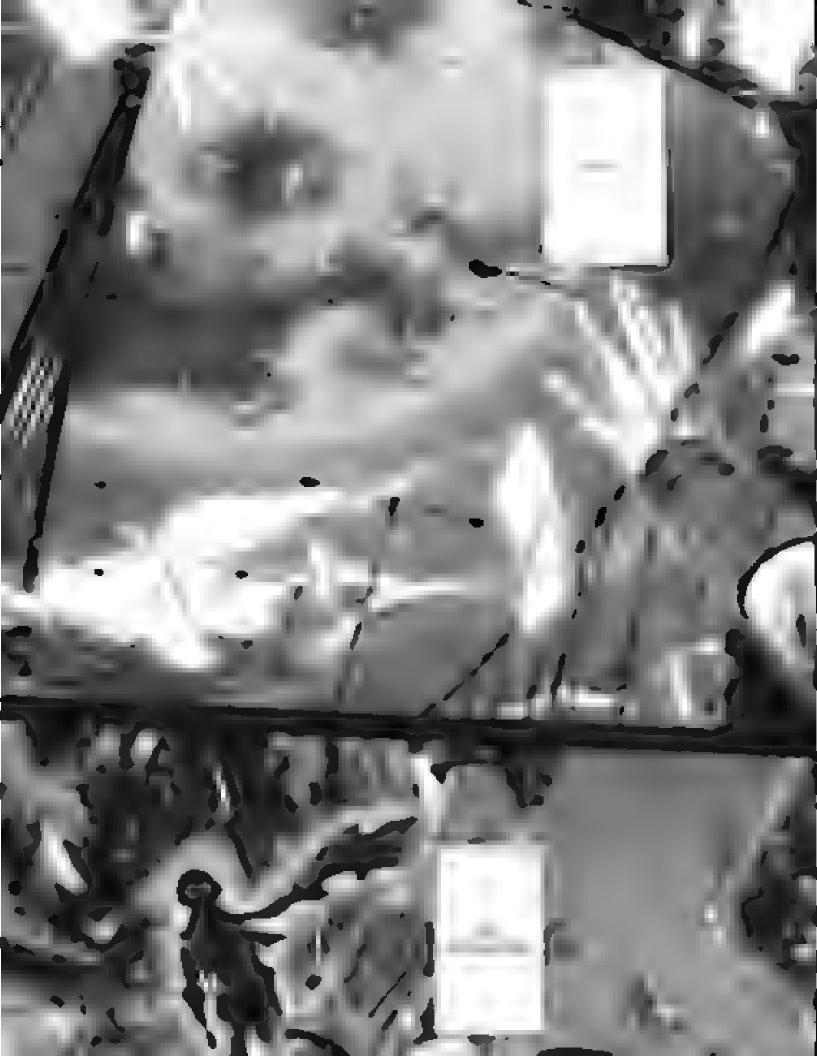










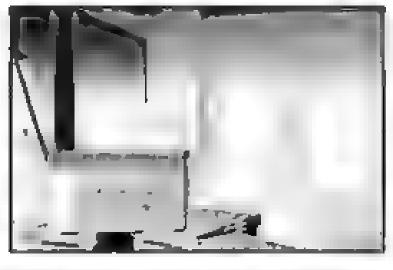


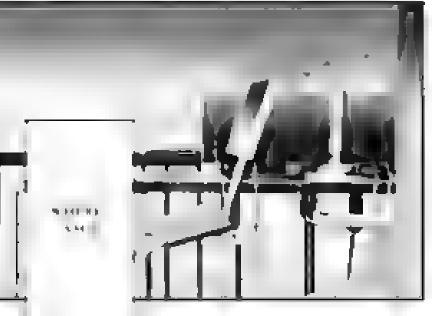


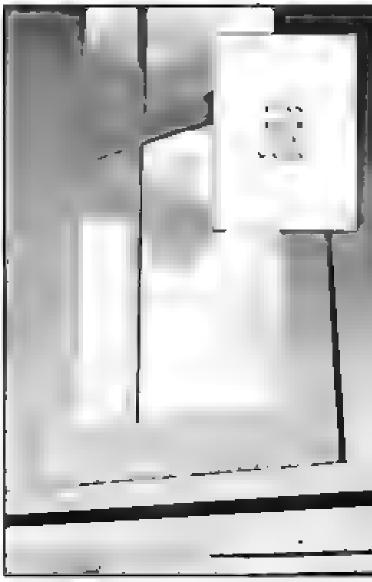
















































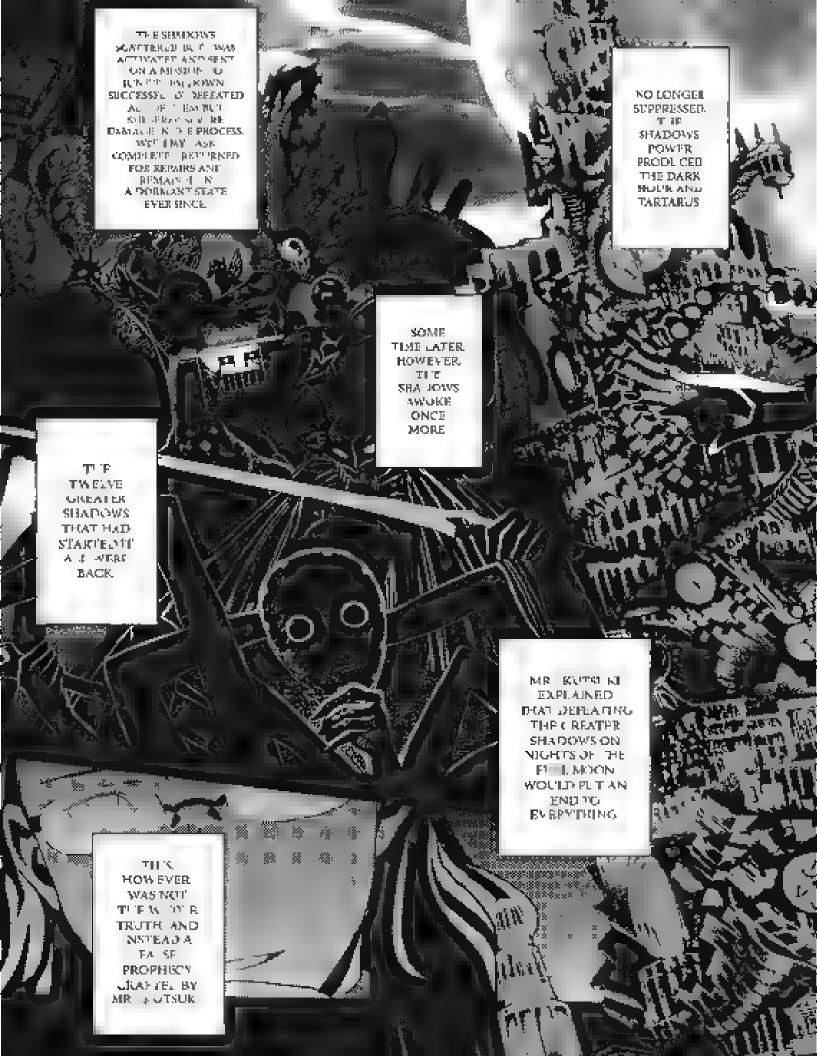


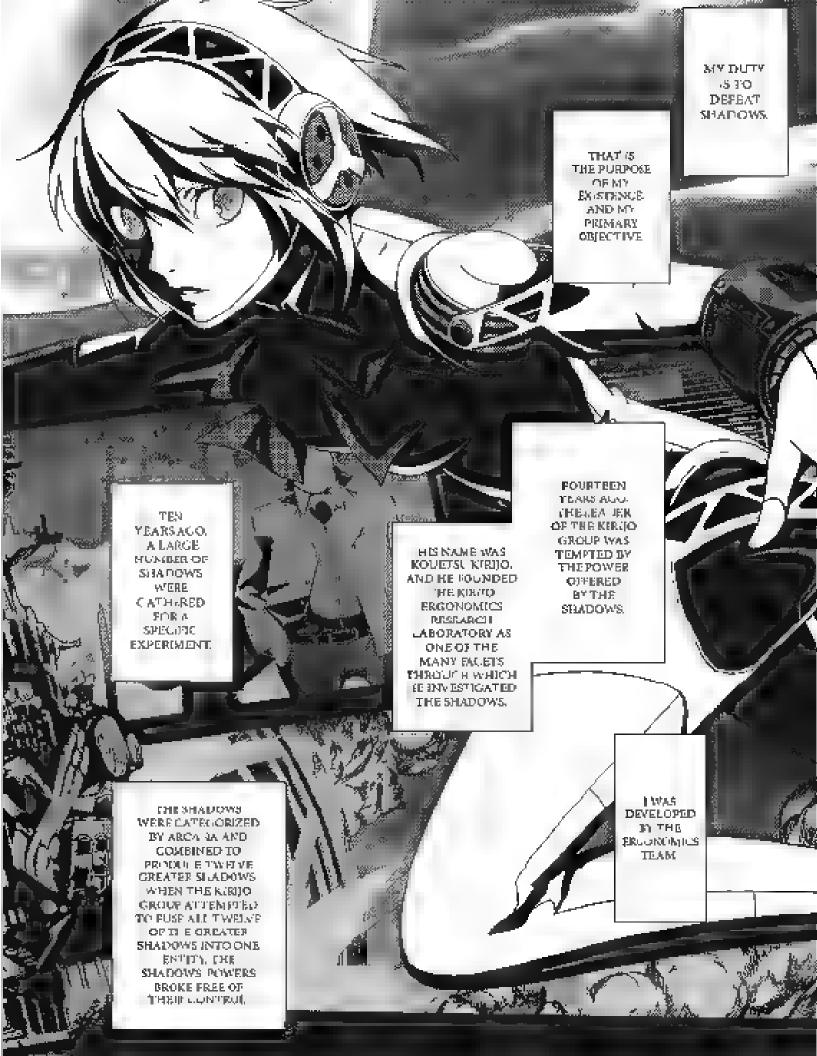


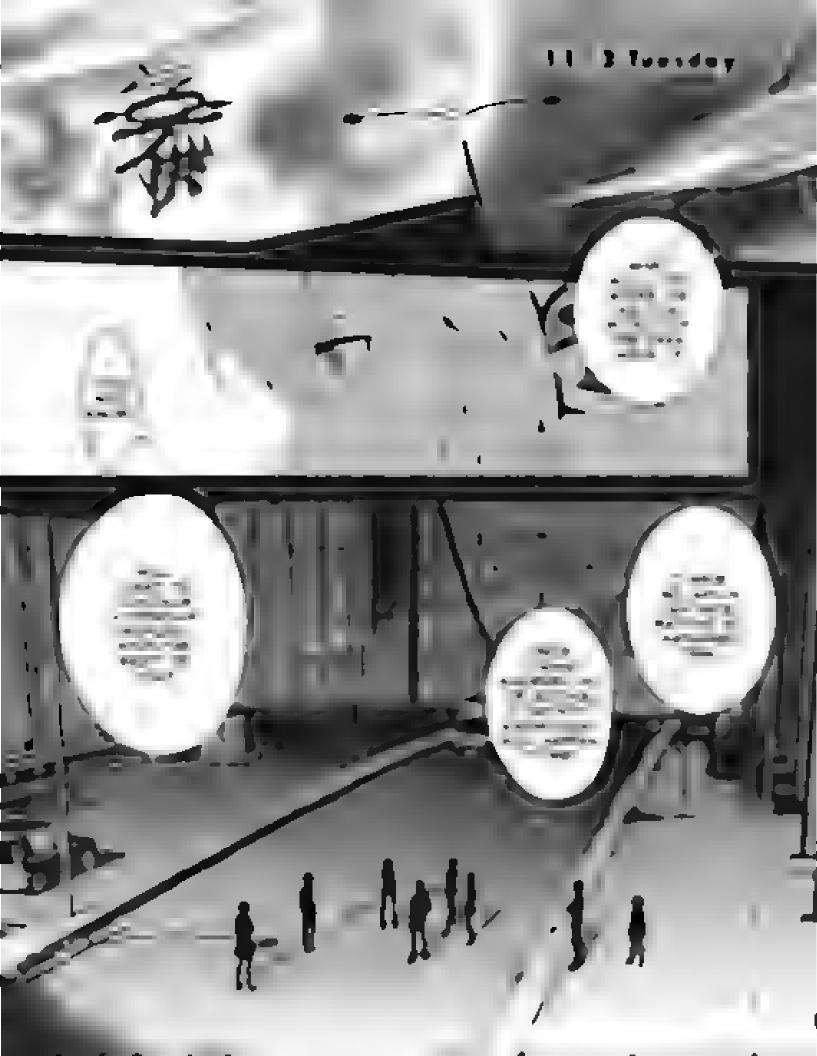




























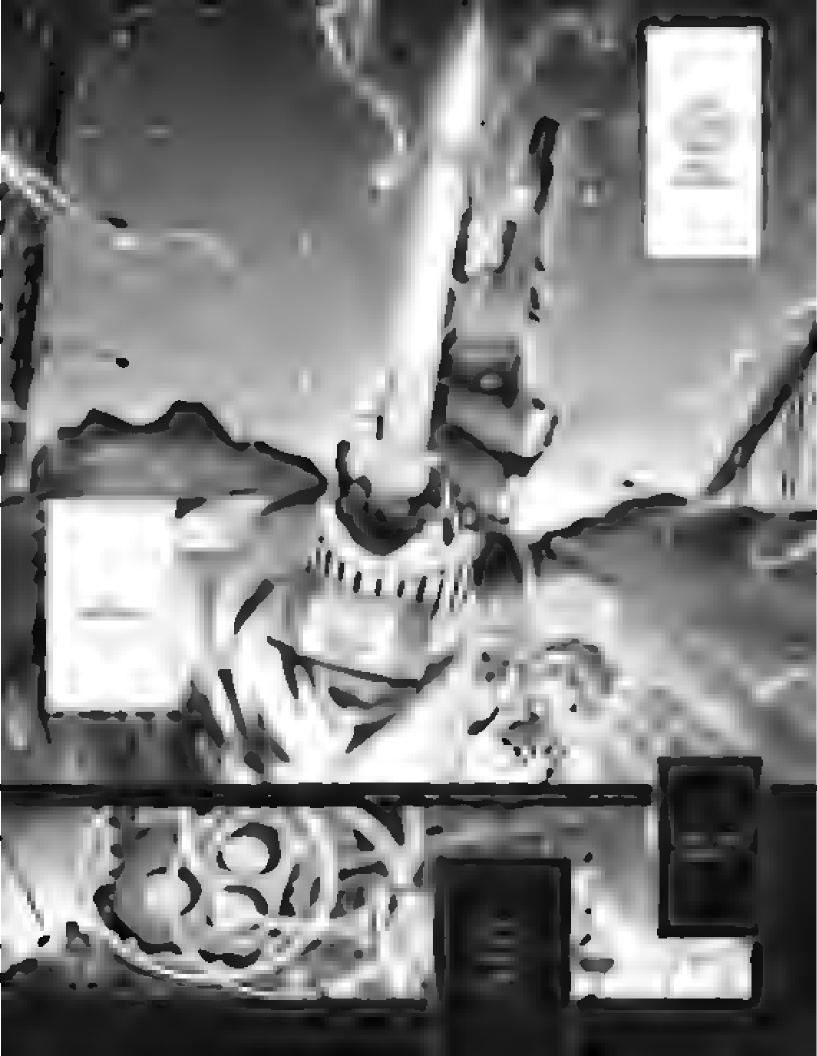












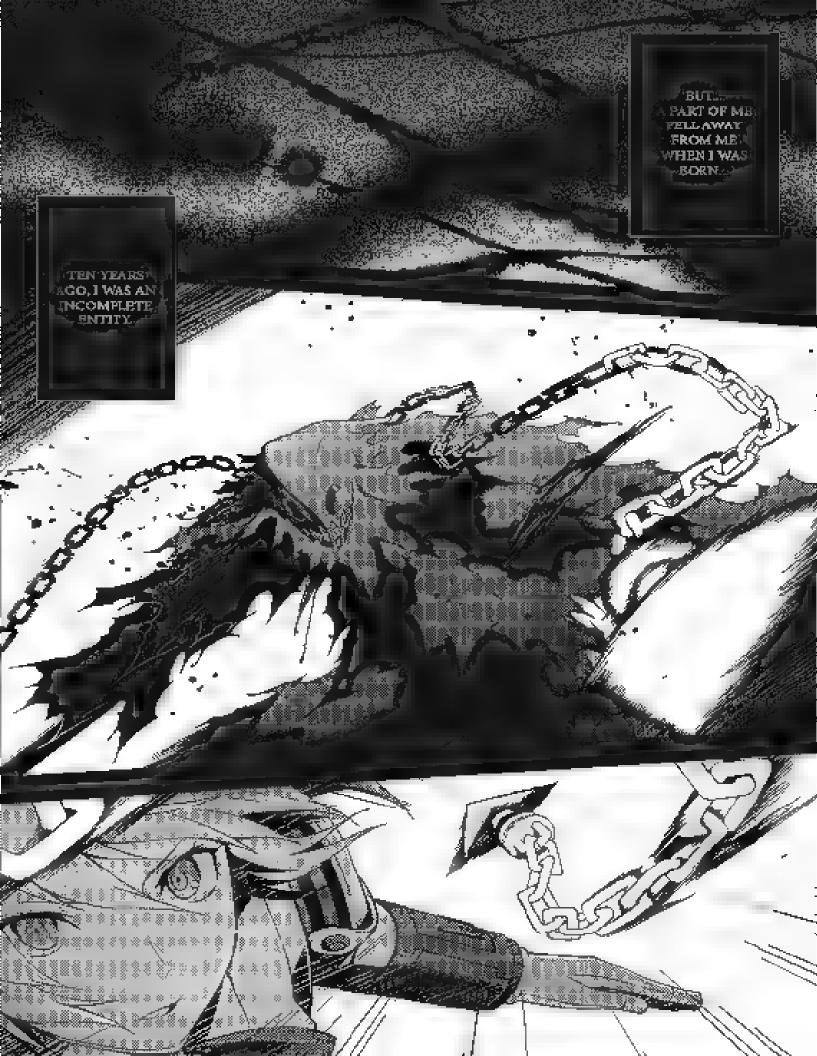






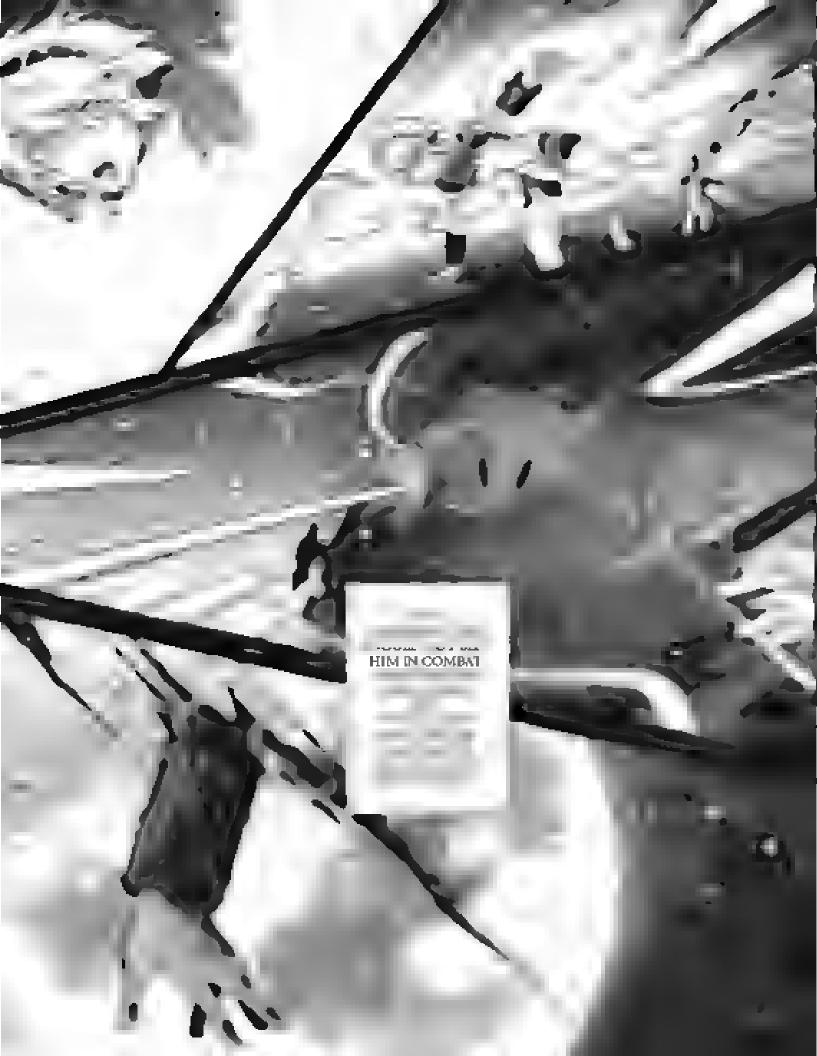


























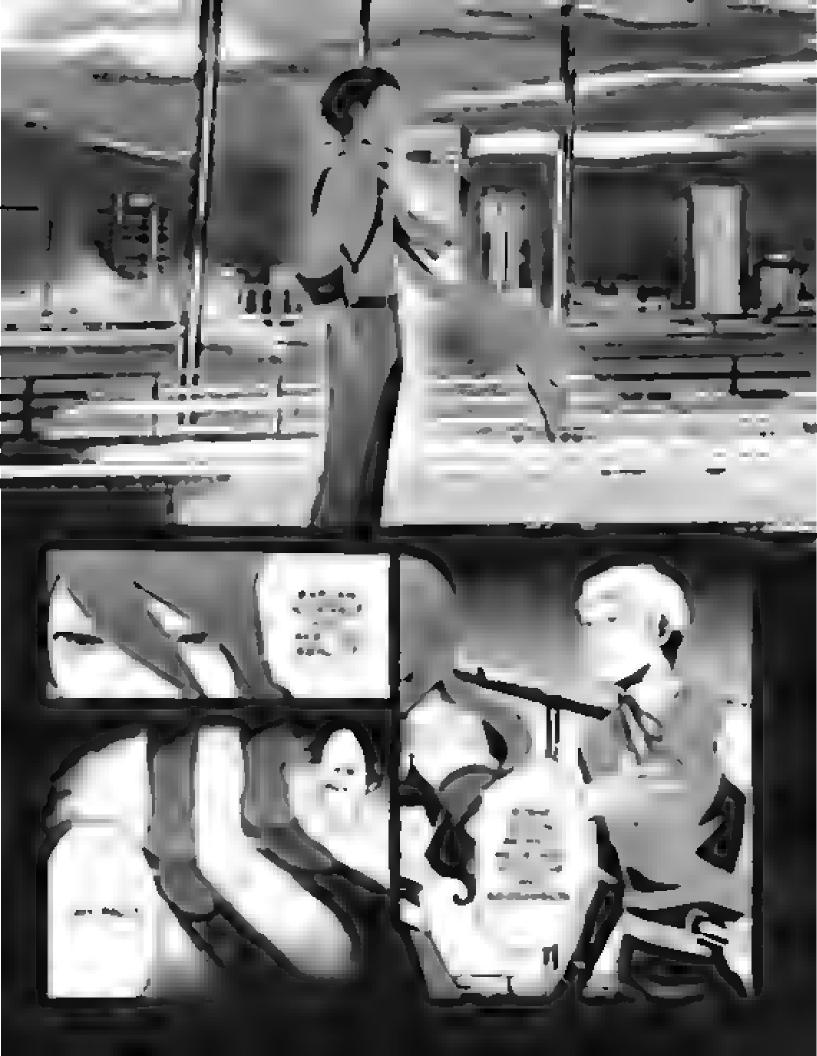




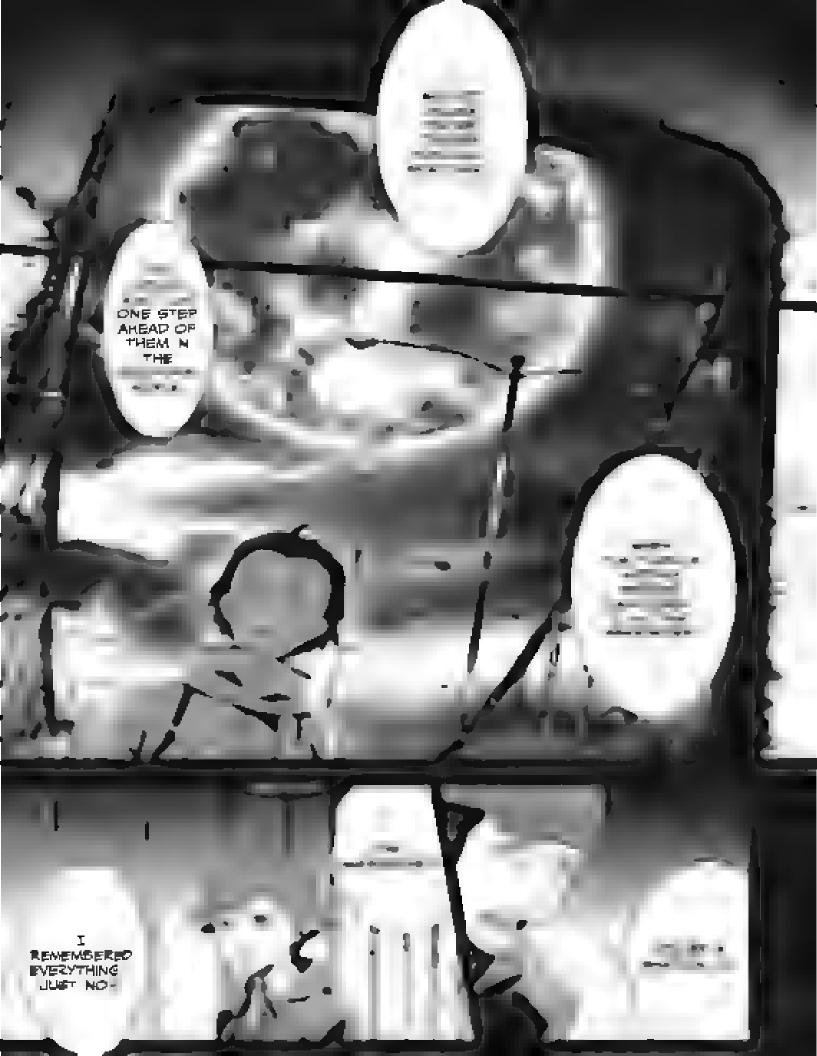










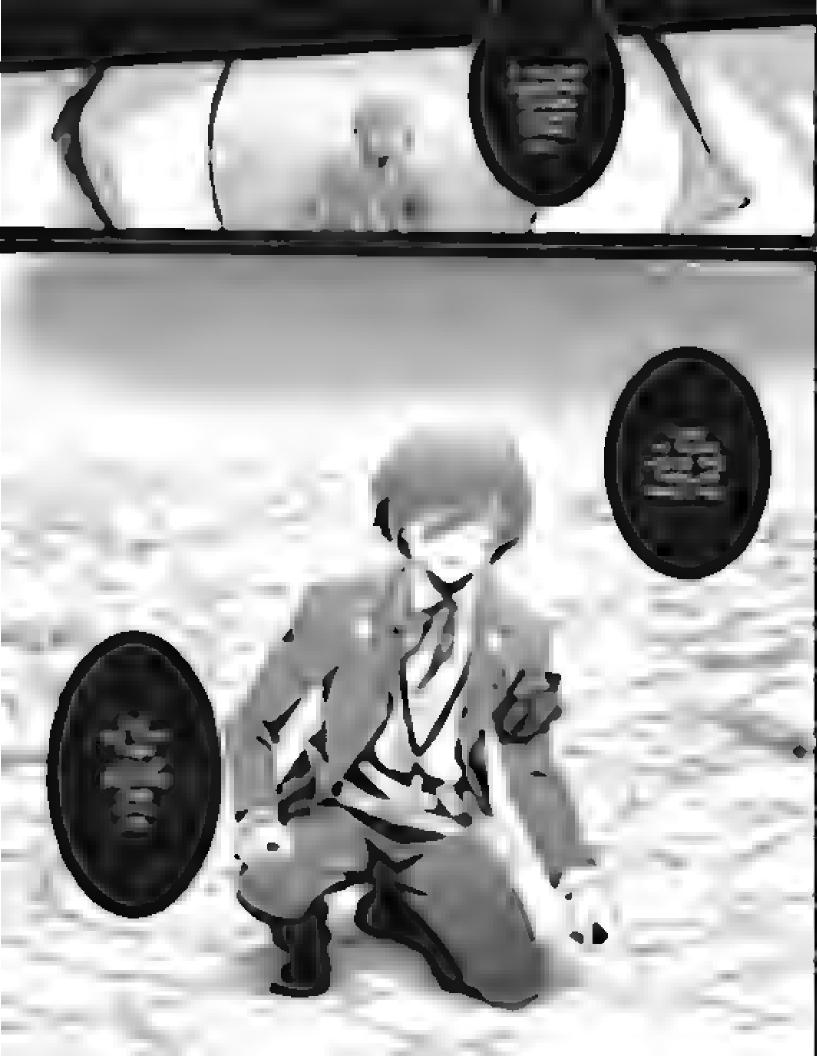






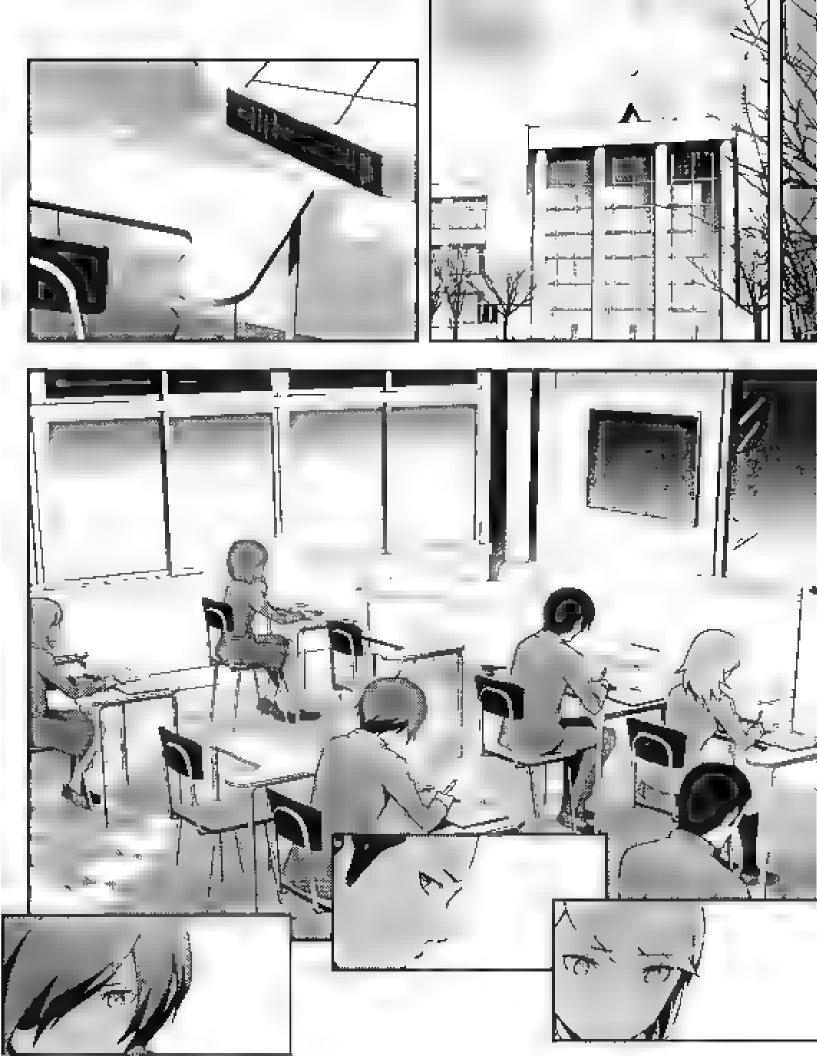


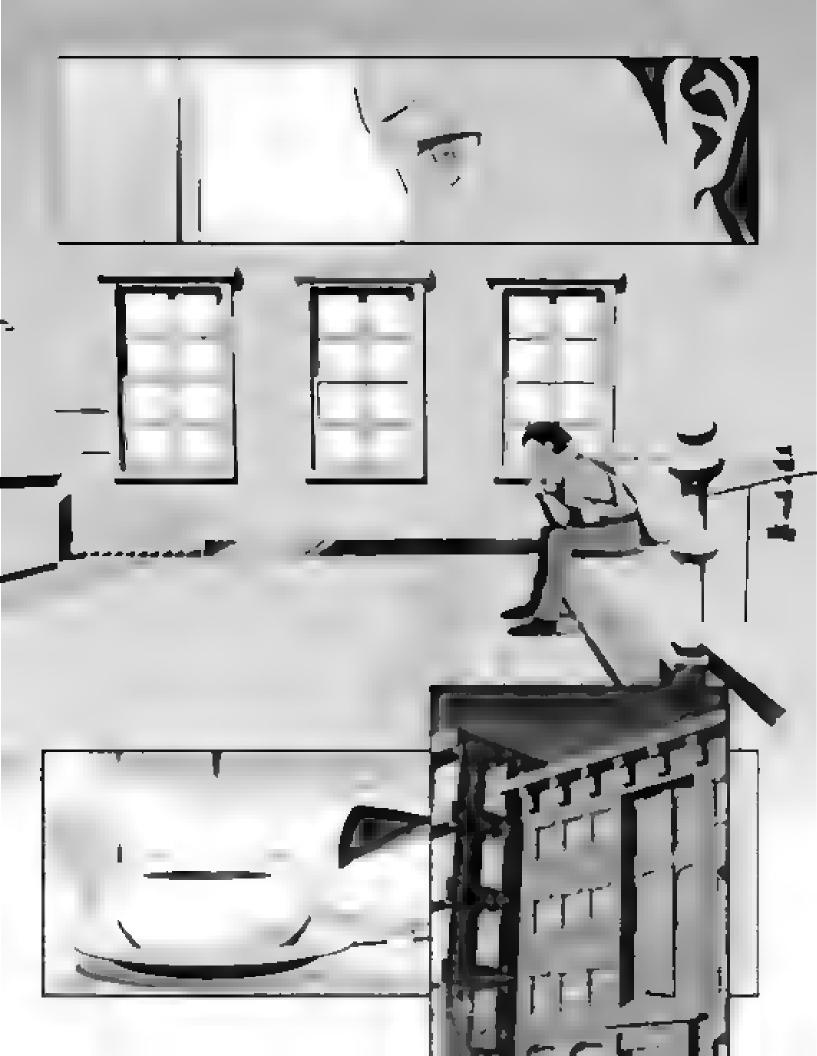






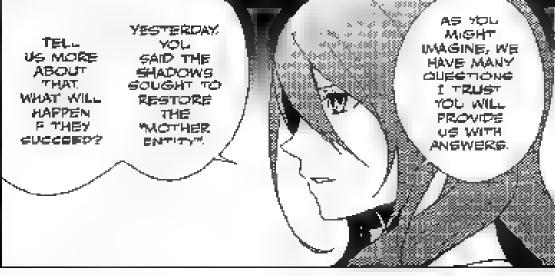




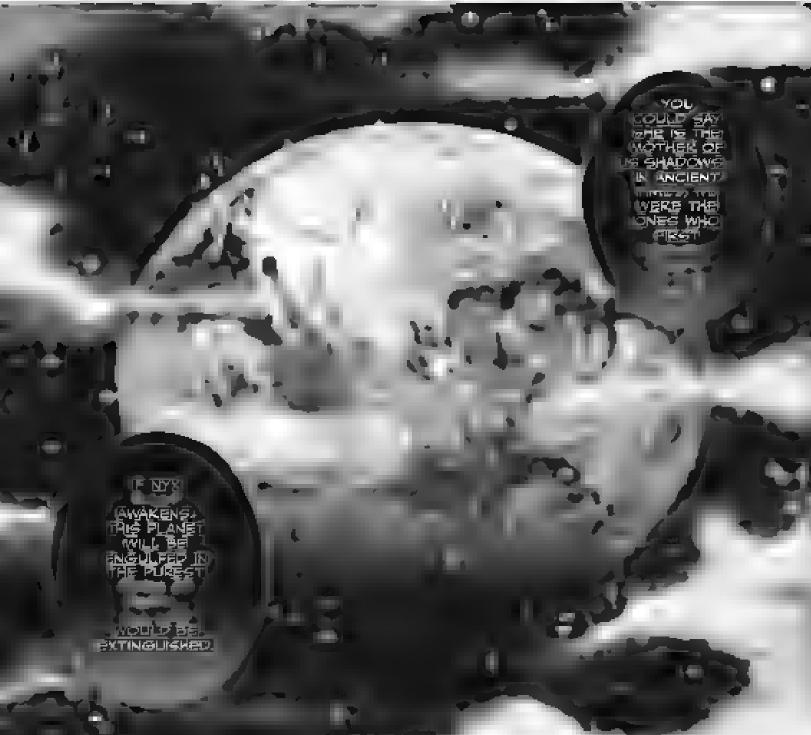




























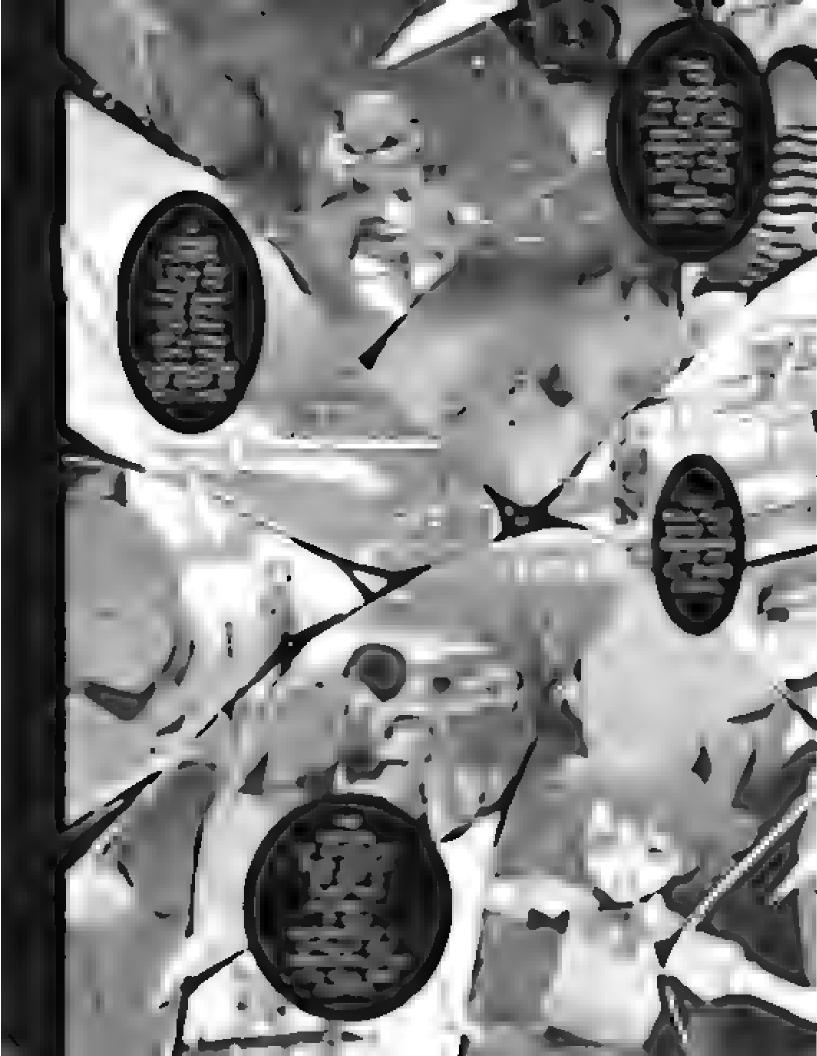


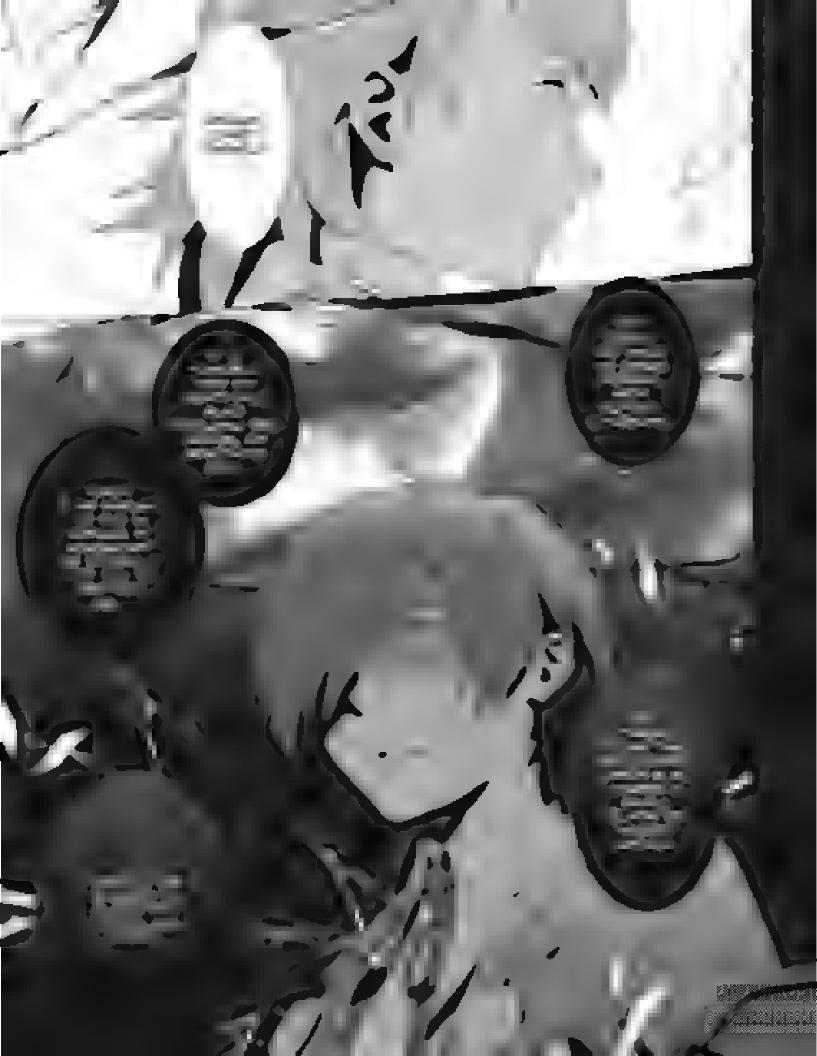






















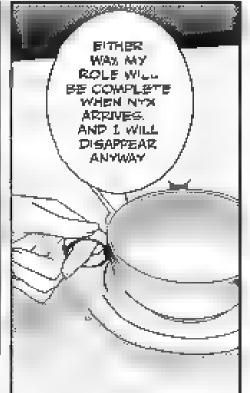














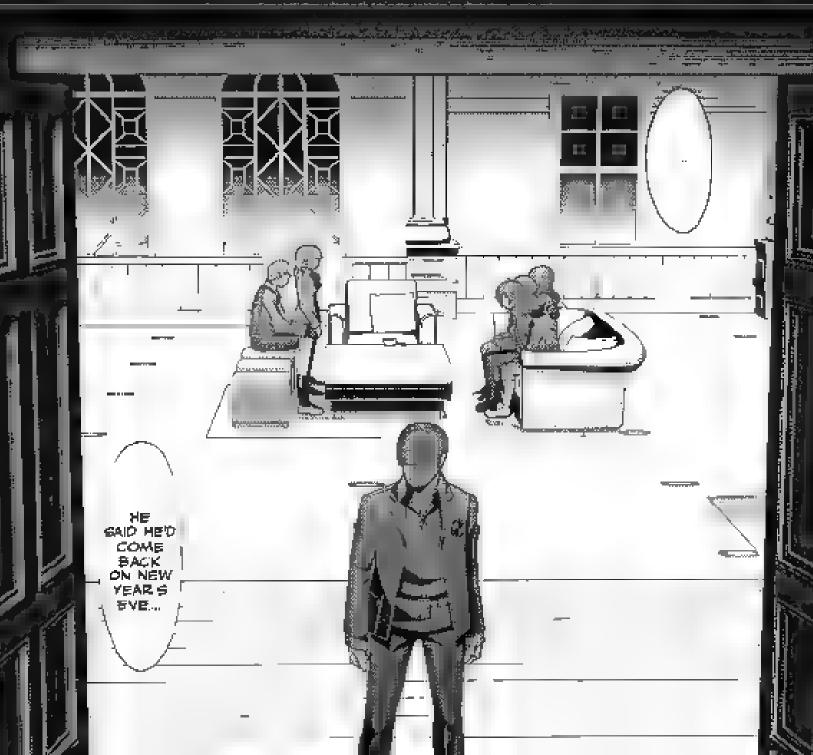
















#35 PERSPECTIVE 13 MEMENTO MORI

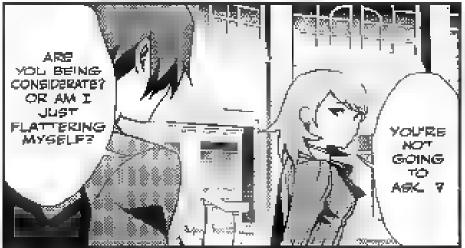






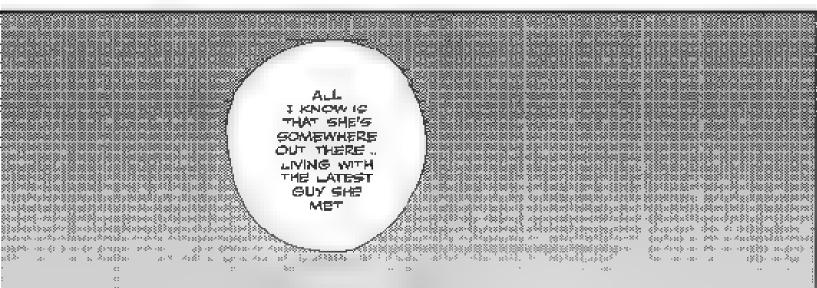










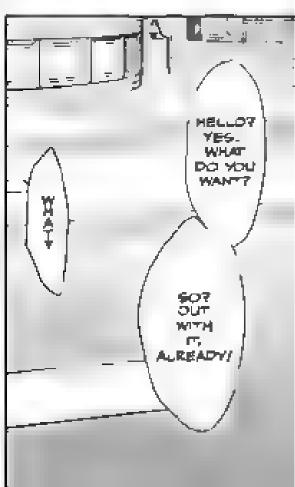








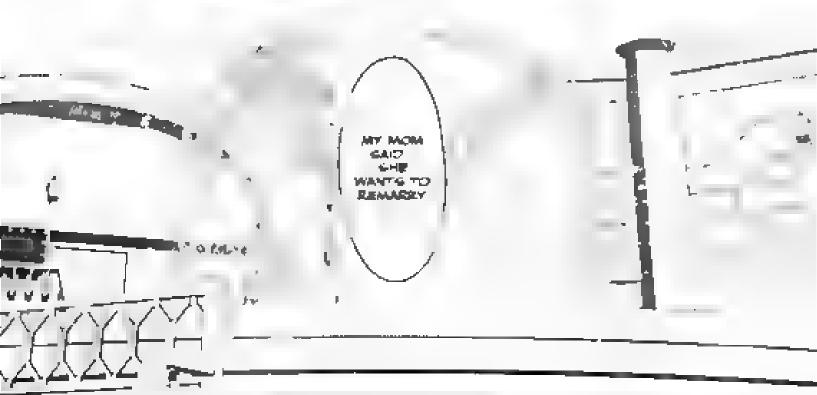






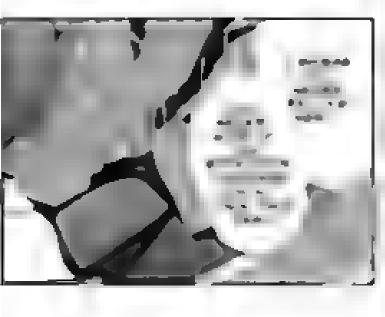










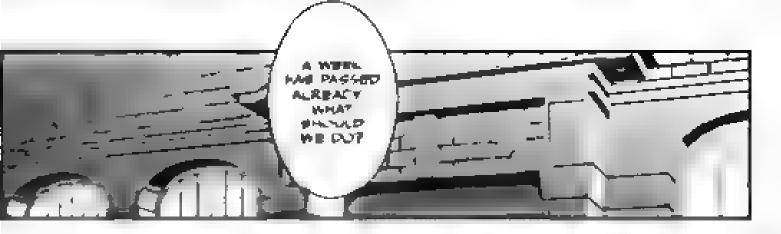


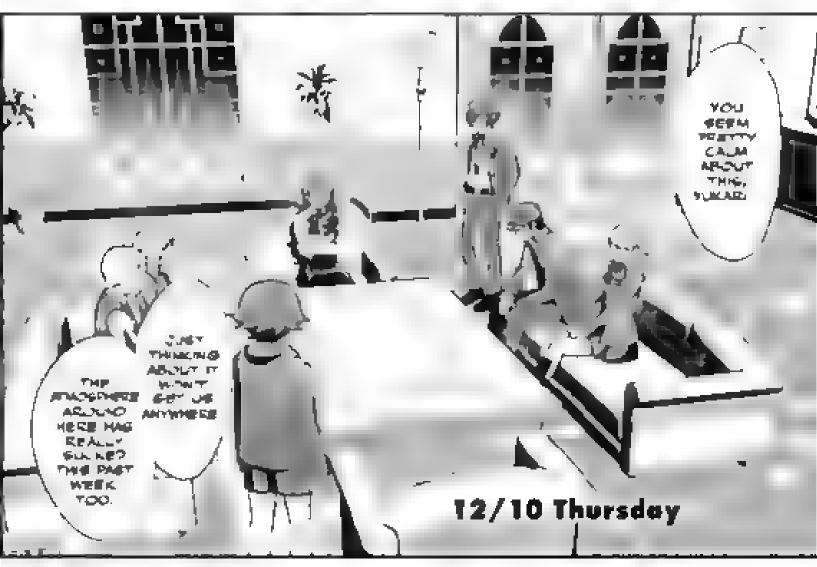










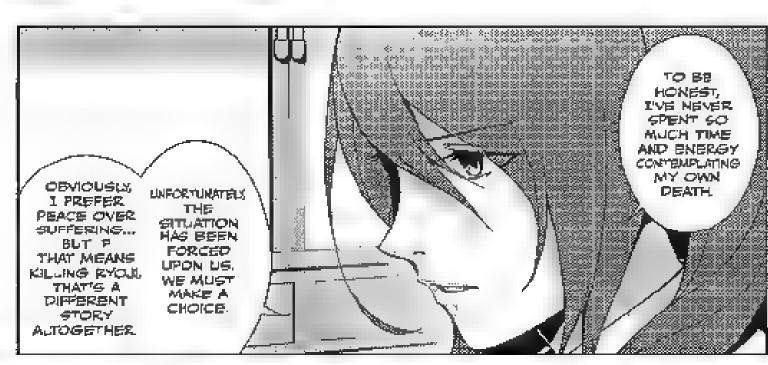




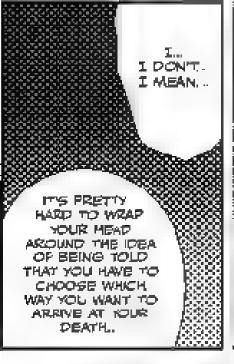












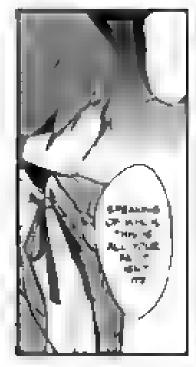




























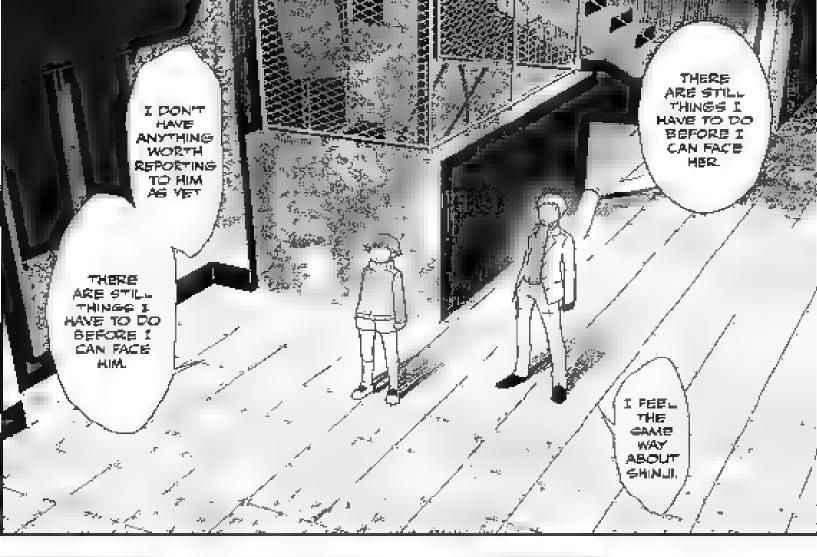






I STOPPED
TO THINK
ABOUT WHAT
I'D WANT TO
TELL HER
WHEN I DID,
AND IT JUST
DIDN'T FEEL
RIGHT.

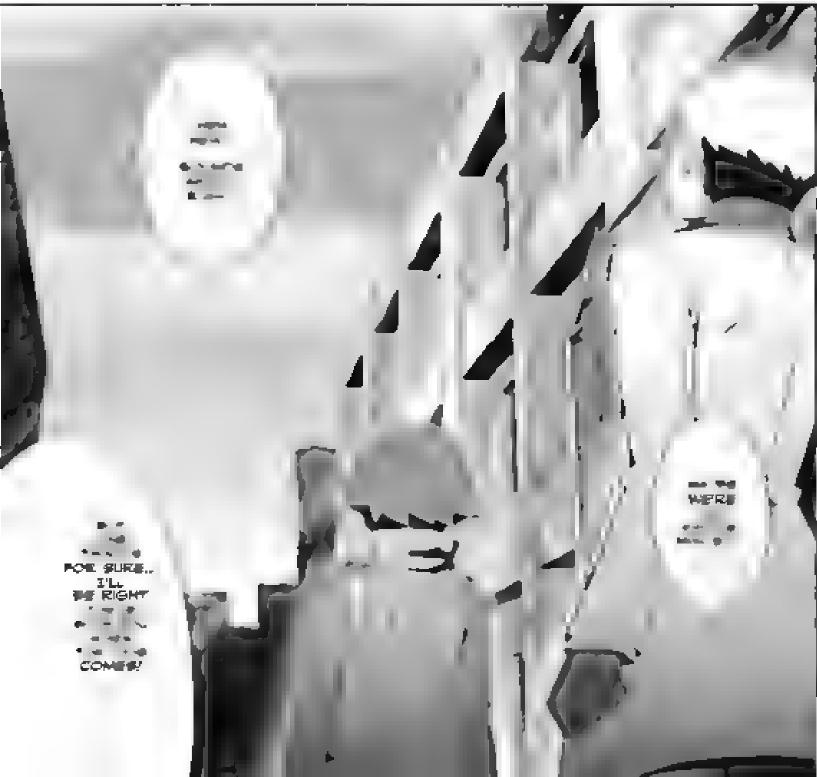






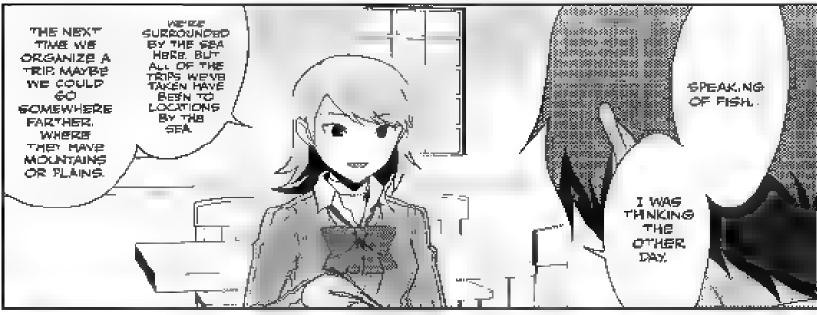




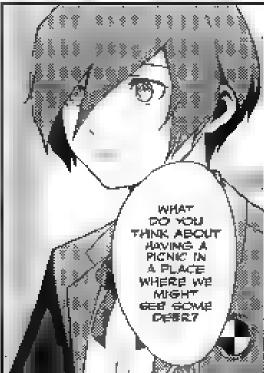


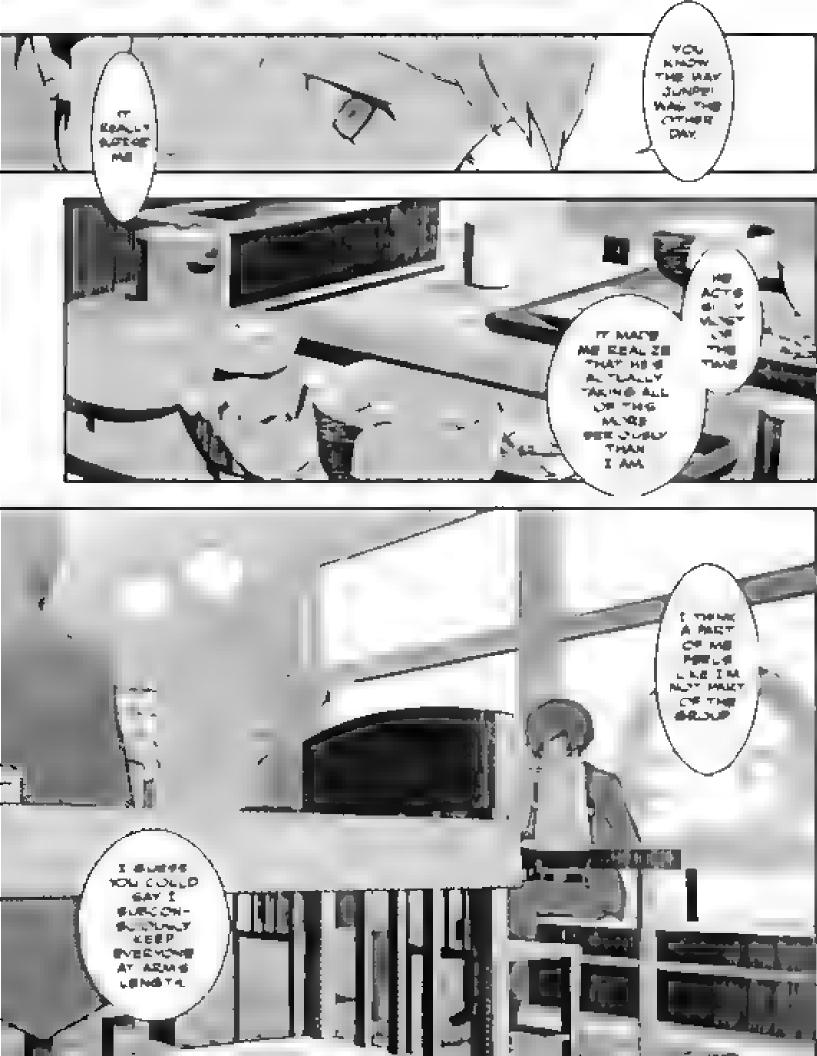




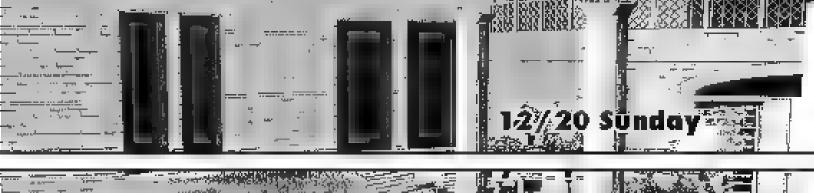












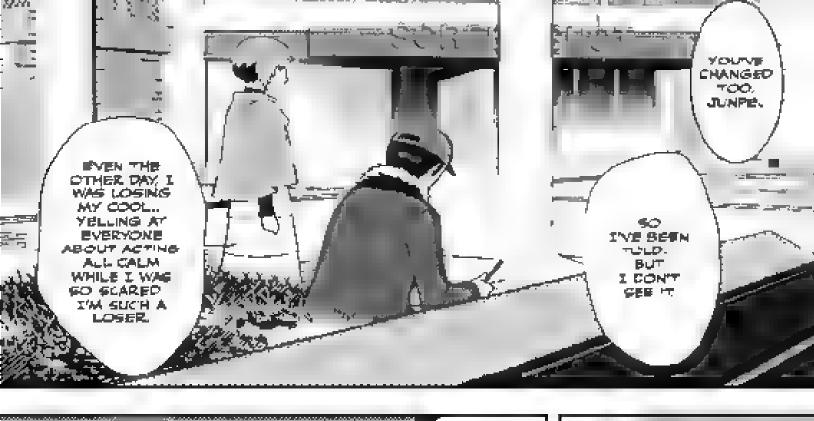
































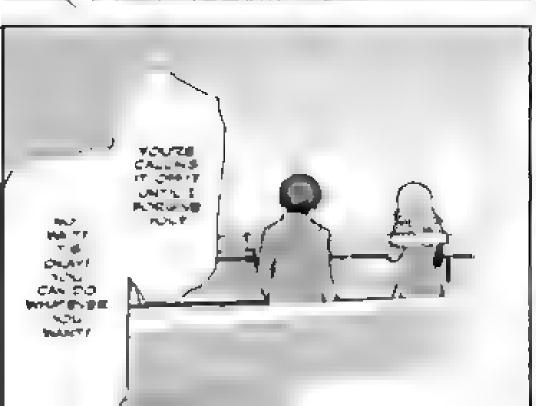










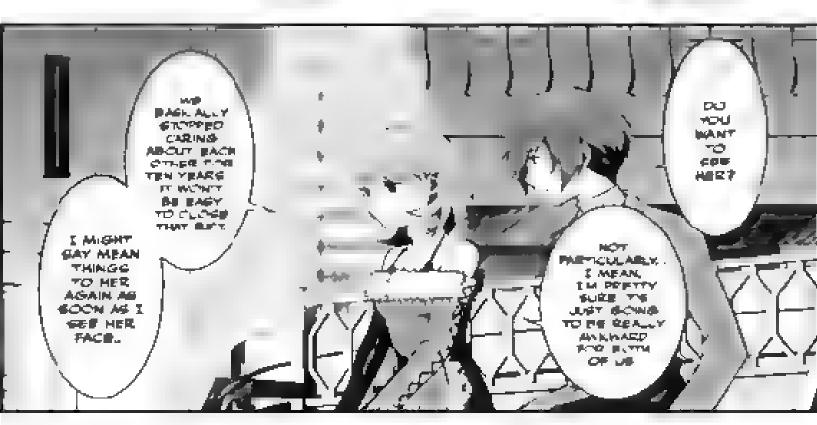




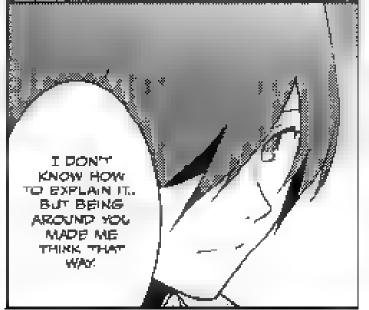
















To be continued in Volume 8

### SOGABE NOW 15







# CELEBRATING P3M!!

A SERIES GETTING A MOVIE AFTER IT'S BEEN OUT IN THE MARKET FOR SO LONG IS TRULY A TESTAMENT TO THE PASSION OF ITS FANS!



GOOD JOB, EVERYONE!!



BY THE WAY, TSUMAMARE ("SNAGGED")
STRAPS HAVE BEEN RELEASED OF THE P3

CHARACTERS AS A BONUS ITEM FOR DENGEKI MAOH MAGAZINE. YES, YOU HEARD ME RIGHT!

MA0H!!

маон —<del>В</del>

BLACK MAOH PERSONA MAGAZINE



WITH THE P3 MANGA NEARING ITS END, I HOPE YOU'LL STICK WITH ME FOR JUST A LITTLE LONGER. THANK YOU FOR YOUR CONTINUED SUPPORT.



WE'RE IN THE LAST STRETCH NOW.







## Persona3 Vol.7: Shuji SQGABE / ATLUS

#### PART DIT ERITHIA

Translation M KIRIE HAYASHI Lettering MARSHALL DILLON Associate Editor M. CHANDLER



#### **UDON STAFF**

Chief of Operations: ERIK KO
Director of Publishing: MATT MOYLAN
VP of Business Development CORY CASONI
Director of Marketing MEGAN MAIDEN
Lapanese Lie sons STEVEN CUMMINGS
ANNA KAWASHIMA

PERSONA 3 Volume 7

©ATLUS ©SEGA All Rights reserved ©Shuji SOGABE 2013

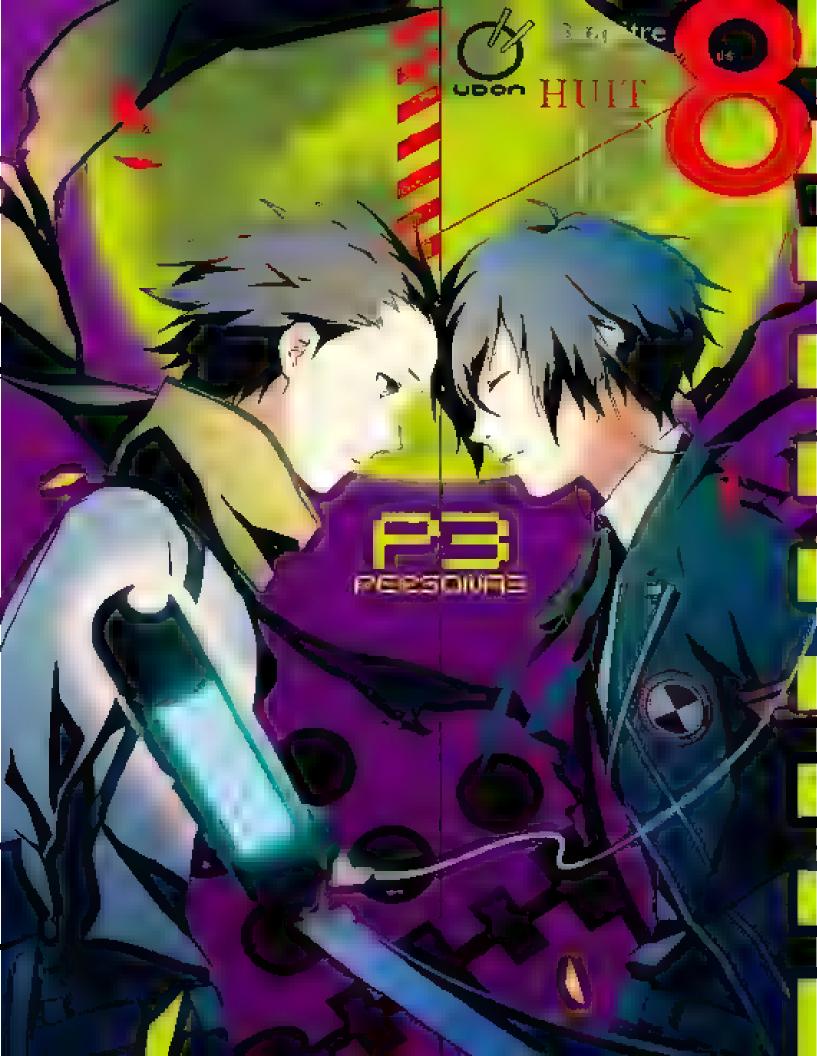
First published in 2013 by KADOKAWA CORPORATION, Tokyo English translation rights arranged with KADOKAWA CORPORATION, Tokyo, through Tuttle-Mort Agency, Inc., Tokyo

English language version published by UDON Entertainment Inc. 118 Tower Hill Road, C1, PO Box 20008 Richmond Hill, Oriarlo, L4K OKO CANADA

Any similarities to persons living or dead are purely coincidental No portion of this publication may be used or reproduced by any means (digital or print) will hout written permission from UDON Entertainment except for review purposes

### www.UDONentertainment.com

Digital Edition ISBN 978-177294-169-2





001		180	
002  003	P34 start	2003	Bridge #31 storf
-204 •105		084	
		1,185	
406 307		1986 197	
		- 458	
1648 0129		.187	
010 011		990 991	
115		1972	
719		193	
614 715		395	
016		275	
co 1.7		092	#37 and
318 319		<b>□</b> 12.4	Bridge 849 slad
220		90	mand Archite
221		0.1	
020 021 1122 023		10.2	
023 024	#34 and Proge	03	
025	#37 start	05	
12¢		06	
027 028		07 08	
の君を		92	
סבר		140	
1-31 1-32		412	
33		113	
274		14	
-135 		115	
100 037		117	#40 and
037 038		118	
-39		19	641 stort
040 1160		20 21	
042		22	
. 43 044		25	
()세세 ()세설		24	
<b>046</b>		26	
247	#37 and	27	
	Bildge 838 stort	26 29	
a.f., [5		540	
751 752		32	
753		33	
054		34	
755 756		36	
:57		37	
1758		38	
J59		36	
α <i>δ</i> Φ. -7Δ1		2 40 2 1	
s.(A.≱		E-47)	
763 064		43	
765		44	
16.6		40	
167 368		48	
k (6.2		49	
<b>97</b> 0		50	
021 022		52	
073		53	
2.6		\$4	
975 -376 177		156	#41 and
200 0		157	in ulfath say
⊒78 ∪79		158 157	Stell list
Ů80		1.61	Information
		162	<b>Amprint</b>

INDEX

story As the promised end diews near.

final days.

EVELVANCE MUSIC decide how they want to spend their

symbolesisting no movitable, they could not help but

quartism the puint.

Death Fatoy Ryoff Machicula Nysk

The inevitable doors that no one

Daily life continued relatively normally despite the obvious

indications that the

and was drawing ever doser.

S.F.F.S. headed to the top floor of

Tarjatus o caree out the future they had chosen for themselves. Though their

Consistions Waterast. there we still room for uncortainty and

At the same dree, it. was their convictions. that gave them the strength to go on regardess of their

No one can waving alone and that is

fainted bond Stregaknows this vulnerability of formanity all too walf and trees that their weapon.

why our souls tramble ever so slightly at even the

straying.

A DEFECTION OF

CAP ESCHOEL My Irianda,

of continuing the good light. Whether they are prepared or not time would whit for no one.

PERSONA3 Chapitre HUIT



Perspective 14

I Will

Monaguhott

Perspective 15

025

Time to Choose

Chok pout forestr

Perspective 16

4

Cherished

Tot, men ami hir char

Perspective17

8

Final Battle

Mouvel on

Perspective 18

Thinking Machine

Machine doube d'un coeur

Perspective 19

Live

Lay wite

2013 12 2016 D5 140/1 G2p O1 4% monochrome 88





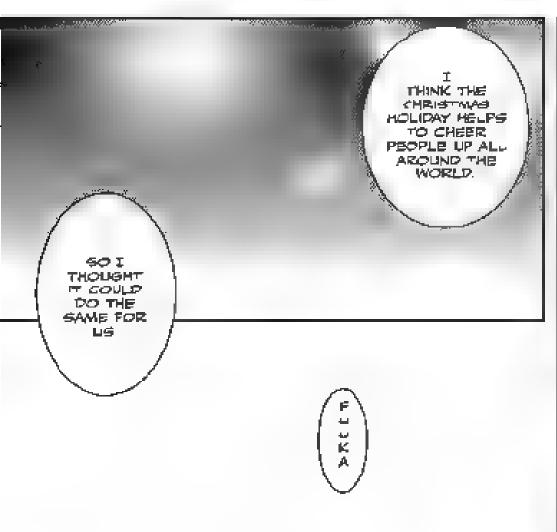






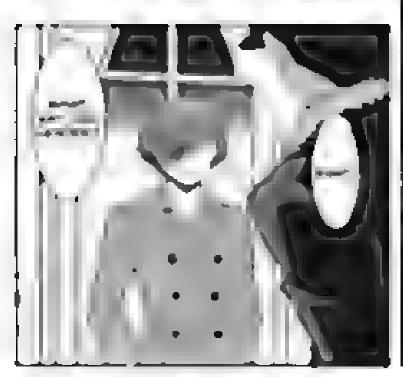


















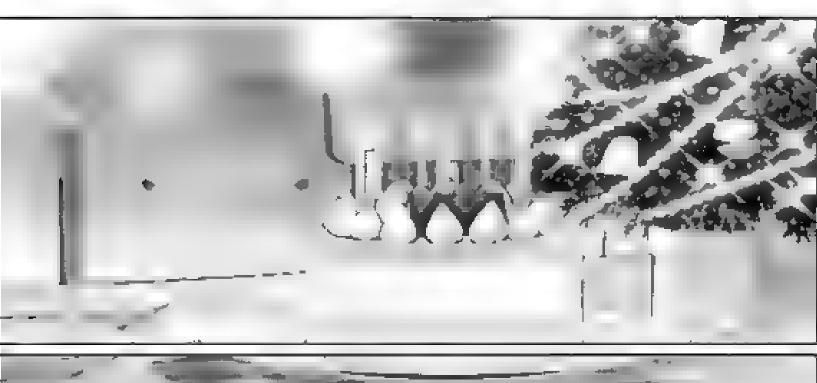






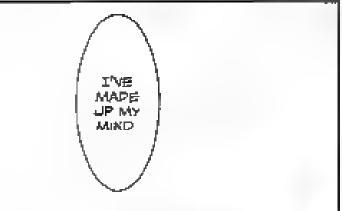


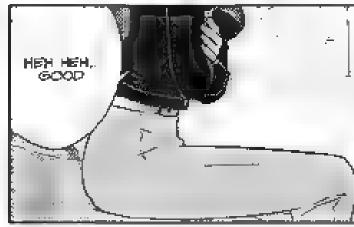






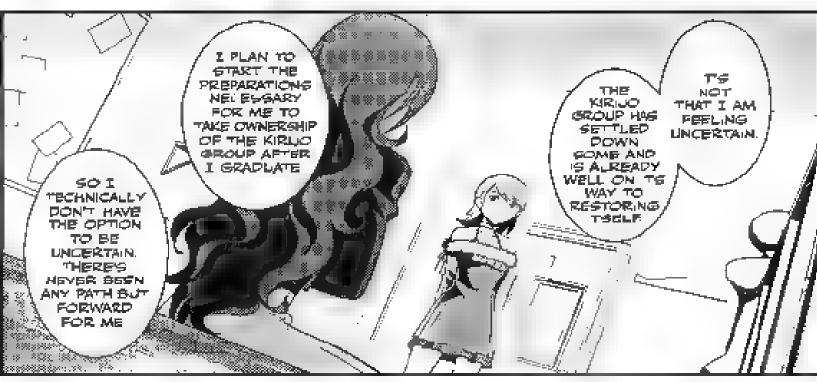


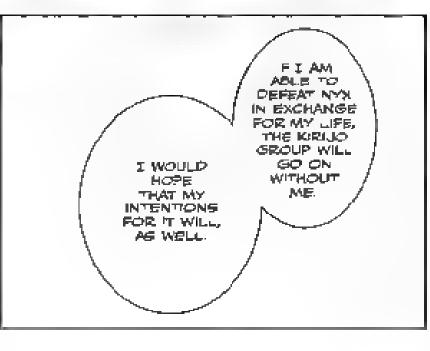


































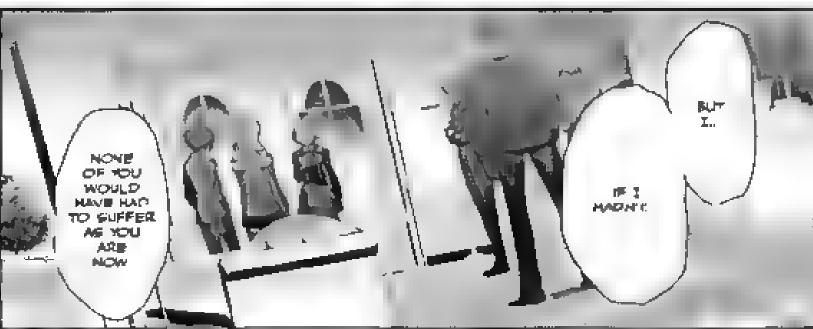
SHE TOLD
ME WHAT
HAPPENED.
I UNDERSTAND
YOU HAVE
FOUND
YOURSELVES
'N AN
IMPOSSIBLE
SITLATION.

MITSURU CAME TO VISIT ME WHILE I WAS STILL IN THE LAB. I DO REGRET ALL OF THE HASSLE I HAVE CAUSED



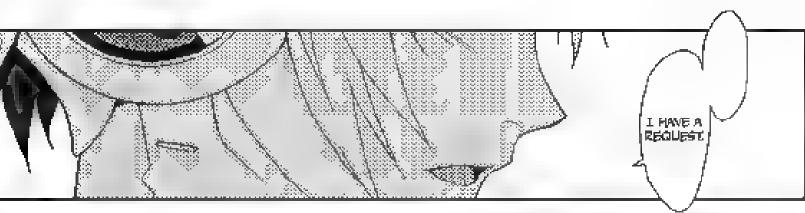








THE DECISION HE LEFT WITH YOU.



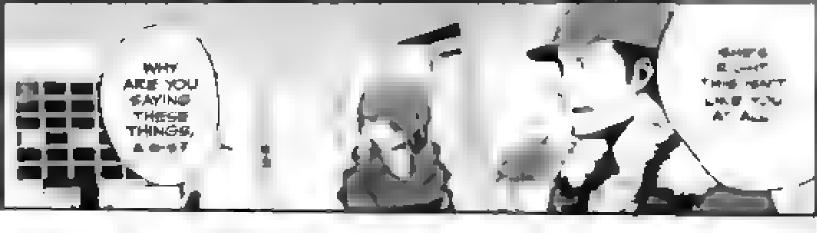






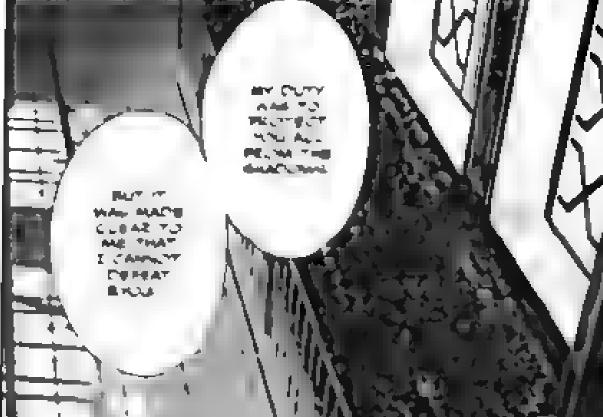








































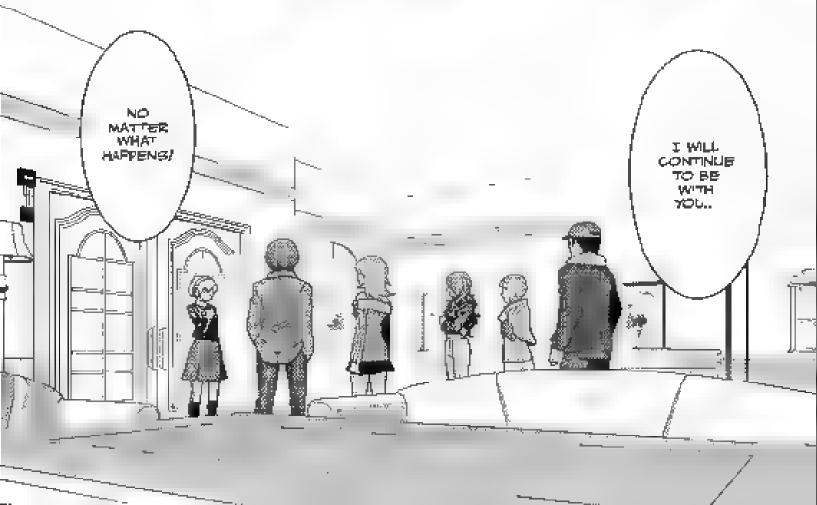




I FINALLY UNDERSTAND MY ORDERS.

















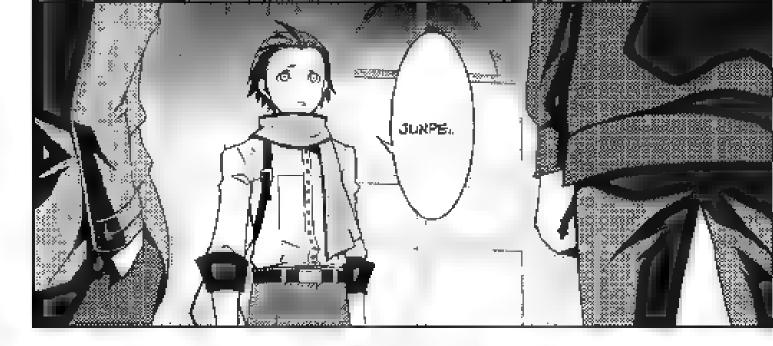


an marketing abbund? So







































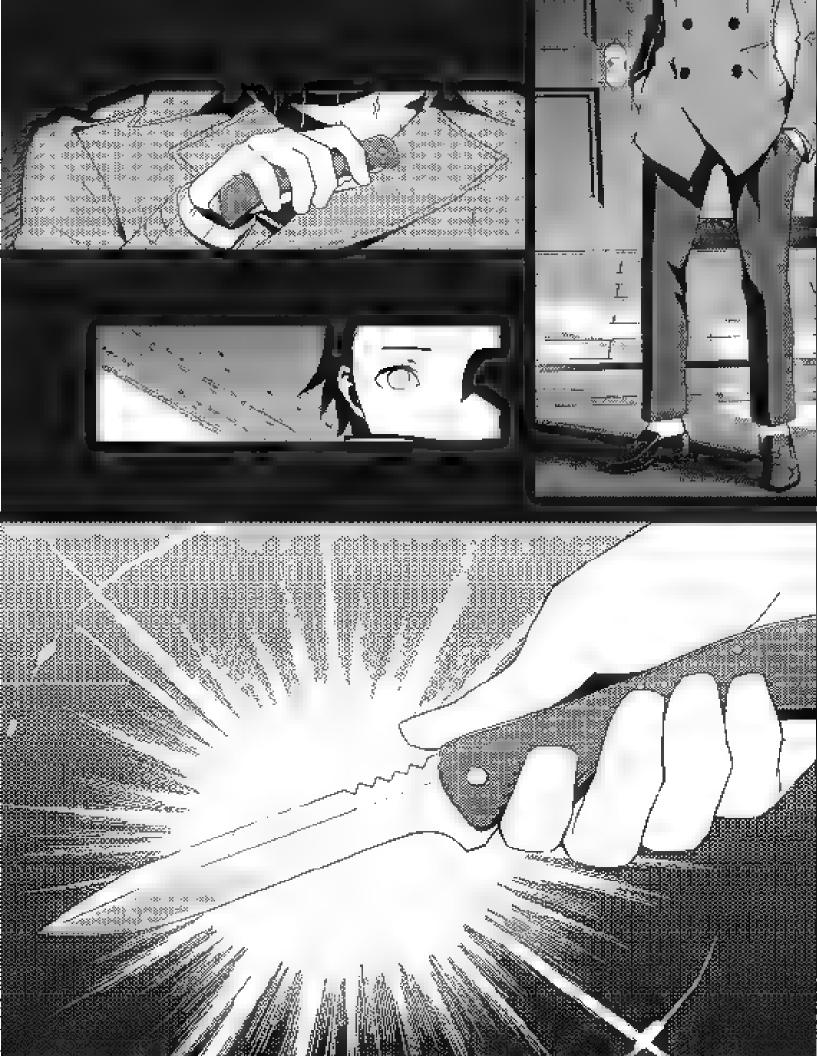
















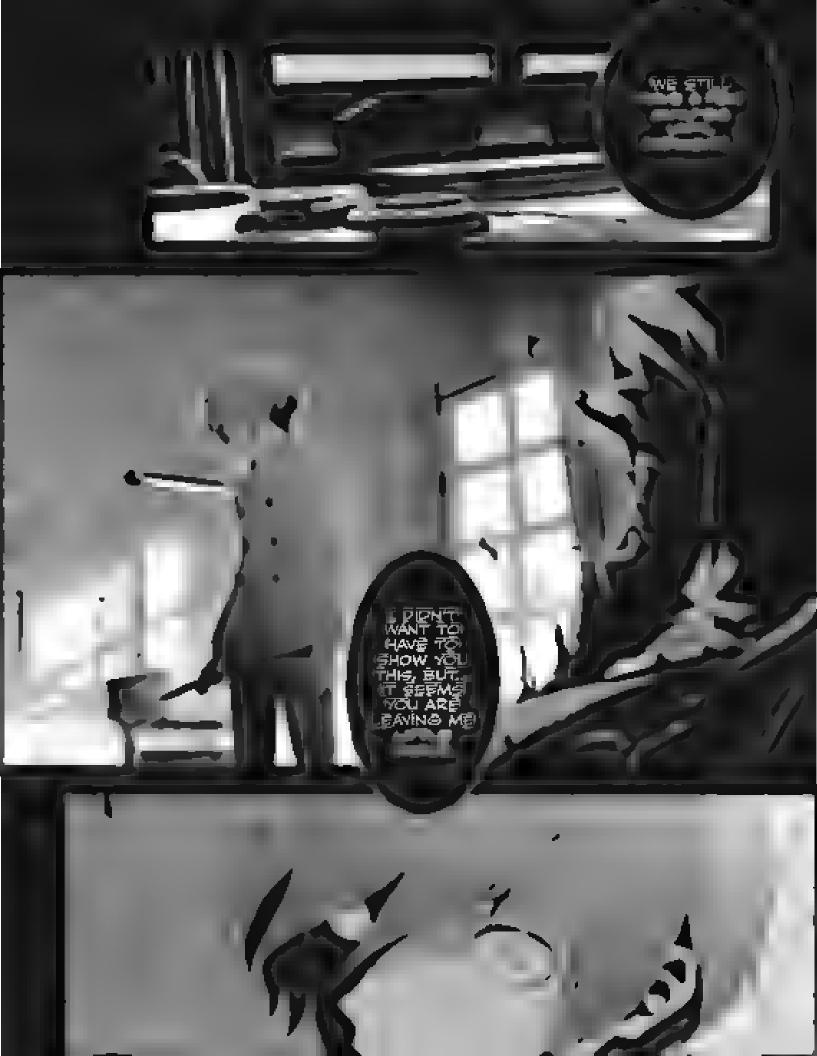




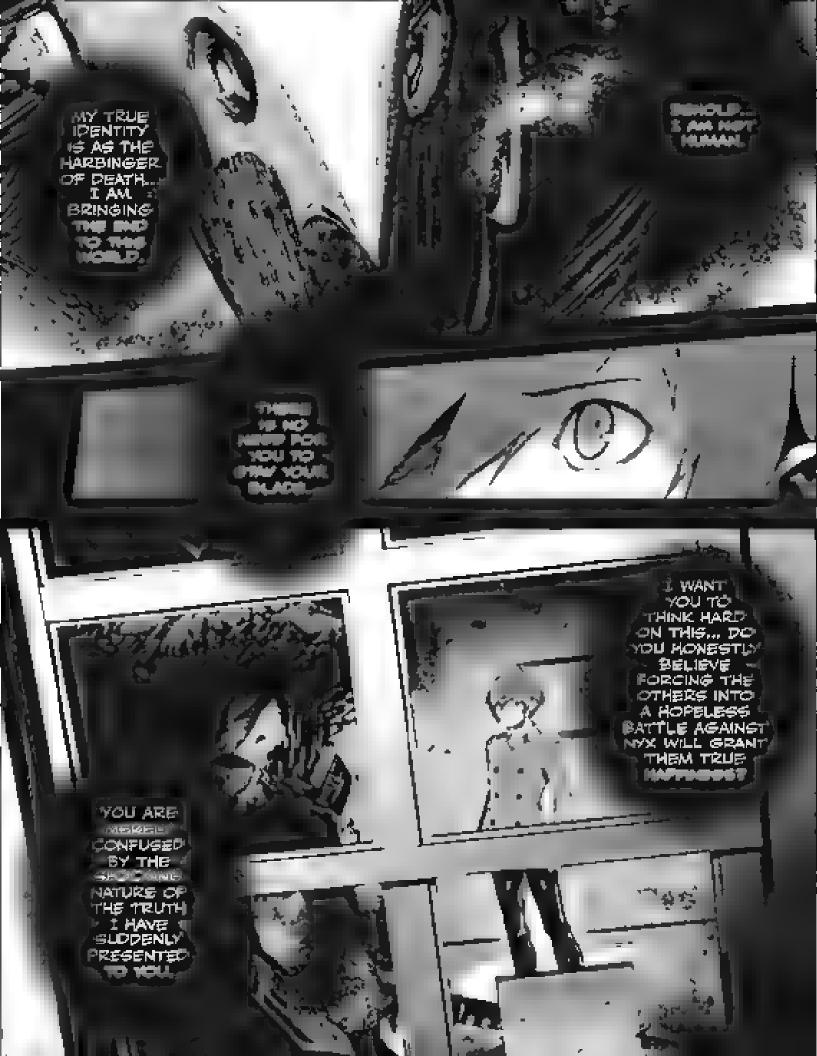




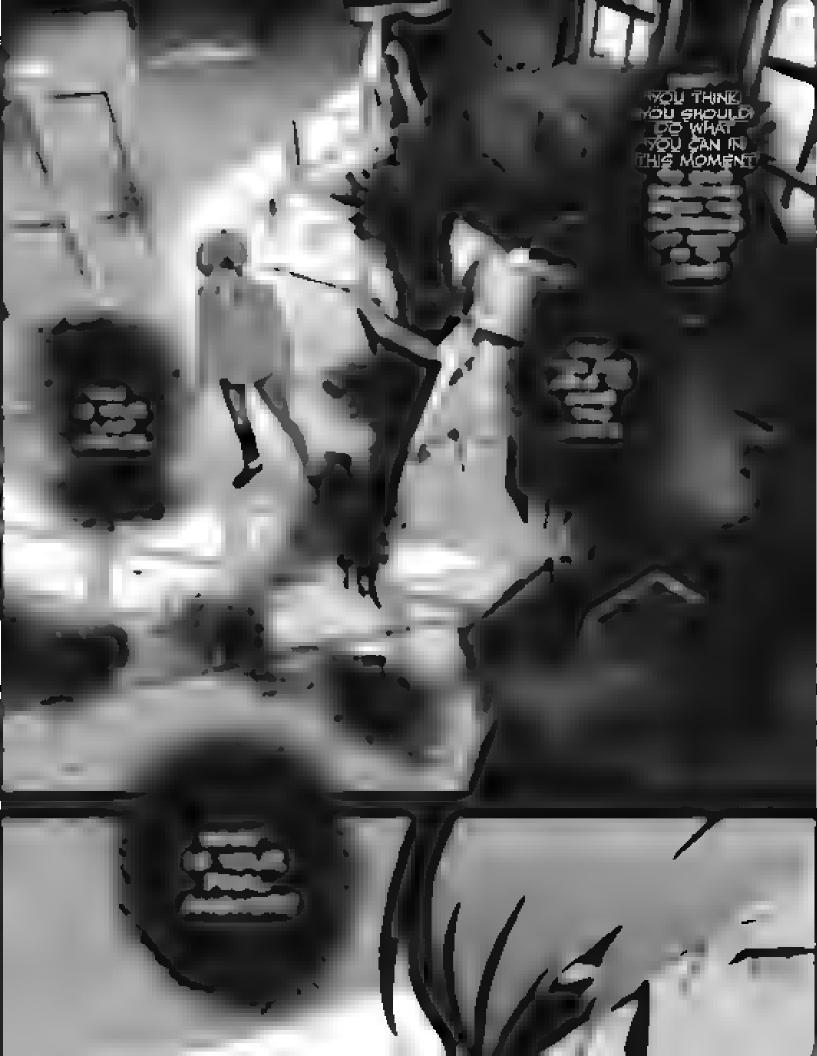








































YOU HAVELO GO HROUGH PARTARUS VOU WILL HAVE TO OWER PROMISED MONTH FROM TOMORROW JANUARY : HE DAY THAT NY WORLD. SHE AND THIS
WORLD





YOU'LL
JINDERSTAND
WHY WITHOUT
A SHADOW
OF A DOUBT,
ONCE YOU
MEET NYX
DIRECTLY

( errenoment





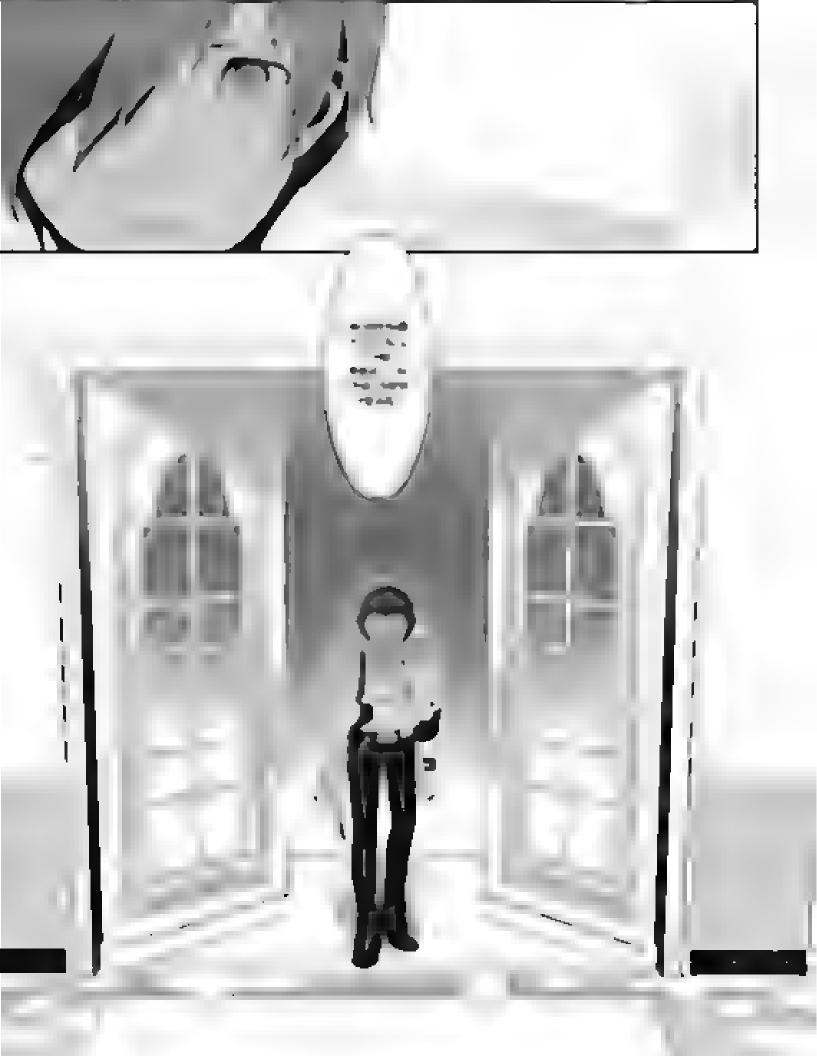














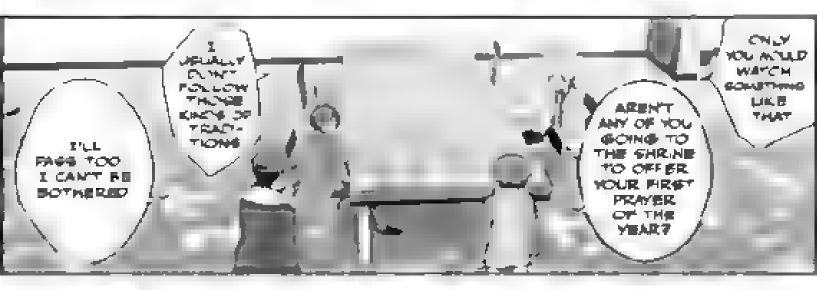


#39 PERSPECTIVE: 17 FINAL BATTLE



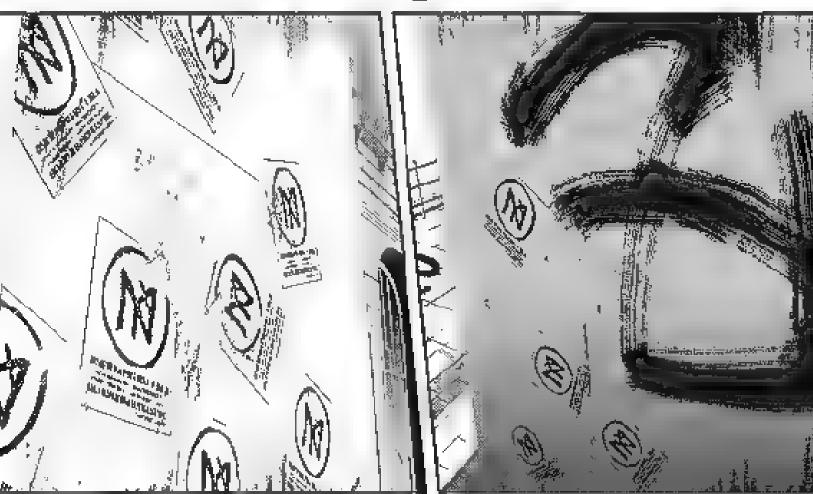


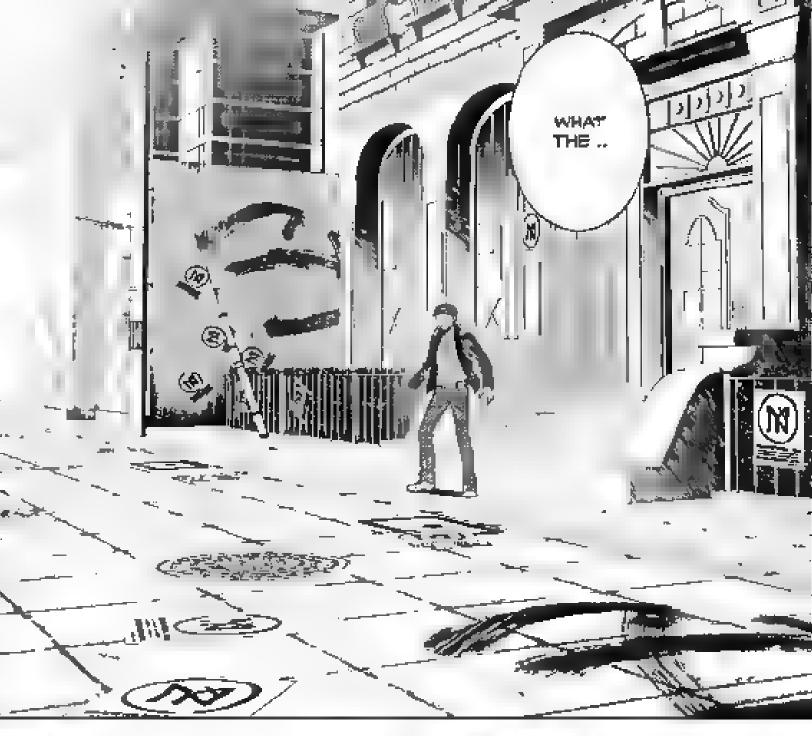


































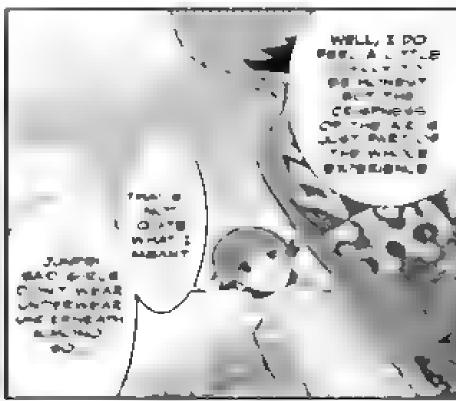


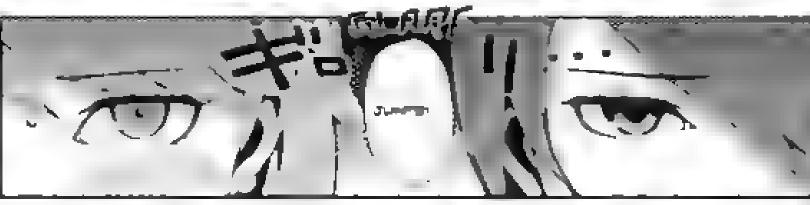


























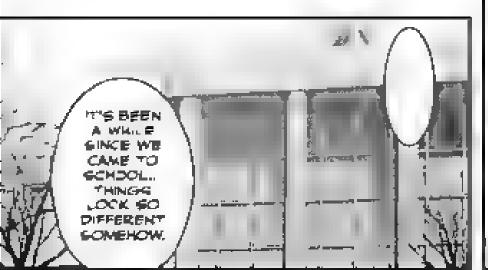


1 9 Seconday MCT. I'S PIEN THE WE AND **医多种性性** A 19 A (2,40, 2ccsp school 1/1) A 44 W WIFE WE PLUET WITH 6708 84 MOUT TOTAL COLLAPSES IN DRINGS FROM LIFER NOTWOOD CA HARA TH PINAPPEARING BHT BBJ

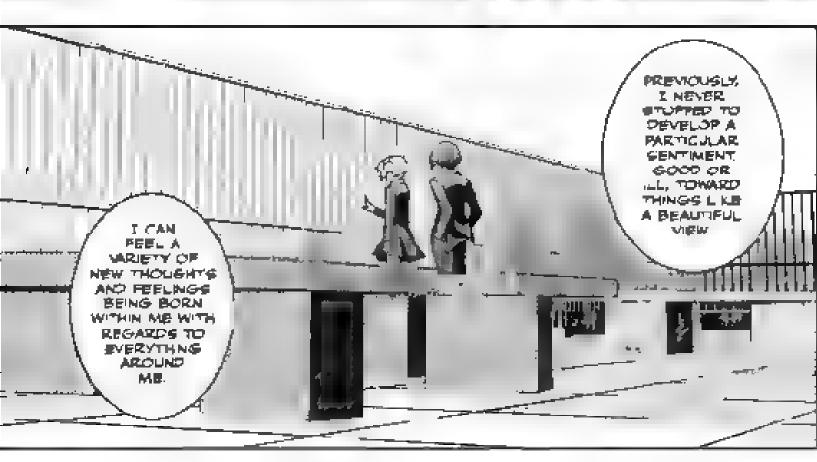




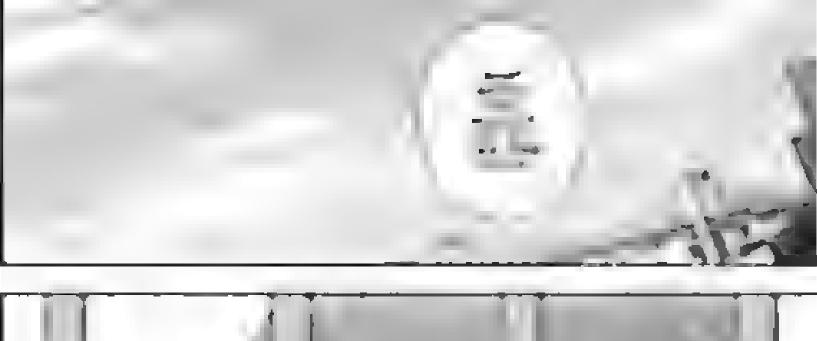








I NAVE
EVEN
STACTED
TO PEFL
A LITTLE
FEAR.













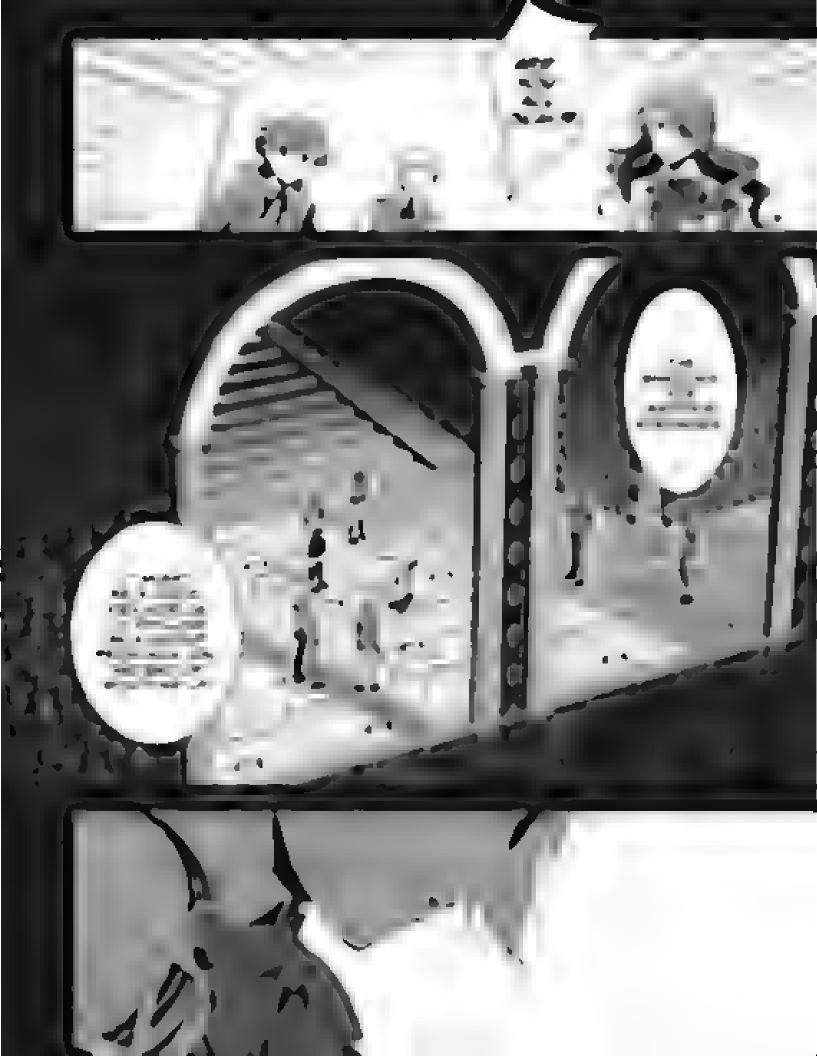
















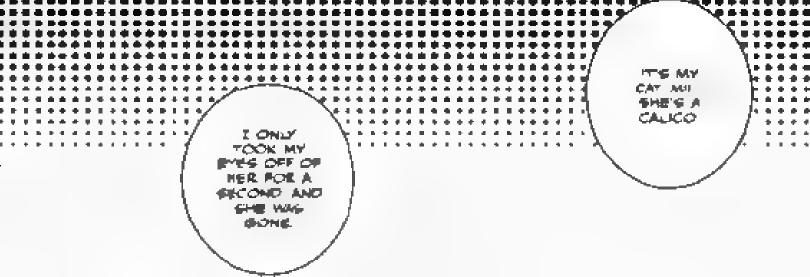




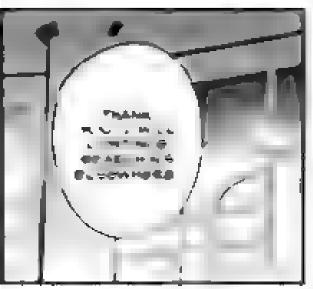
I'M NOT SUPPOSED TO FEEL IOST WHEN M WITH YOU...



















I THINK T MUST BE VERY PAINFUL FOR THEM TO BE SEPARATED LIKE THIS.

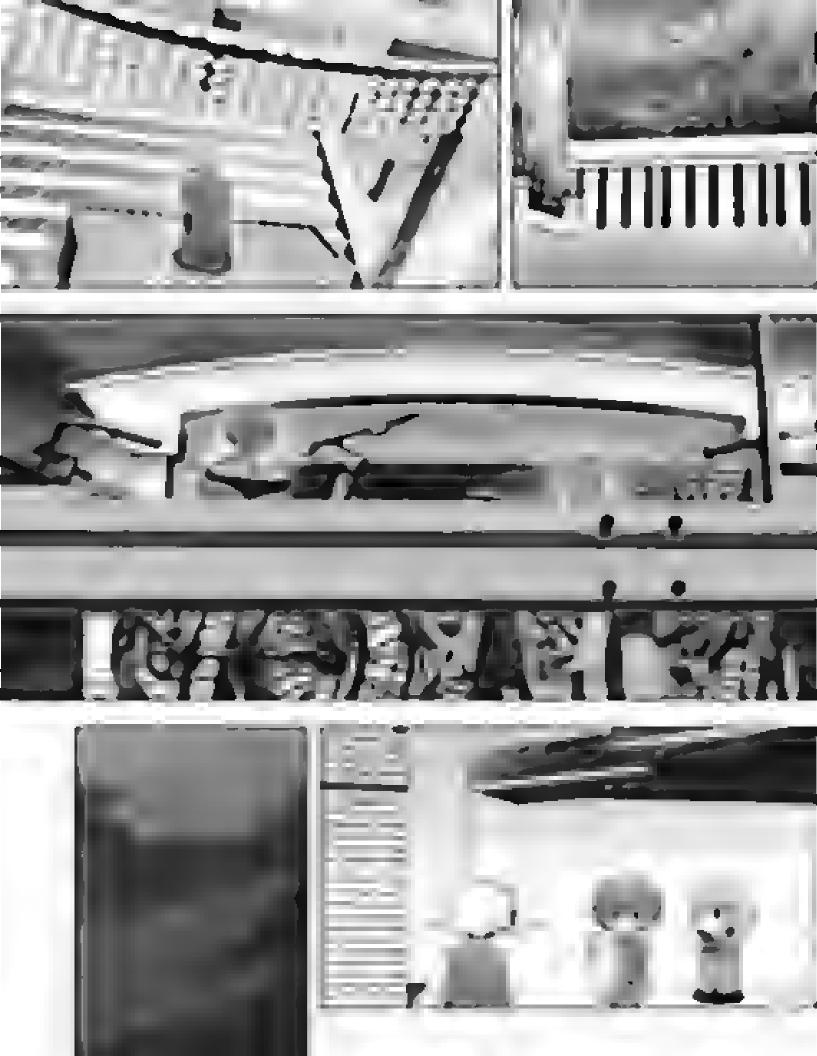












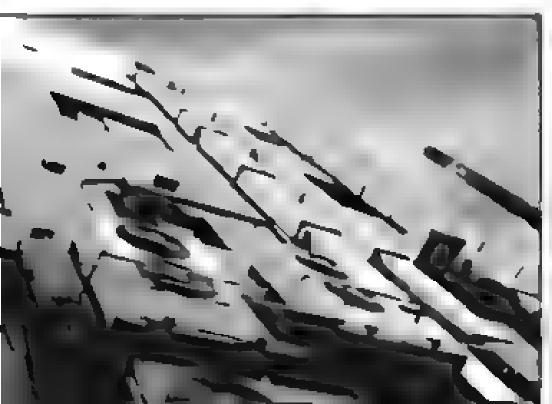








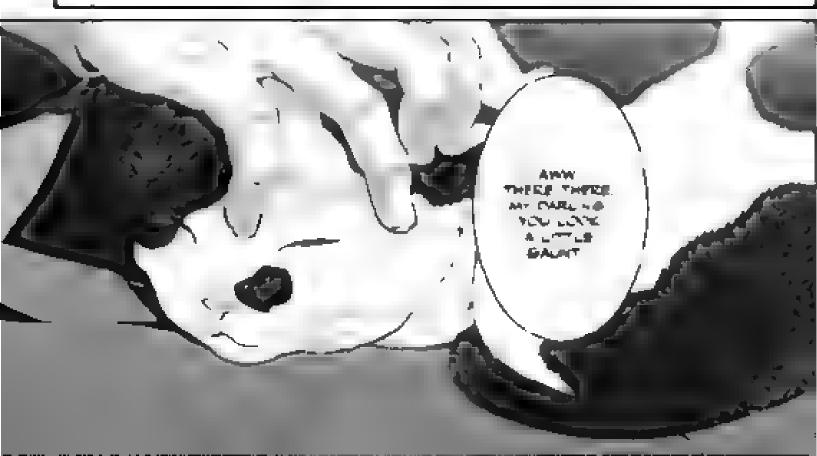
I HEARD IT!
A CAT
MECHING!!













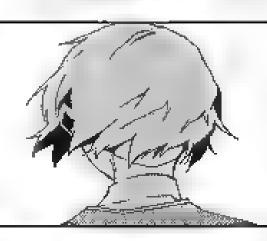










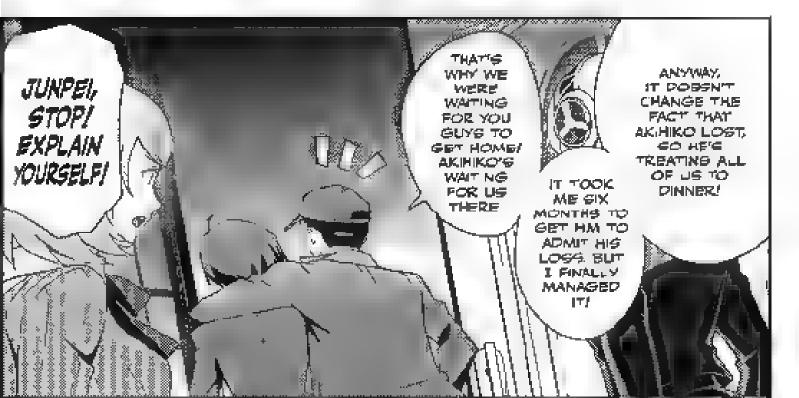




















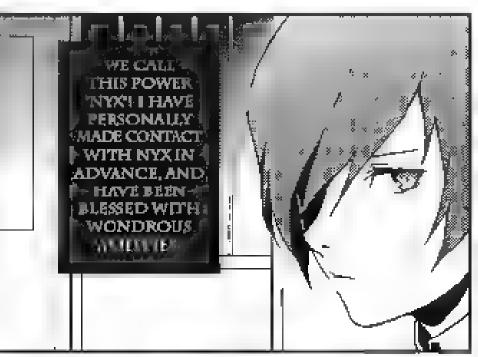
## 数世主づいに湯る。

Commence of the section of the secti

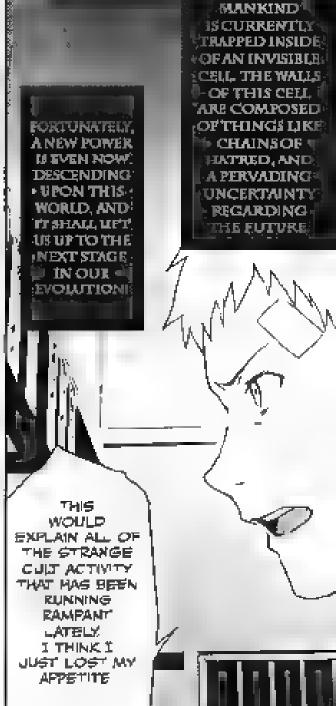


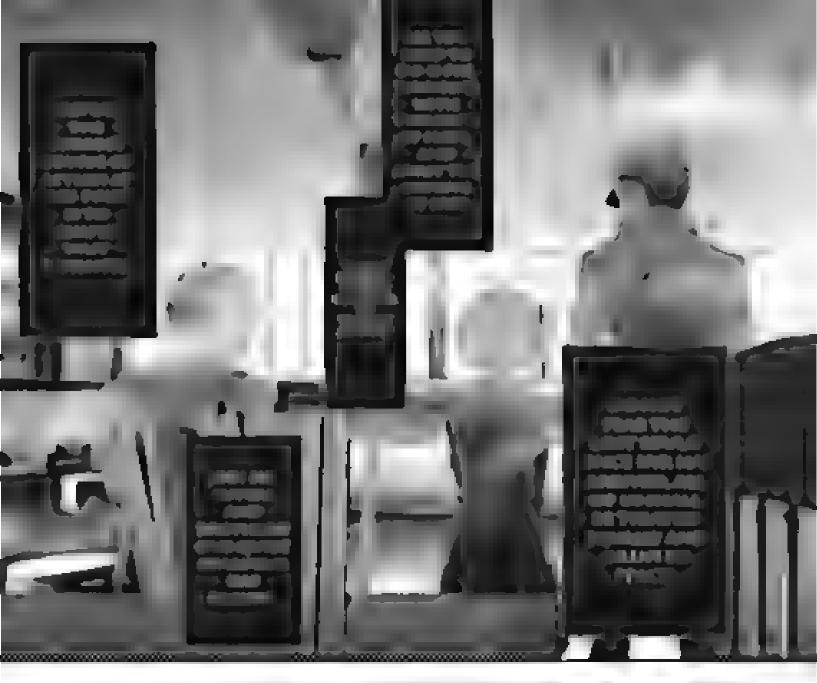




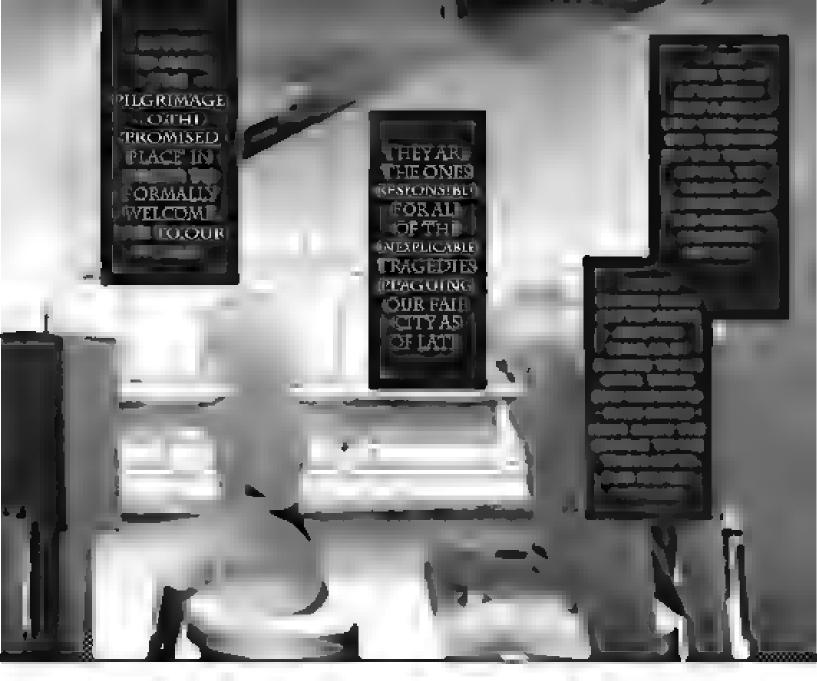
















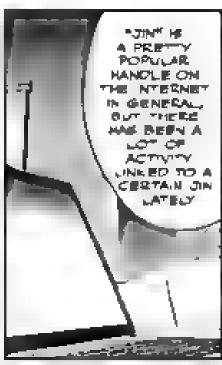


WE'RE DEFINITELY
GOING TO RUN NTO
THEM IN TARTARUS
SUCHER OR LATER
THEY, LIMANE TO STOPP
US IF THEY WANT THE
END TO COME.



AT LEAST THAT SAVES US THE TROUGLE OF WEAKLH NO FOR THEM

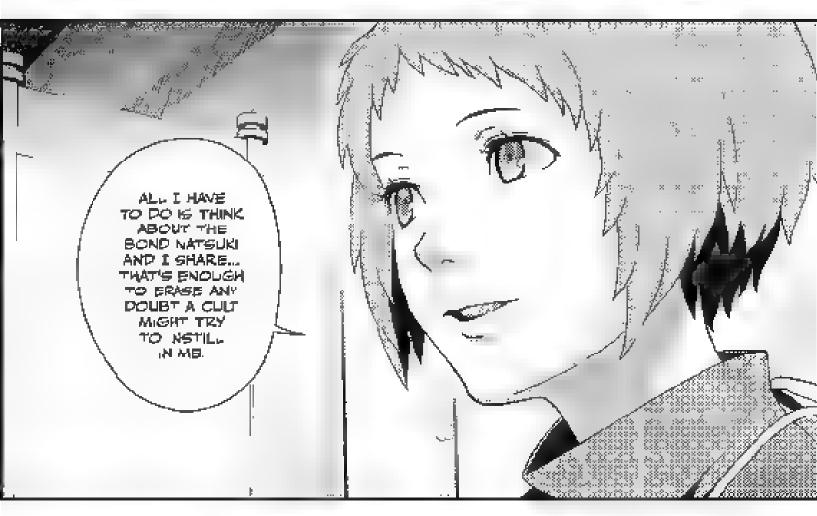


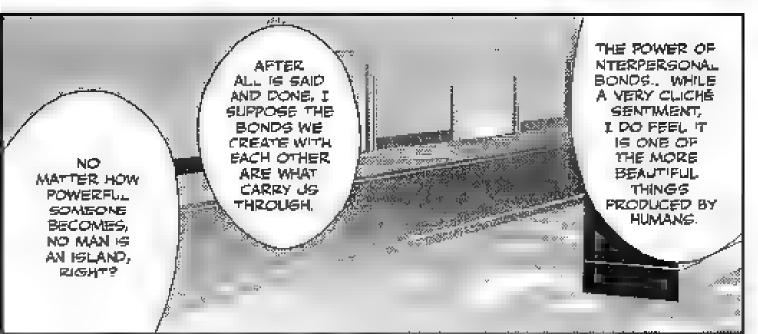








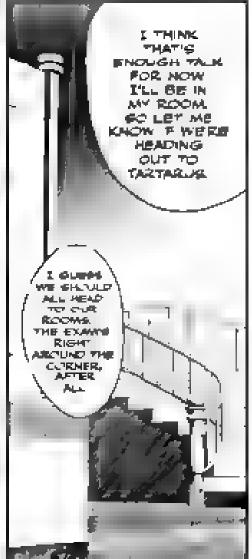
























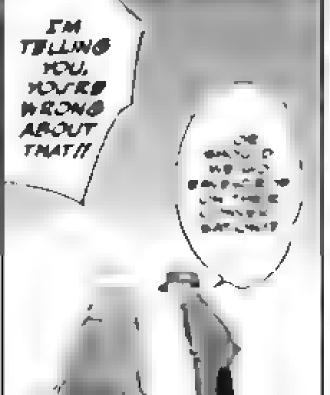














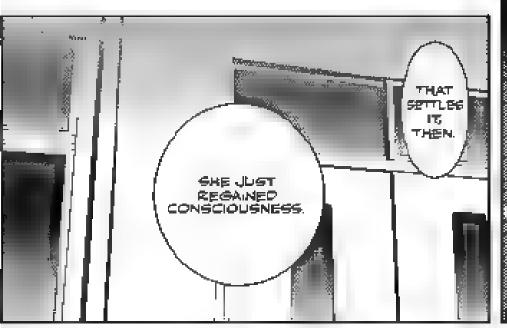






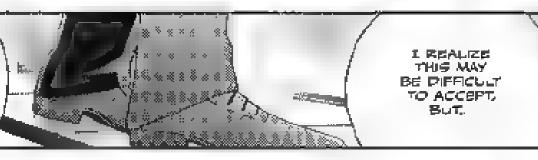








CHIDOR WAS OFFICIALLY DECLARED DEAD, BUT HAS COME BACK TO LIFE.

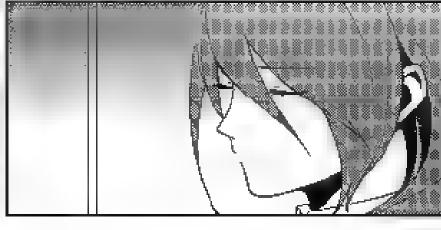












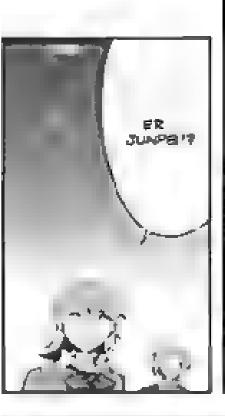


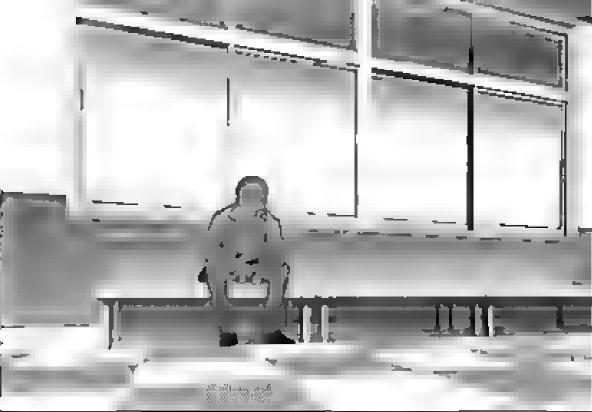




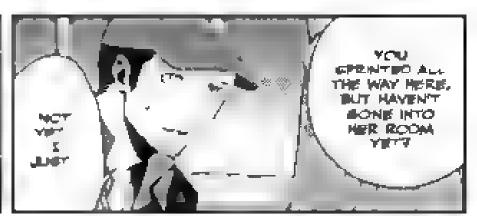






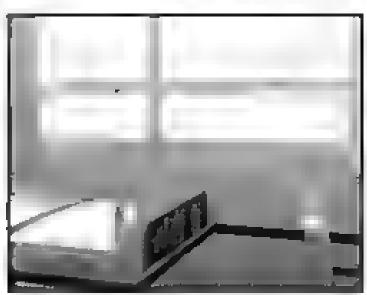


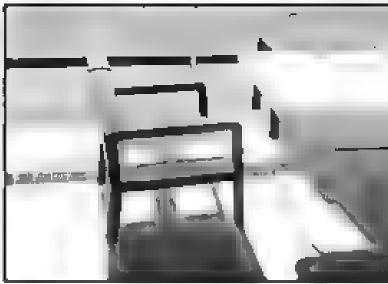


















SOCABE'S NOW HAS REACHED ITS LYTH EPISODE.

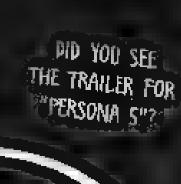
SOCABE'S NOW HAS REACHED ITS LYTH EPISODE.

SOCABE'S NOW HAS REACHED ITS LYTH EPISODE.

HELLO AND THANK YOU SO MUCH FOR PURCHASING THIS MANGA











PROBABLY.\*

("EDITOR'S NOTE It won't be...







橋 野 桂 (ATLJS) Kotsu a HASHINC

副島成紀 (ATLUS) Shigenori SOE, MA

田中裕一郎 (ATLJS) Yai chiro TANAKA

曾我耶解司 (F·F·S) Shair SOGABE

本 **間 良 末 (FIFS)** Rypto HOMMA

**ののかなこ(FIFS)** Калако МОМО

OFUTO(FIFS)

小 伸 南 (FIFS) M noon k ONAKA

■ □ 幸 作 (F/FS) Kosak J M ZOGUCH

🚓 📫 龄 Shiqako Terasak

セ キ ク イ コ /SELFISH GENEI кетко звк

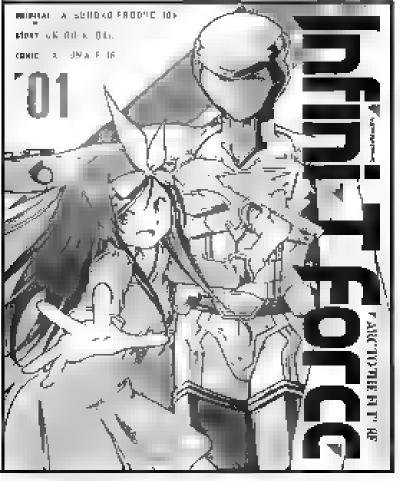
· 植

E

延藤隆仁 (ATLUS) takah ta EYC

森 <mark>体 /ATLUS</mark>\ Junio b - M O R

AND Persong3 ORtG NAL STAFF



INFINI-T FORCE VOL.1 ISBN-13 978-1772940503

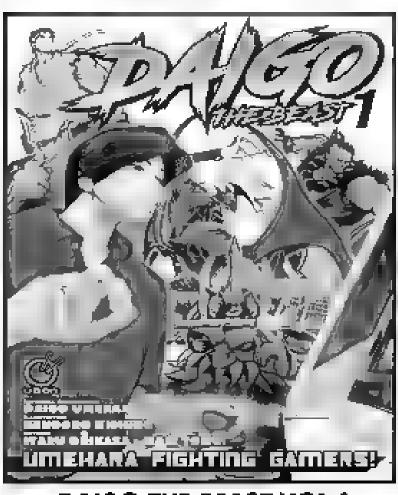


DRAGON'S CROWN VOL.1

ISBN 13 978-1772940480

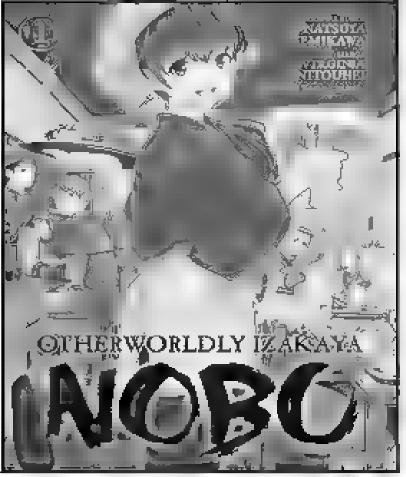


KILL LA KILL VOL. 1 ISBN-13 978-1927925492



DAIGO THE BEAST VOL.1

ISBN-13. 978-1772940572



OTHERWORLDLY IZAKAYA NOBU VOL.1



PERSONA 4 VOL. 1 ISBN 13 978-1927925577



MEGA MAN MEGAMIX VOL.1



**MEGA MAN GIGAMIX VOL.1** 

ISBN-13, 978-, 926778235

# Persona3 Vol.8: Shuji SOGABE / ATLUS

### NUMBER OF THE PROPERTY.

Translation M KIRIE HAYASHI Lettering: MARSHALL DILLON Associate Editor M CHANDLER



### CIDOM RAVIE

Chief of Operations: ERIK KO
Director of Publishing MATT MOYLAN
VP of Business Development CORY CASONI
Director of Marketing: MEGAN MAIDEN
Japanese Liaisons STEVEN CUMMINGS
ANNA KAWASHIMA

PERSONA 3 Volume 8

@ATLUS @SEGA All rights reserved @Shuji SOGABE 2015

First published in 2015 by KADOKAWA CORPORATION, Tokyo English translation rights arranged with KADOKAWA CORPORATION, Tokyo through Tuttle-Mori Agency, Inc., Tokyo

English language version published by UDON Entertainment Inc 118 Tower Hill Road, Cit, PO Box 20008 Richmond Hill, Optorio, L4K OKO CANADA

Any similarities to persons living or dead are purely coincidental. No portion of this publication may be used or reproduced by any means (digital or print) without written permission from UDON Entertainment except for review purposes

# www.UDONentertainment.com

Digital Edition
ISBN 978-177294-170-8





2	2	2 This 2 This 3 W42 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	' IBLUI
W		pagé slori	
3 32 33 34 35 36 37 38 39 40 42 43 44 45 46	04 07 08 09 10 1: 12 13 14 15 14 15 14 20 21 22 23 24 25 26 27 28 29 30	08 082 083 084 085 086 087 089 090 094 094 097 098 099 099 099	Ппа
#45 and imprint		#44 end Staff list #45 start	

# INDEX

STOFY
In the wake of a
miraculous
happening, is

becomes apparent that hope lives on

There is a reason to go on fighting.

Fluctures by a feeling she's never experienced before,

nothing to do with her existence as originally conceived, but

rather, it lies as her decision to take action for herself.

The destruction of the Dark Hour will

erase all momories of their days fighting to gother

Memories of cheli friendship, and the understanding of how dear they are to each other Buil chey will not forget. They sweet it.

It is their choice to either accept this ending or struggle against it. There is a

limit to freedom.
Allmit to life Butth
is within the limited
nature of life that
meaning and

choice exist. The will relieve on is everything.

Aigis Finds on

answer It has

PERSONAS Chap tre NEUF



Perspective20

#42

003

FLOWER

Les Reurs

Perspective21

#43 021 **RACING HEART** 

Destin trogique

Perspective22

# 4 4 0 5 3 RESOLUTION

**Baselinites** 

Perspective23

# 4 5 0 9 3 THOSE WHO LIVE

L'ultimo balcille

2015 08 2016 03 140/146p 95 6% monochrome 86

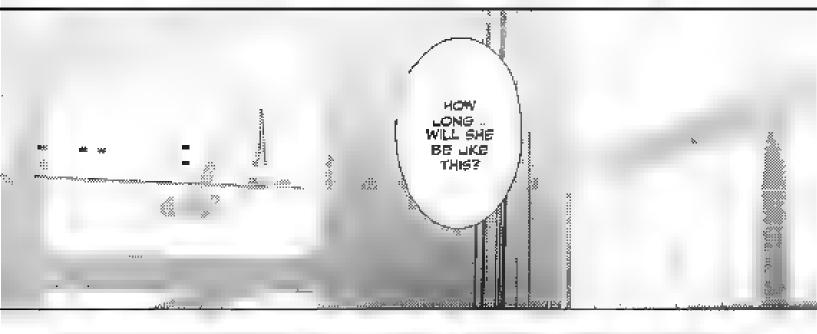
# 1/21 THURSDAY



#42 PERSPECTIVE 20 PLOWER

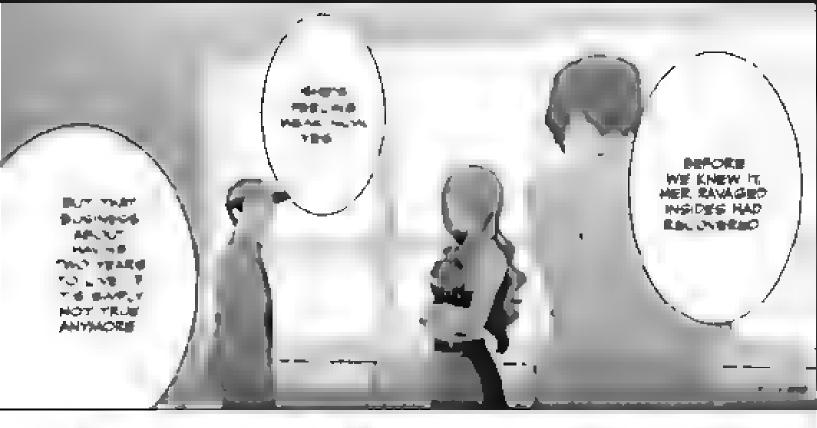


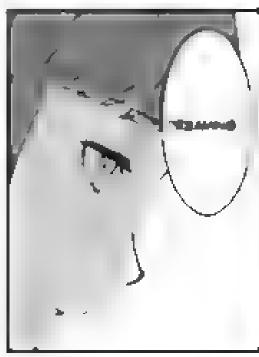




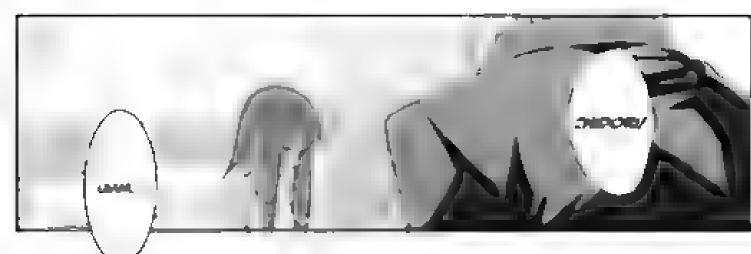






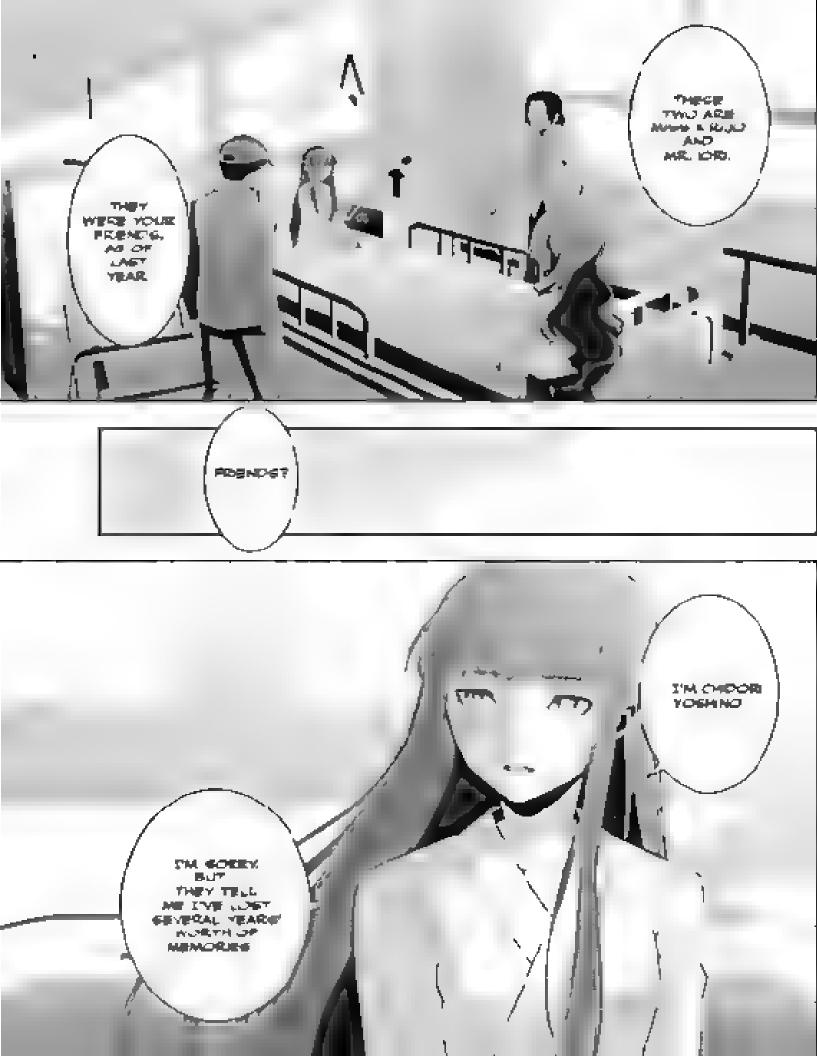






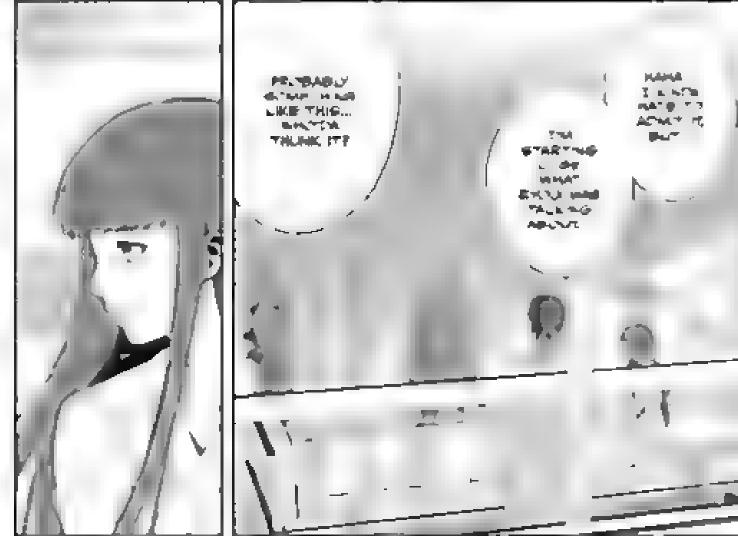










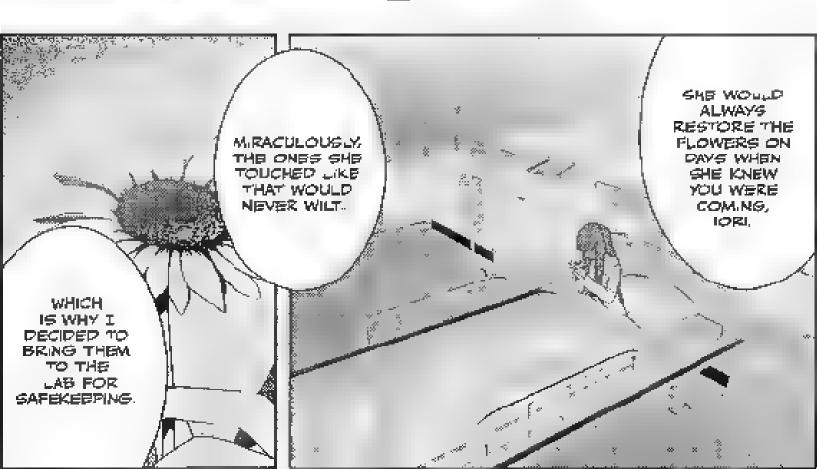


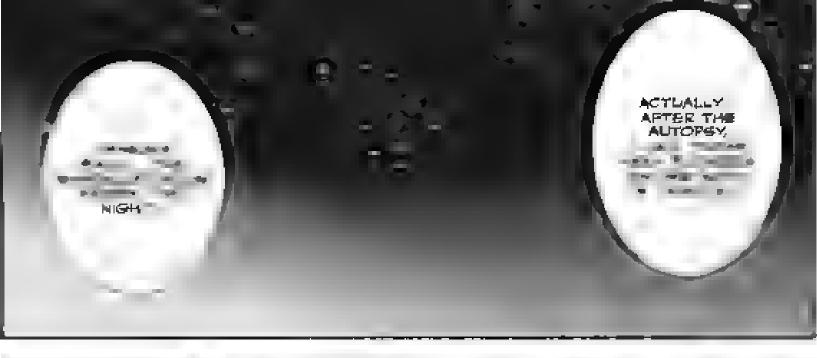


THE MENACHY IS READ TO THE PARTY OF THE PART















































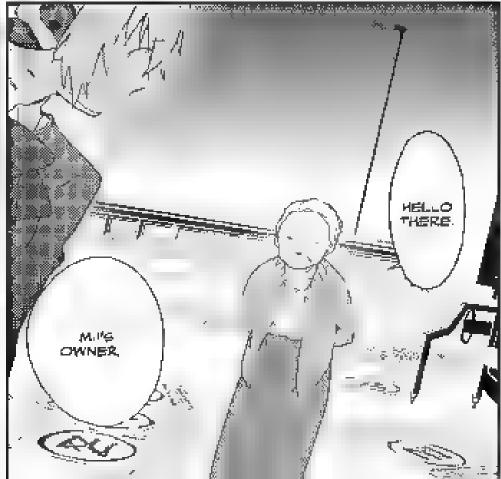


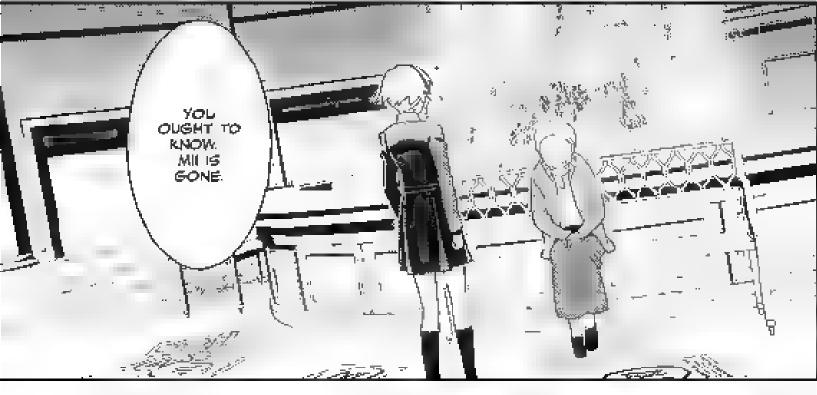


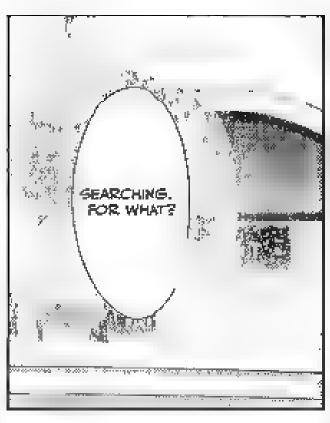










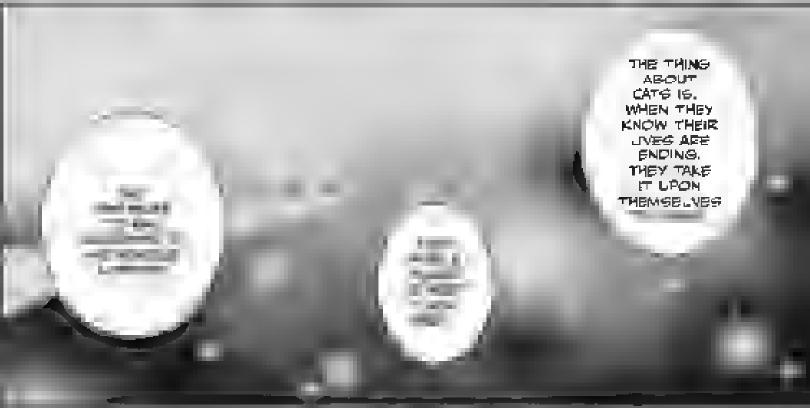






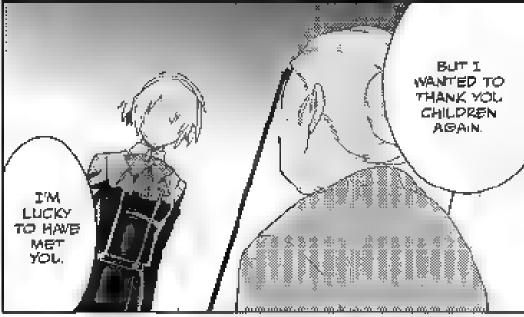


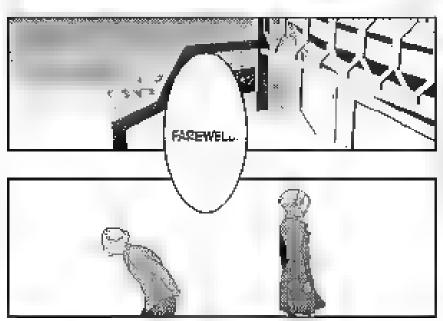




IS WHY
TRY TO
BRING HER
BACK











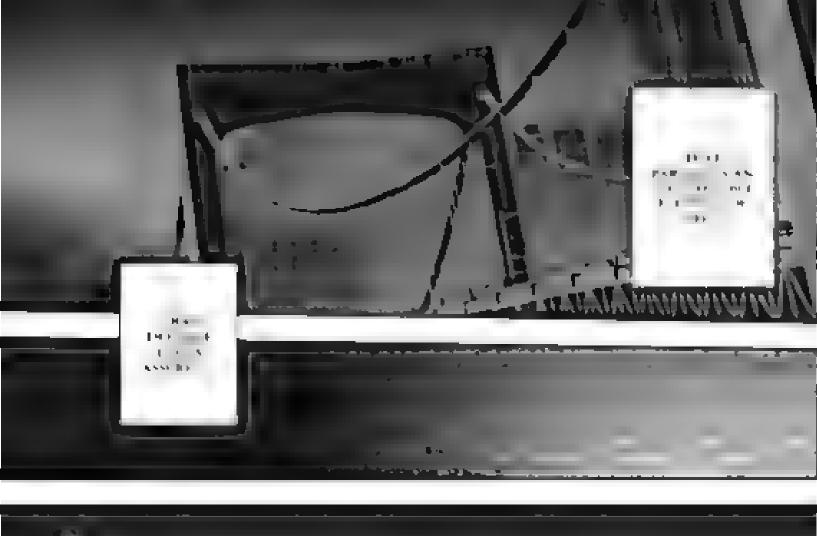






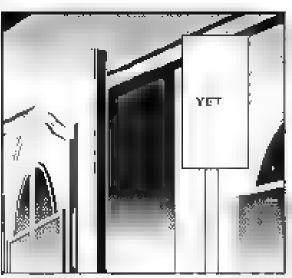


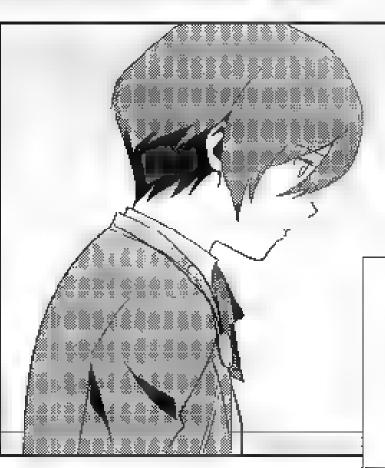




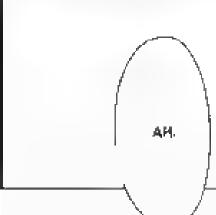














 $Y \in \mathcal{T}$ 

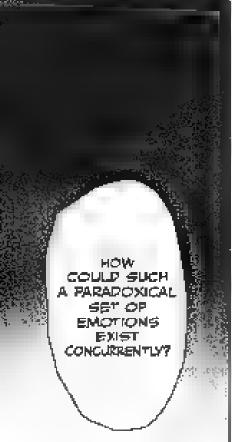


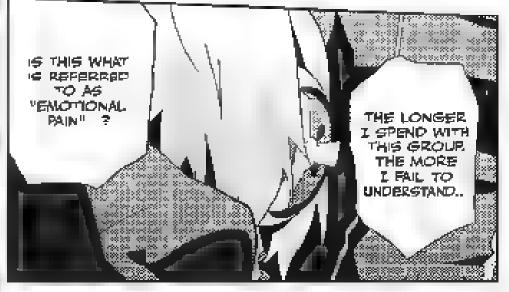


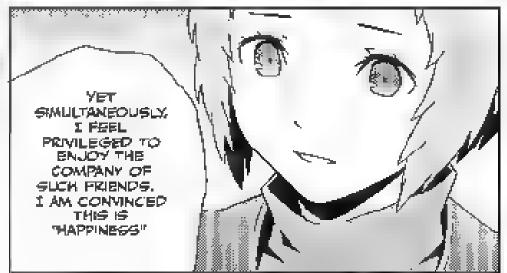














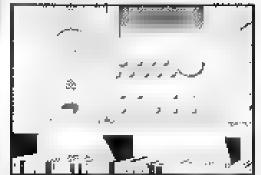


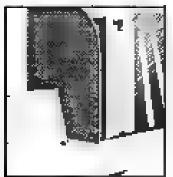


















YET, I... AN ONLY NOW TRULY AVAGE OF IY

















...over... but not really BWAM Sogabe Now 19 P3's definitely gonna end in the next volume.





#44 PERSPECTIVE 22 RESULTION





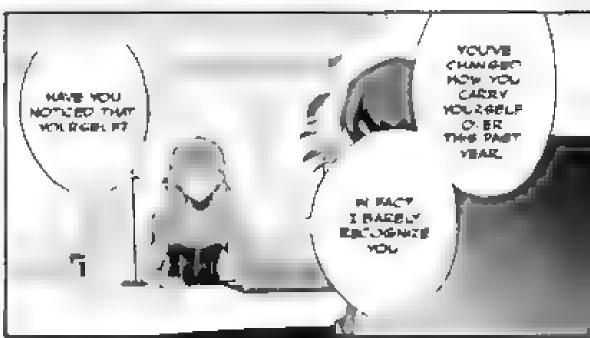
SEE

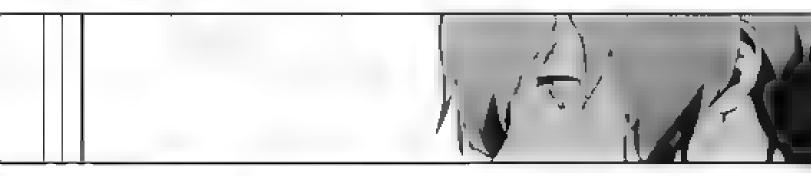
SUT
YOUR PACE
YOUR PACE
TELLS ME
YOUR MIND'S
ALREADY
MADE JP?

I NEED
TO TAKE
A RETTER
LOOK AT
MYSELFI
FIRST















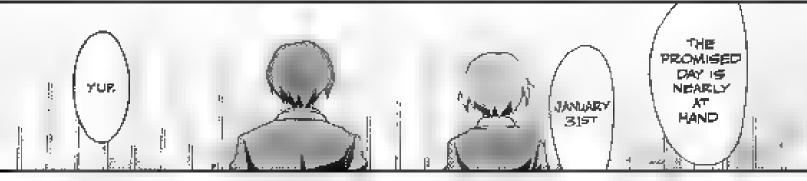






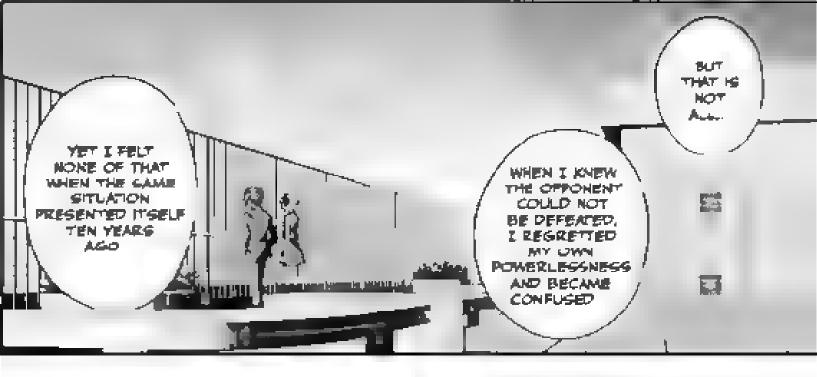






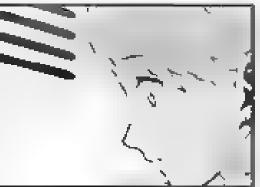














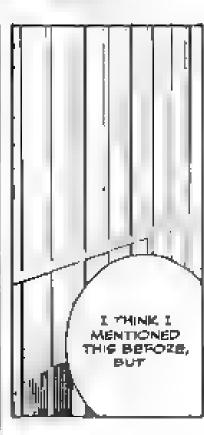




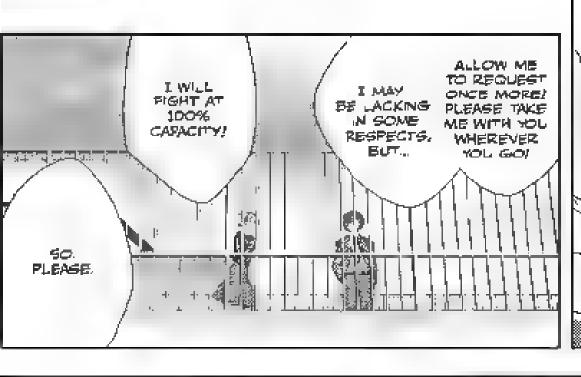




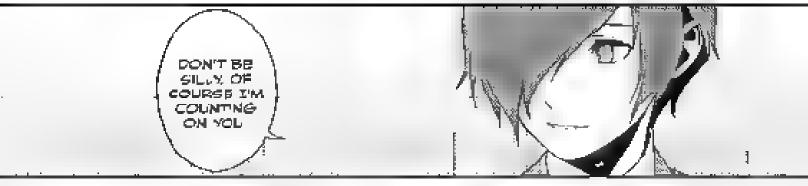


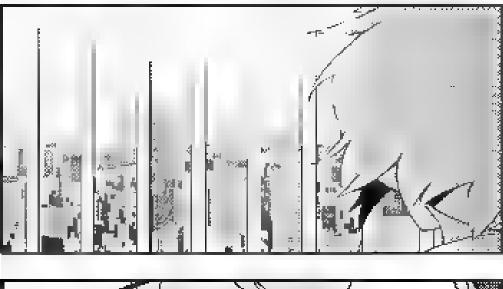


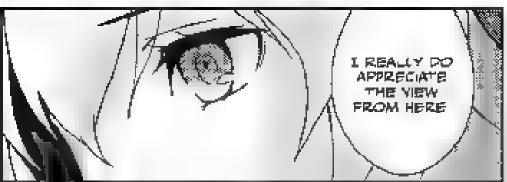


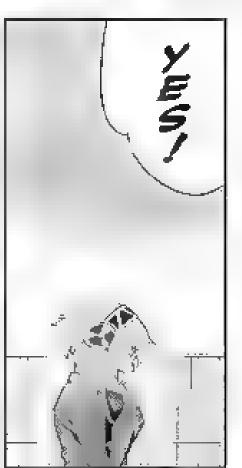




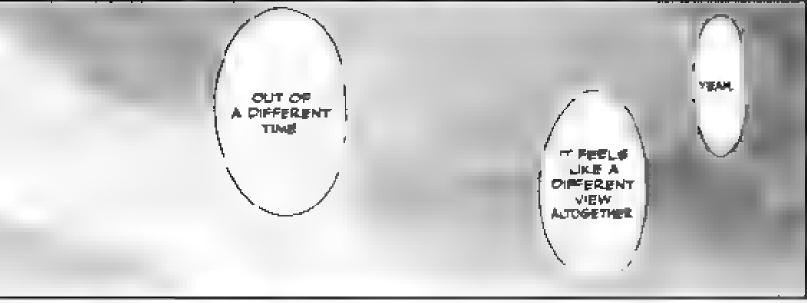






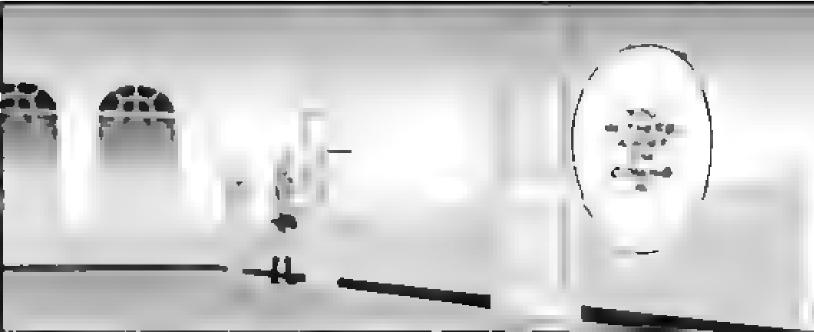










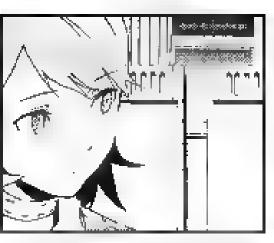
























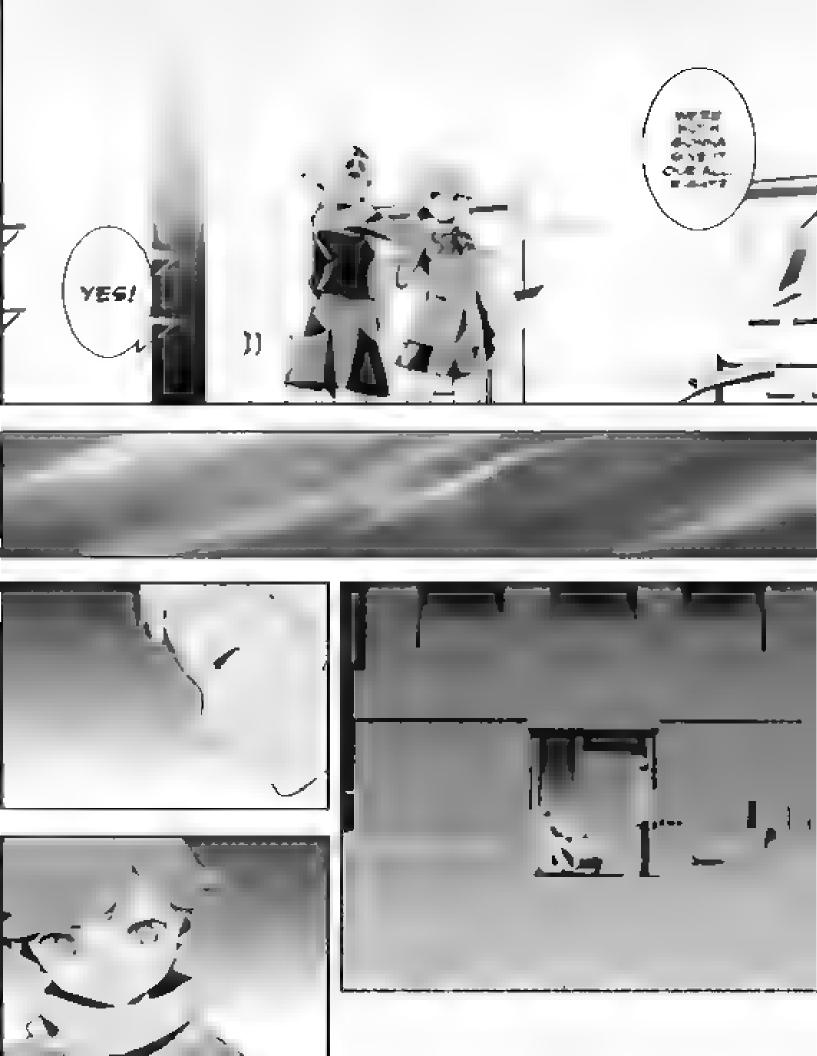






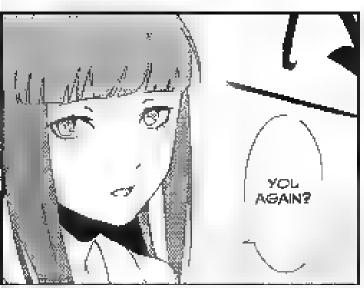




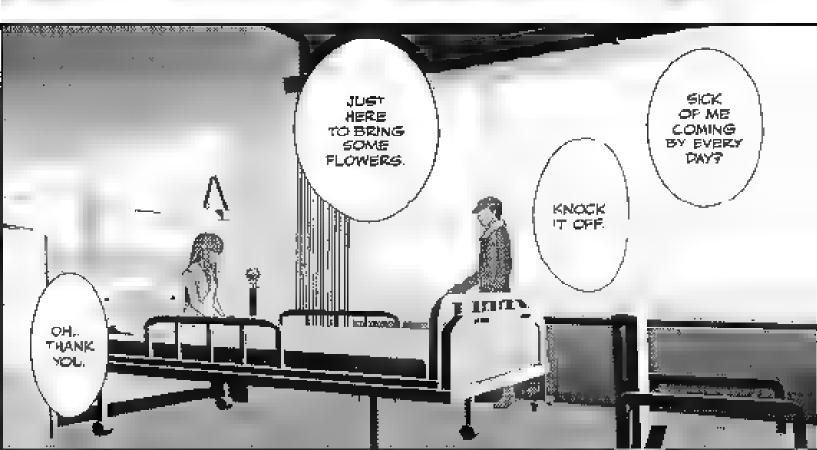




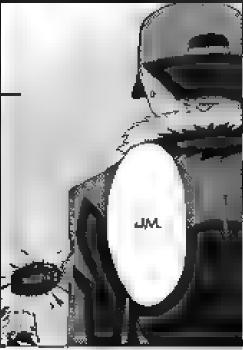


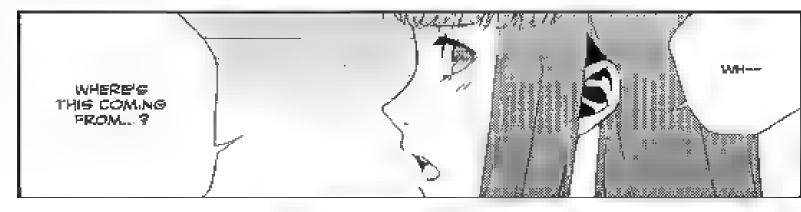


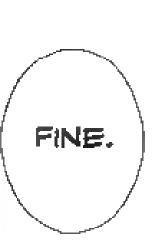






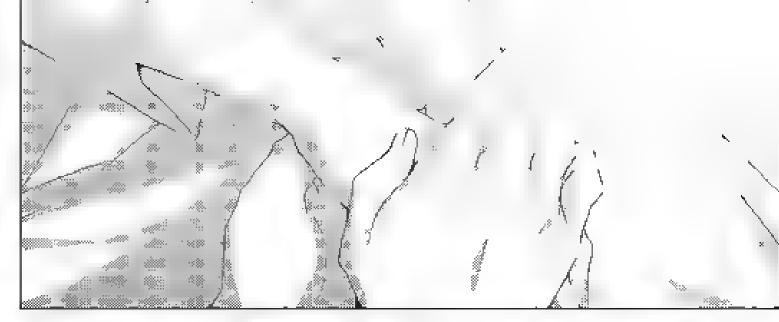






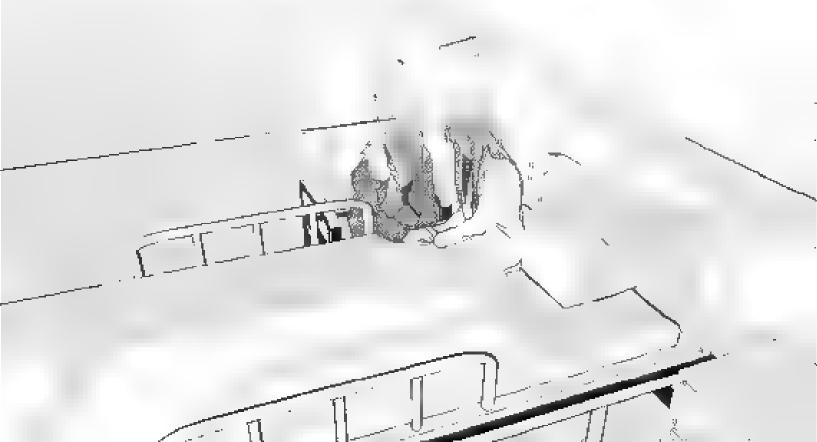


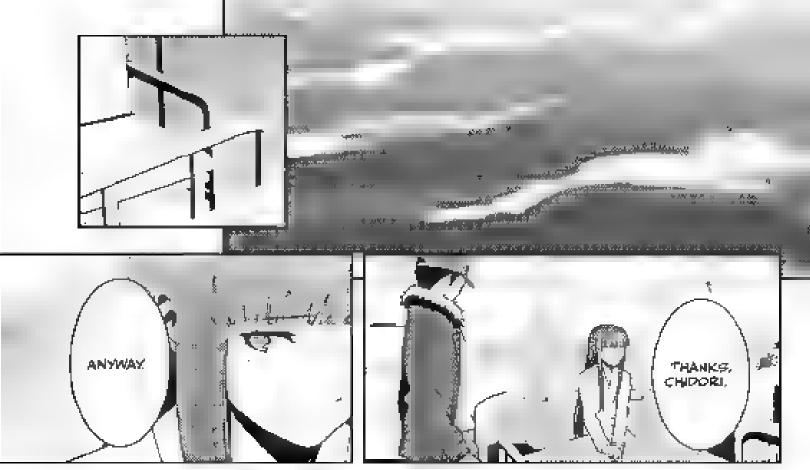






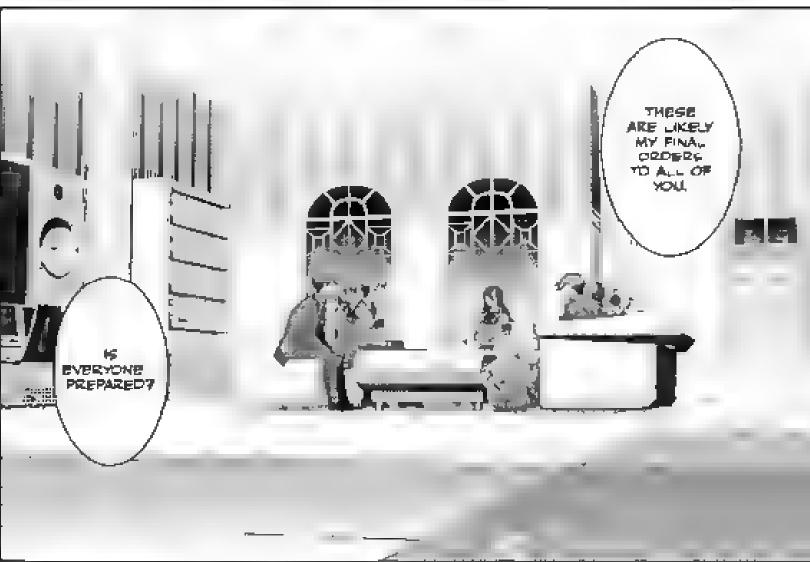




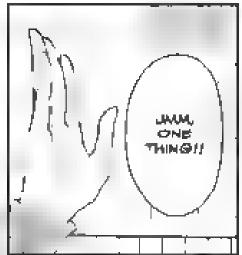






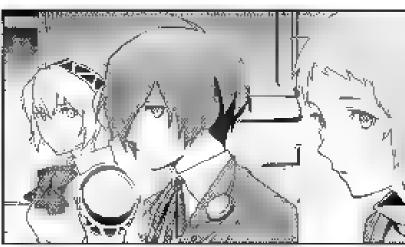






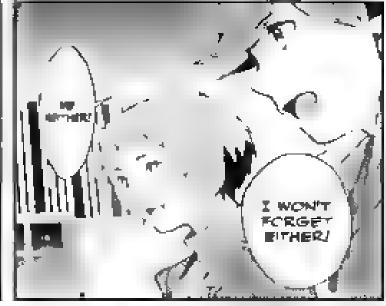










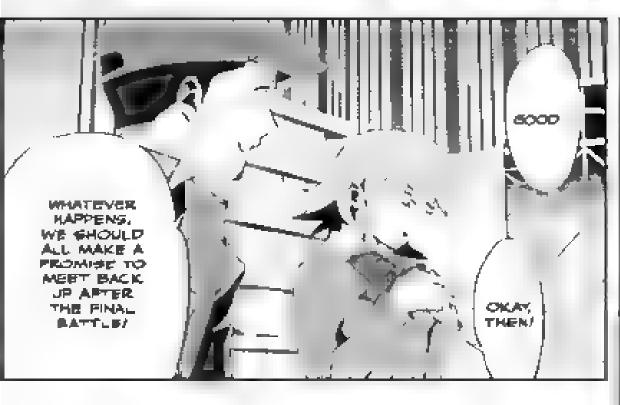










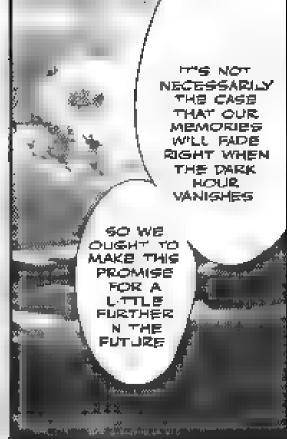




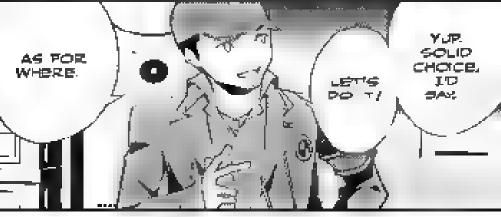






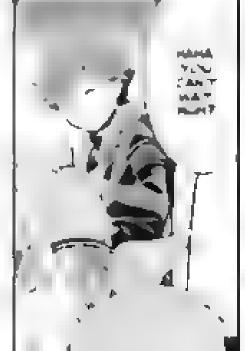


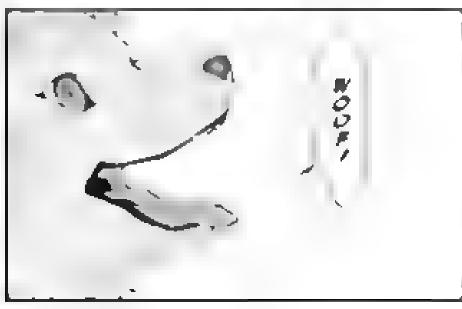






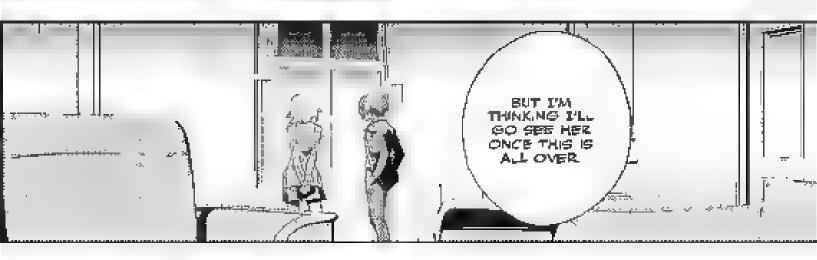












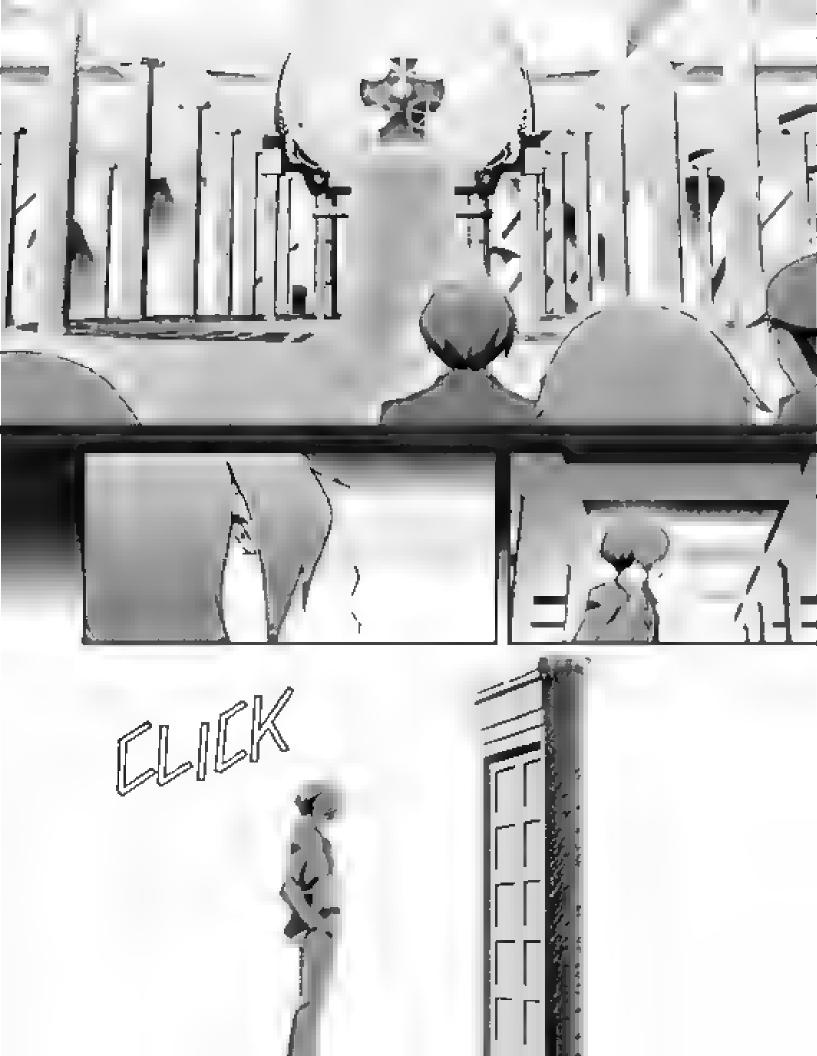




















## PERSONA3

Original Work

アトラス ATLUS

Original Producer

福野種 (ATLUS) Katsura HASH NO

Original Art Director

副島成記 (ATLUS) \$higenori \$QEJIMA

Original Scenario Writer

田中裕一郎 (ATLUS) Yulchiko TANAKA

Manga / Story

**曽我部修司 (FIFS)** Shup SOGABE

Drawing Assistance

本間良太 (FIFS) Ryota HOMMA

ののかなこ (FiFS) Kanako NONO

OFUTO (FIFS,

小仲南 (FIFS) Minami KONAKA

海口幸作 (FiFS) Kosoku M ZOGUCHI

勢崎静 Shizuka TERASAKI

稻空 Osora

池永詩織 Shiori IKENAGA

Design

セキケイコ (SELFISH GENE) Kerko SEKI

FIF5

Editing

飯島直樹 Ngobi IIDMA

Translation

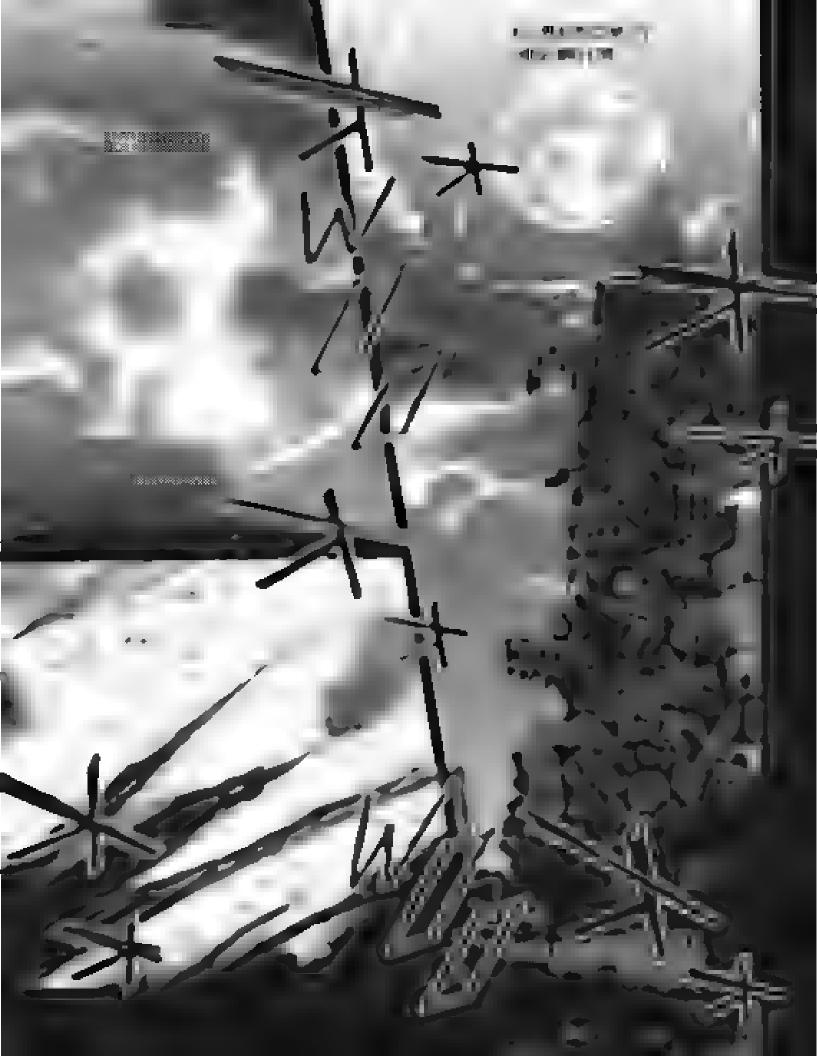
タノヴァン・フィリップ TANOVAN Philippe

Special Thanks

江藤隆仁 (ATLUS) Takahito ETO

森純 (ATLUS) Junichi MOR

AND Persongs ORIGINAL STAFF



























































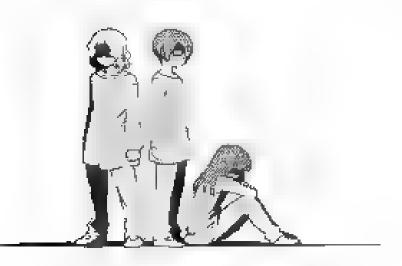








WE BEGAN
AG 100, BUT
ONLY THREE
REMAINED BY
THE TIME THE
EXPERIMENT
CONCLUDED,
SIX MONTHS
LATER.













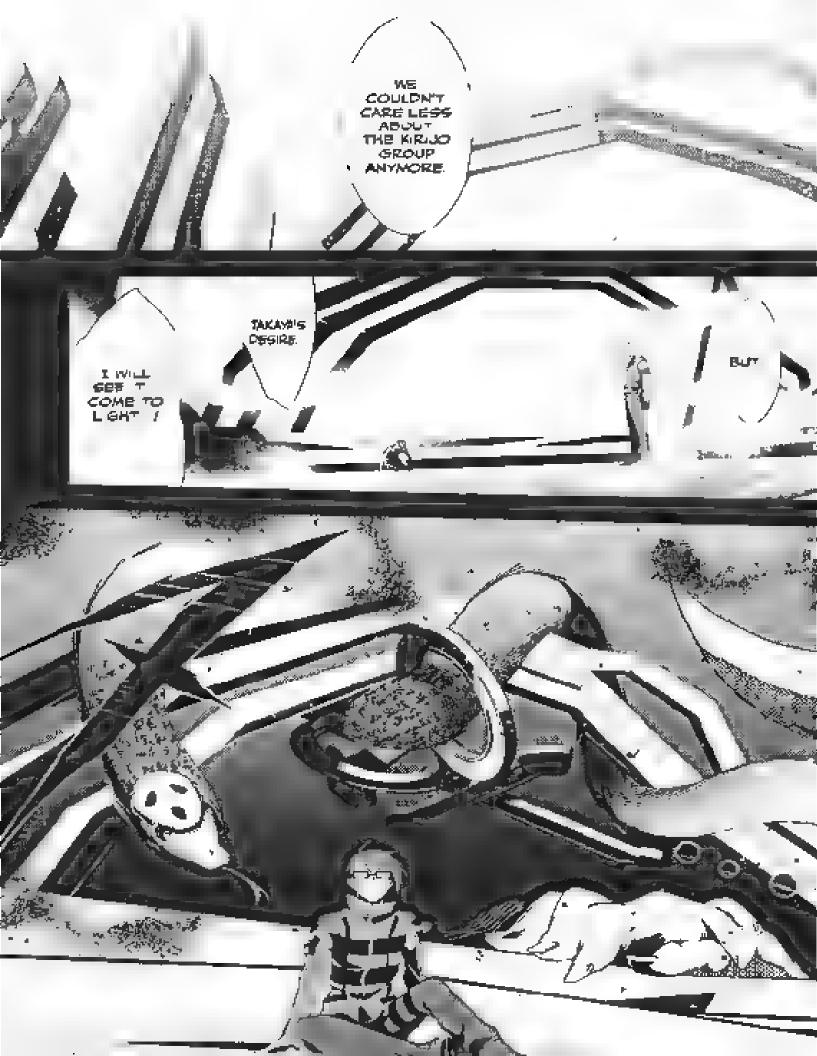








WERE
VICTIMS
TOO?
YOUR FATES
WERE
MEDDLED
WITH BY
THE KIRLO
GROUP. ?



















THAT...
IS WHAT IT
MEANS TO
"LIVE".









# Persona3 Vol.9: Shuji SOGABE / ATLUS

#### ENGLISH EDITION

Translation CALEB D. COOK Lettering: MARSHALL DILLON Associate Editor: M. CHANDLER



### **UDDN STAFF**

Chief of Operations, ERIK KO
Director of Publishing: MATT MOYLAN
VP of Business Development, CORY CASONI
Director of Marketing, MEGAN MAIDEN
Japanese Liaisons: STEVEN CLMMINGS
ANNA KAWASHIMA

PERSONA 3 Volume 9

@ATLUS @SEGA All rights reserved @Shuji SOGABE 2016

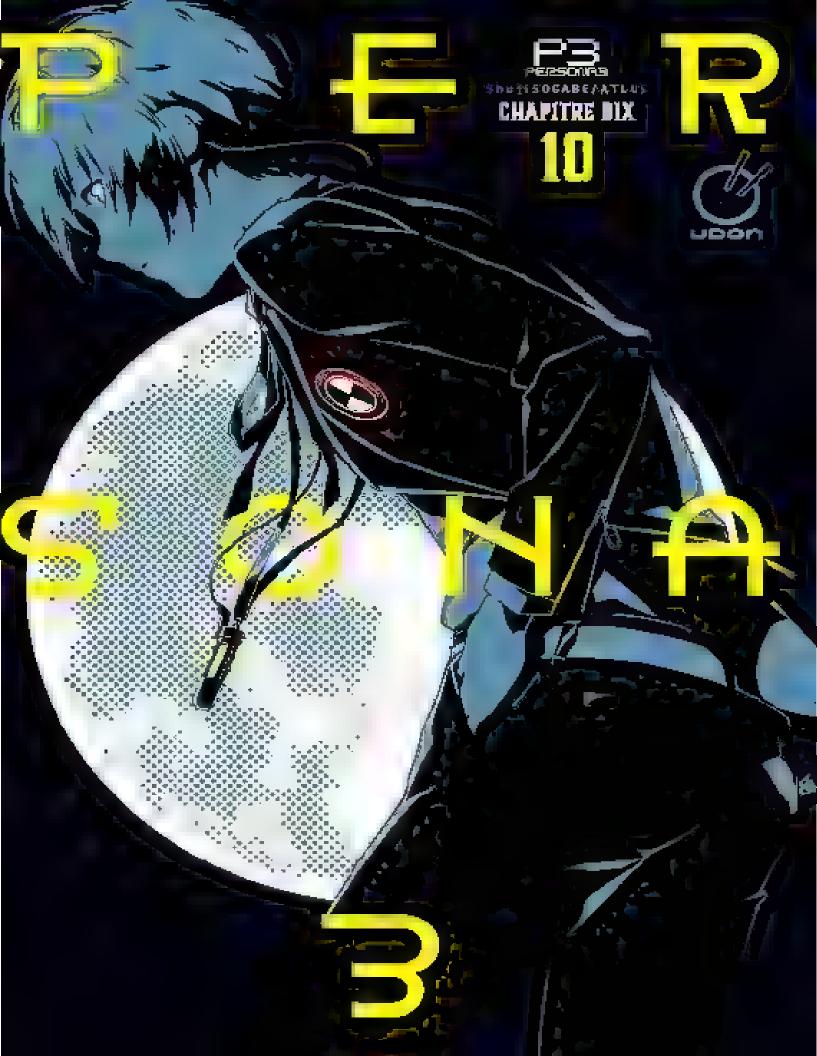
First published in 2016 by KADOKAWA CORPORATION, Tokyo English translation rights arranged with KADOKAWA CORPORATION, Tokyo.

English language version published by UDON Entertoinment Inc. 118 Tower Hill Road, C 1, PO Box 20008 Richmond Hill, Ontario, L4K 0KO CANADA

Any similarities to persons living or dead are purely coincidenta. No portion of this publication may be used or reproduced by any means (digital or print) without written permission from UDON Entertainment except for review purposes.

# www.UDONentertainment.com

Digital Edition ISBN-9781772941715





## IMDEX

PERSONAS Chapitre D X



story

"Inevitable Demixe" A mosting between one who seeks the end and those who oppose it. Sottling matters with Strega.

What was once flyoji is now the swatar of Nys. the one that heralds death. The answer to life can only facing oneself and across death.

## Perspective24

# 4 6

003

CONCLUSION

L vitime batalile 3

**Last Perspective** 

# 4 7 0 4 9 THE ANSWER
TO LIFE (Part 1)

un some de la vie

2016 04 2016 08 142/146p 97 2% monochrome B6























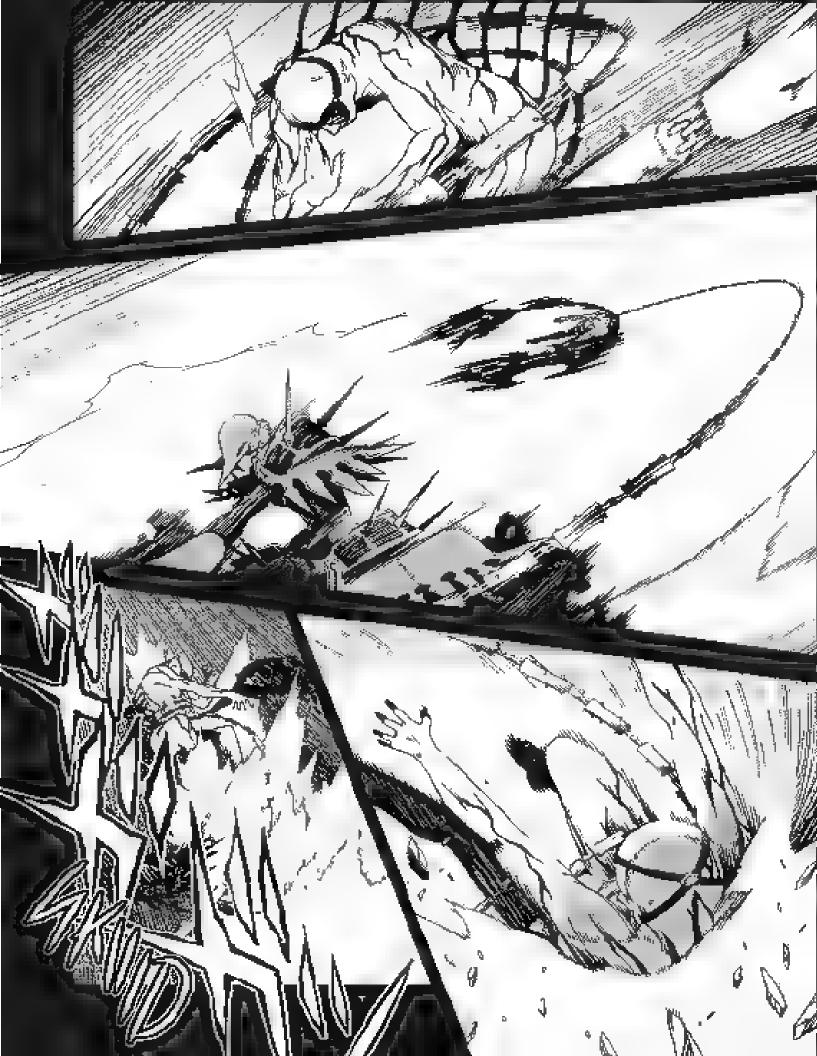




















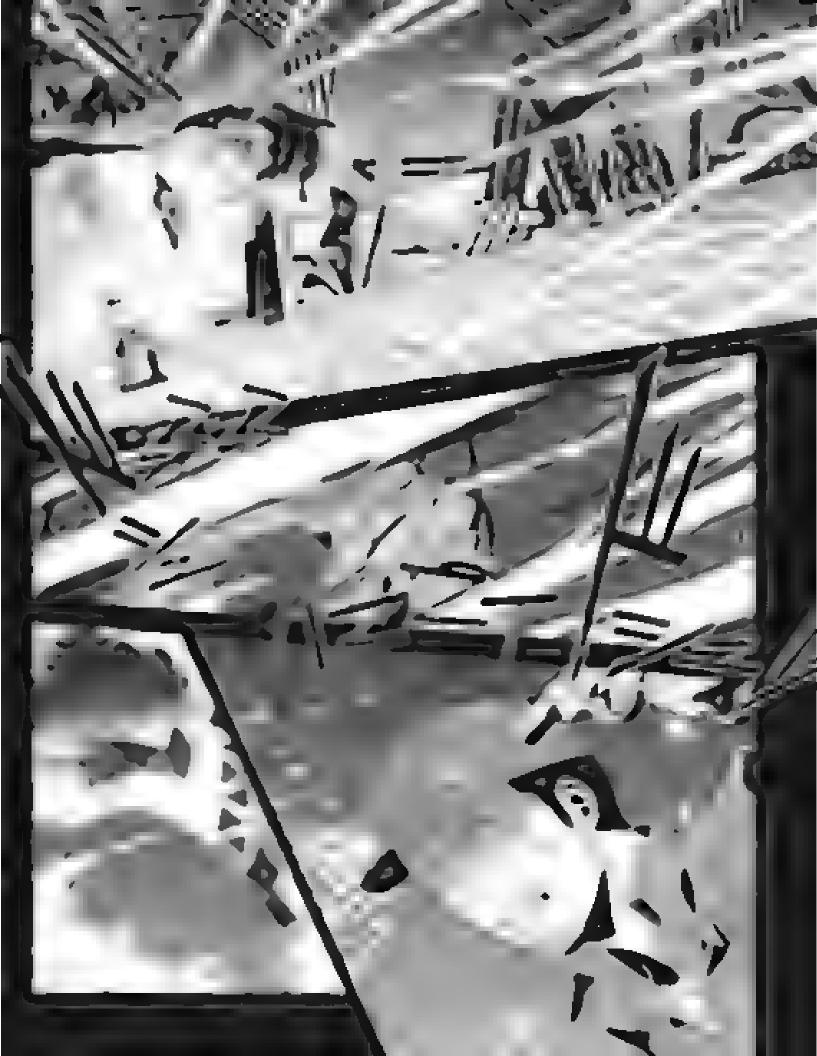
I CAN FEEL IT NOW, TOO.











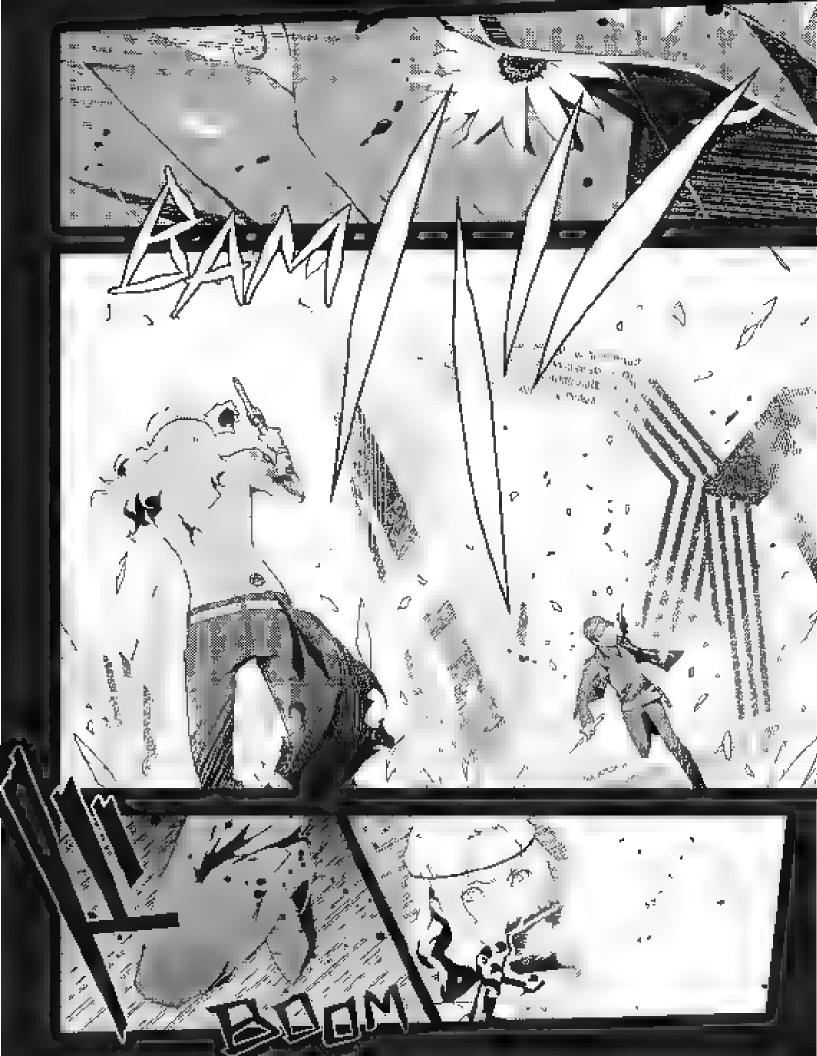




















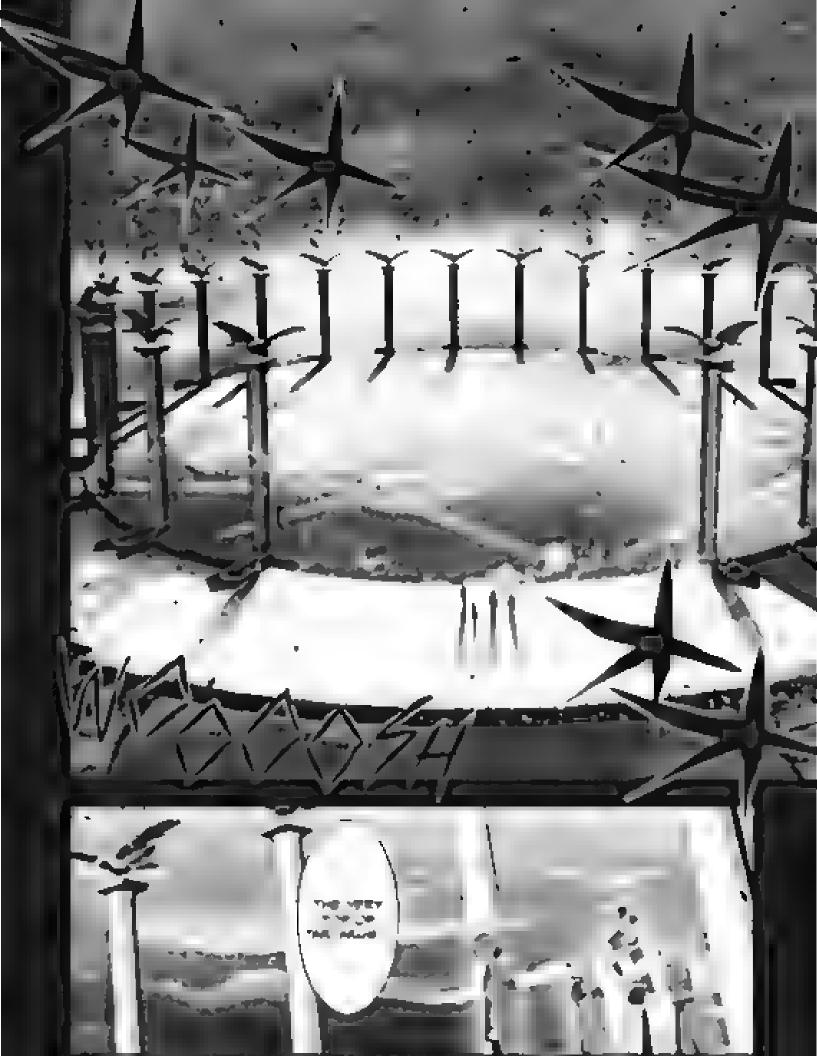


NOW... KILL Me. I'M IMMOBILIZED... I CAN DO NOTHING ELSE NOR
DO I HAVE
ANYTHING
LEFT TO
SAV















## Sogabe Now 20



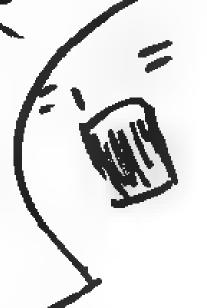
Sorry for lying and saying "it's the end"...

Twice now, I've done that.



Moral is:
"There will be more pages"???

So, how about I just say, "it's still not over"?



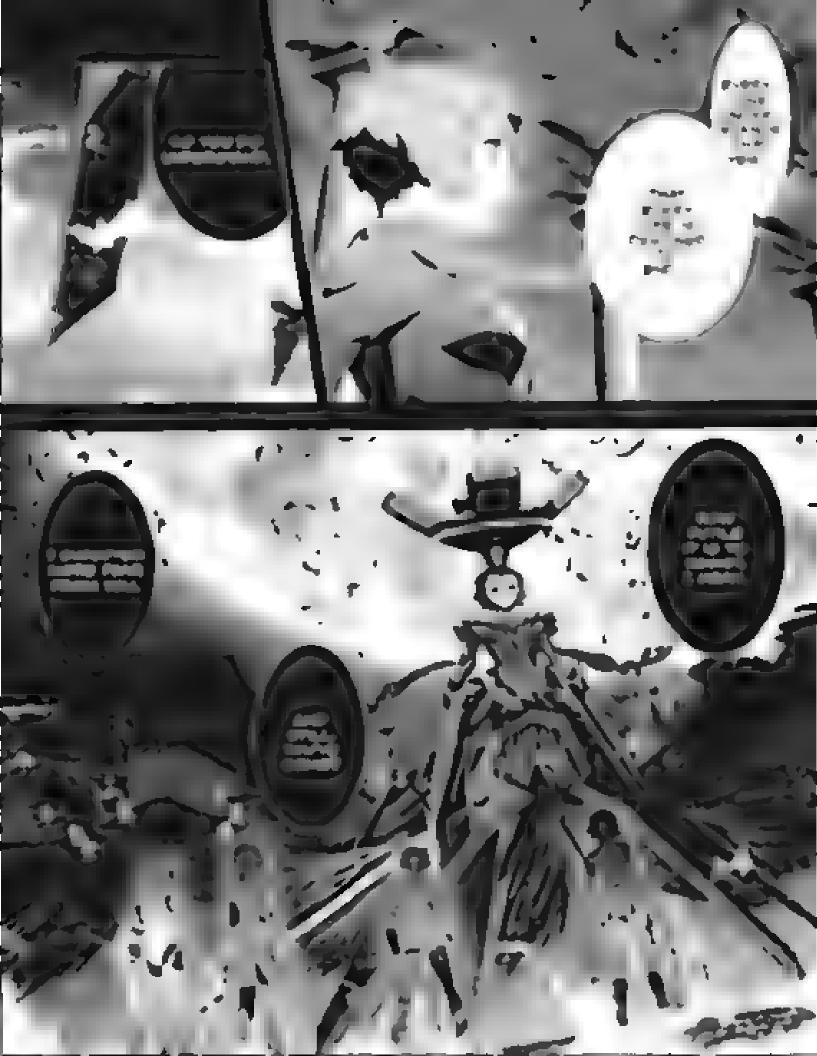


End

















































































































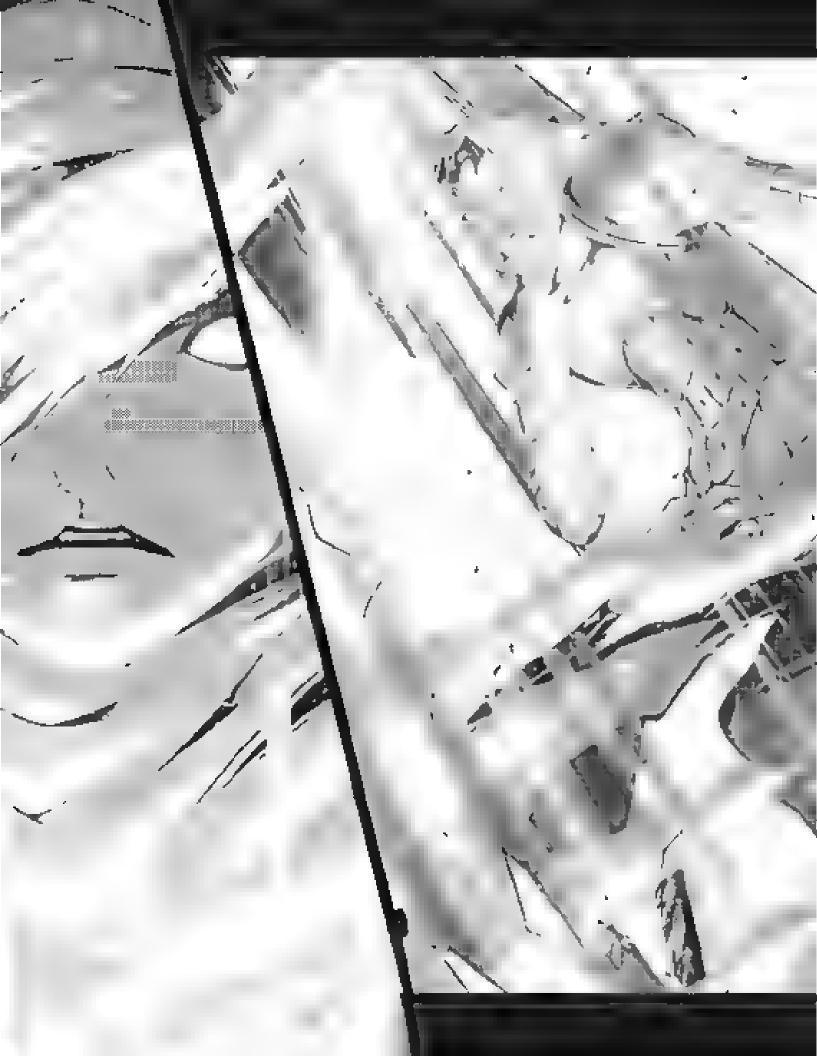
YOU (ALONE HOLD MULTIPLE) PERSONAS... EMPTY, YET BRIMMING POTENTIAL YOU FOSTER ITHOSE FONDS WITH OTHERS WHO HAVE BUILT UP THIS COMMUNITY SHOULD SURELY UNDERSTAND





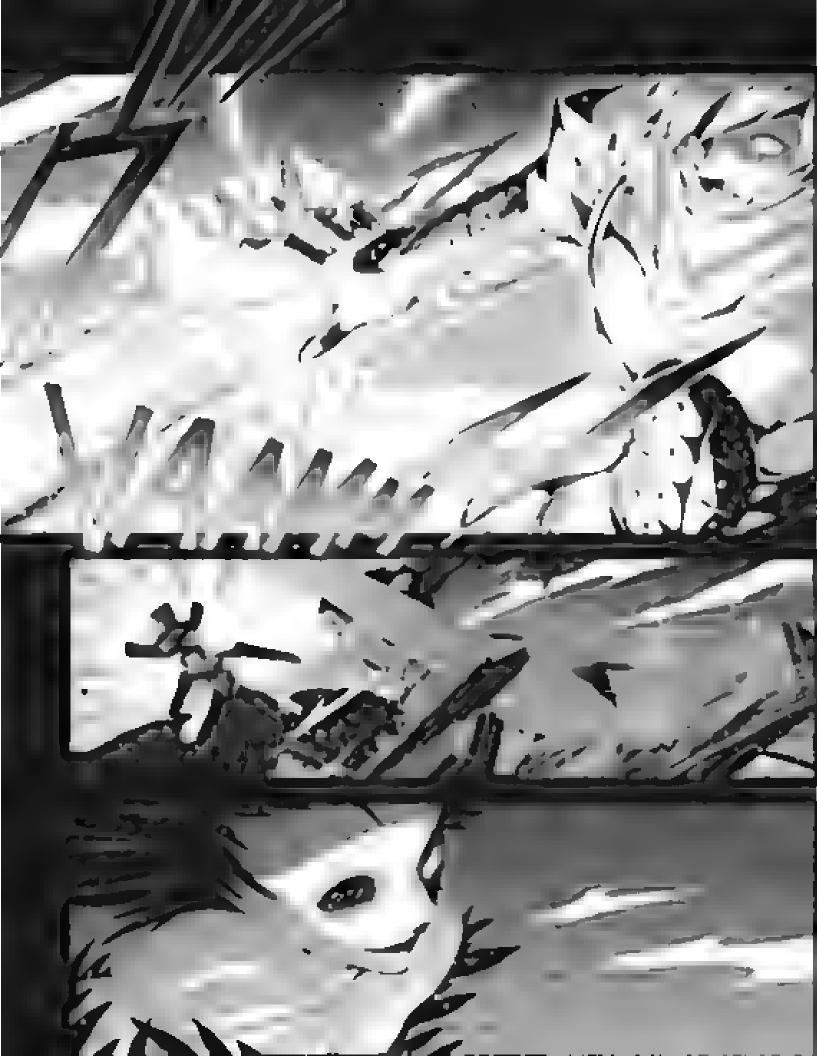


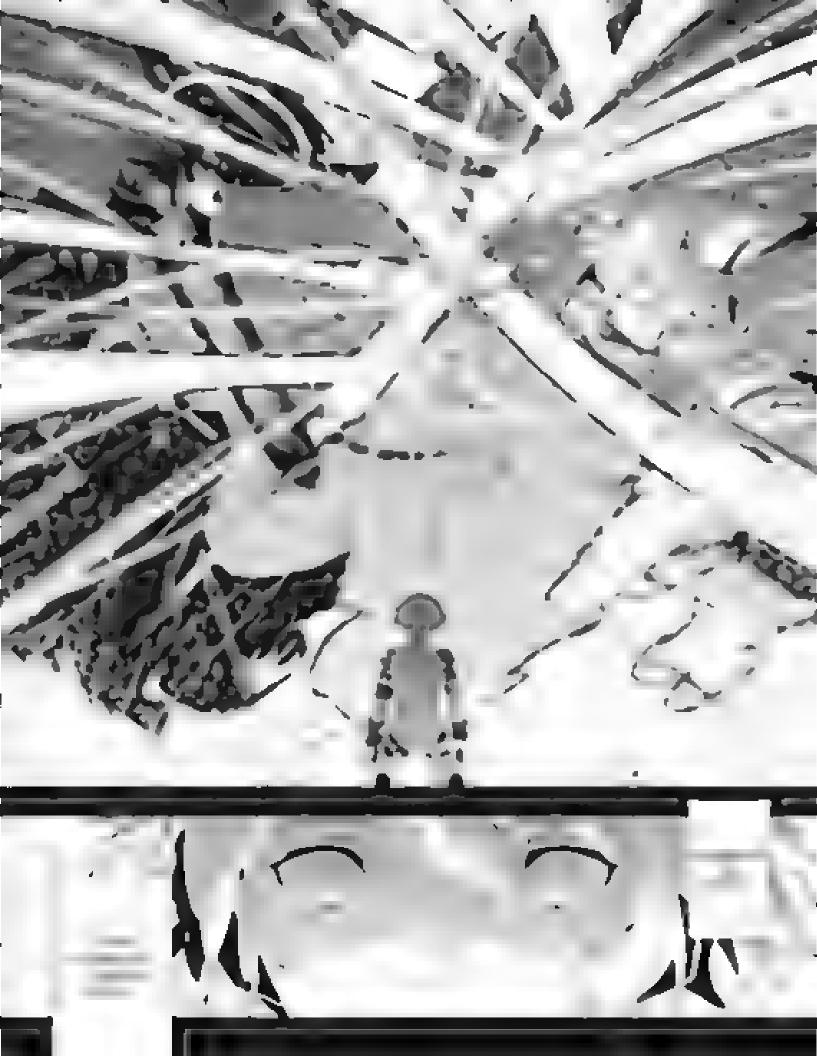






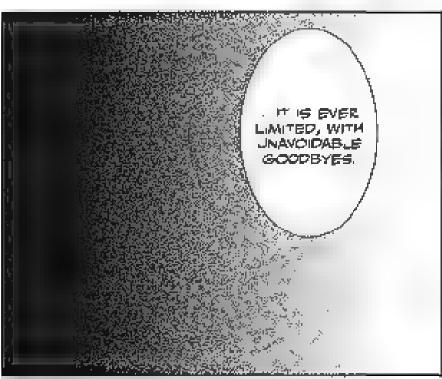


















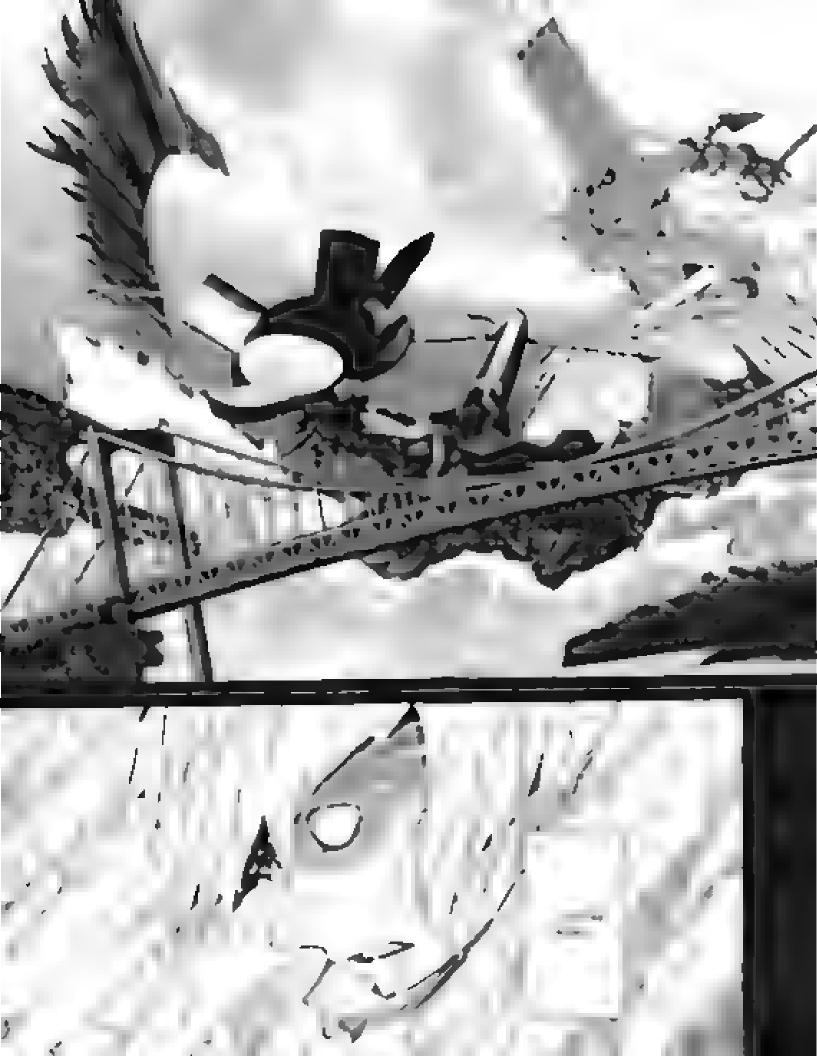




































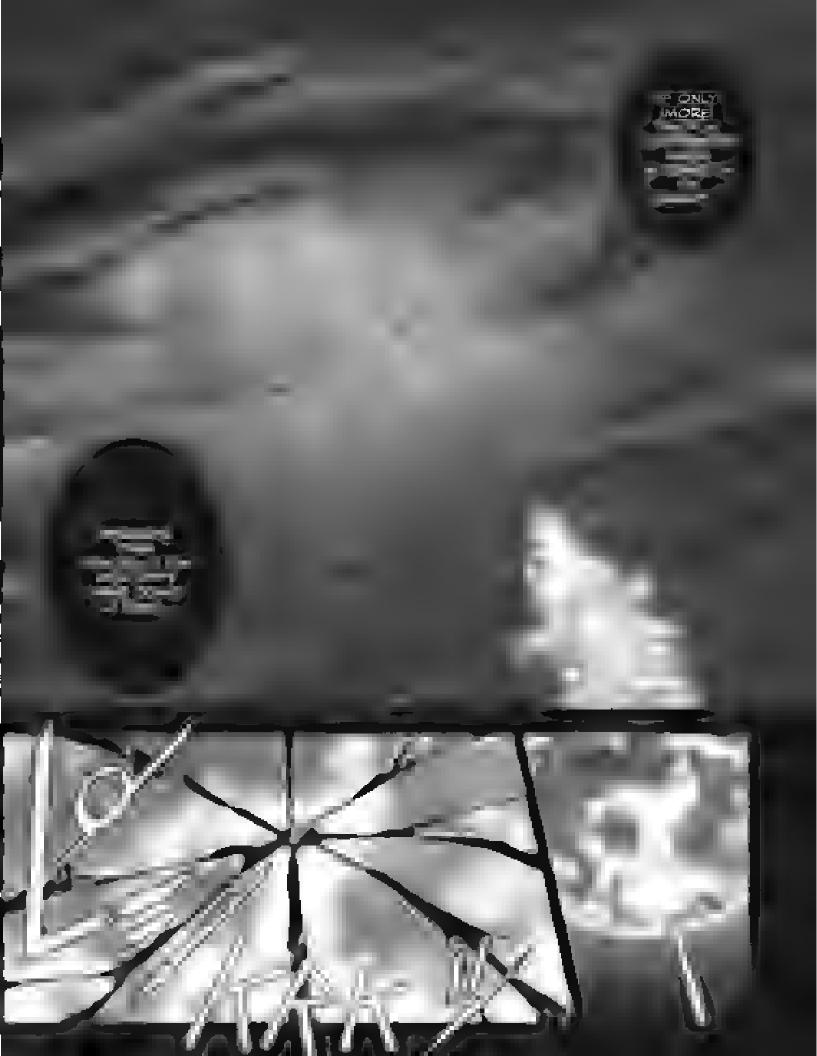


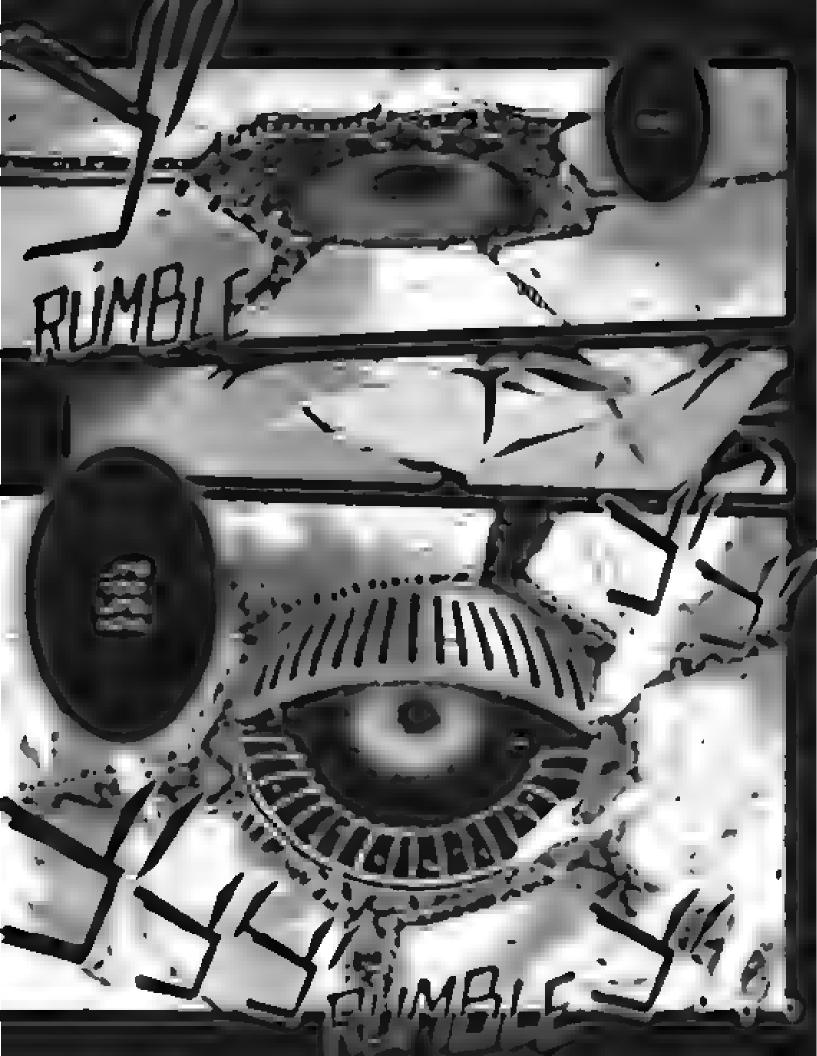
THE SPLENDOR OF THAT WHICH S FLEETING ij.

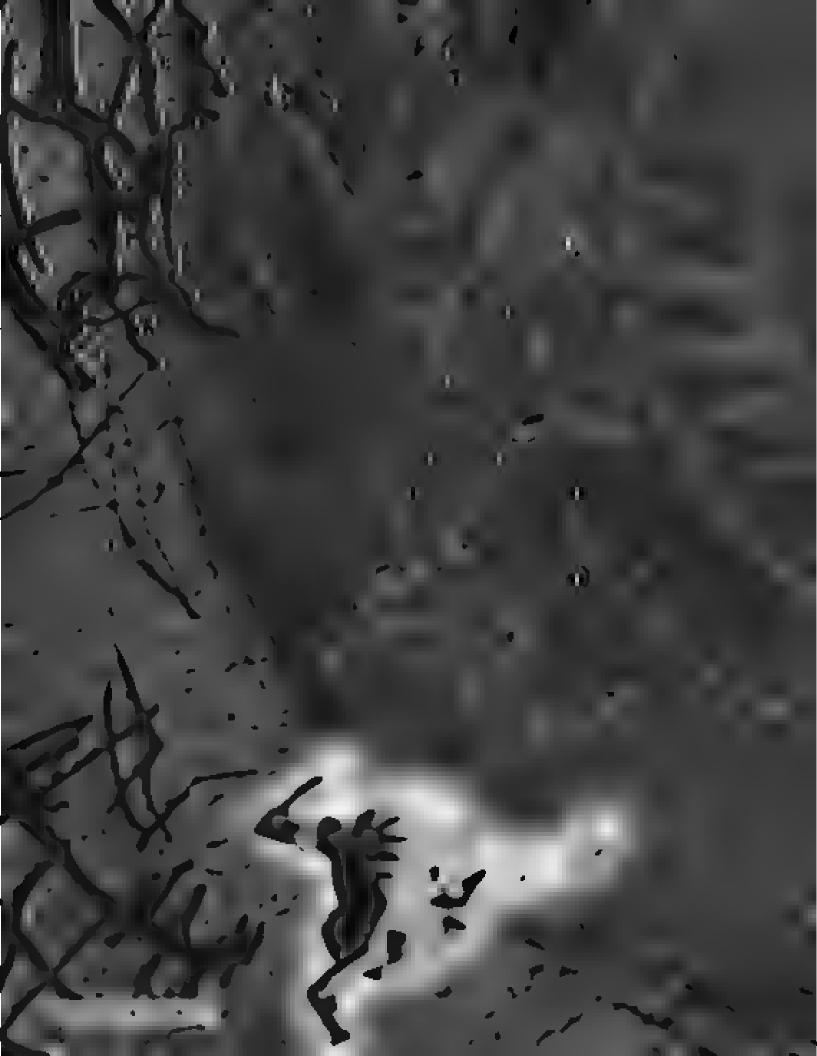


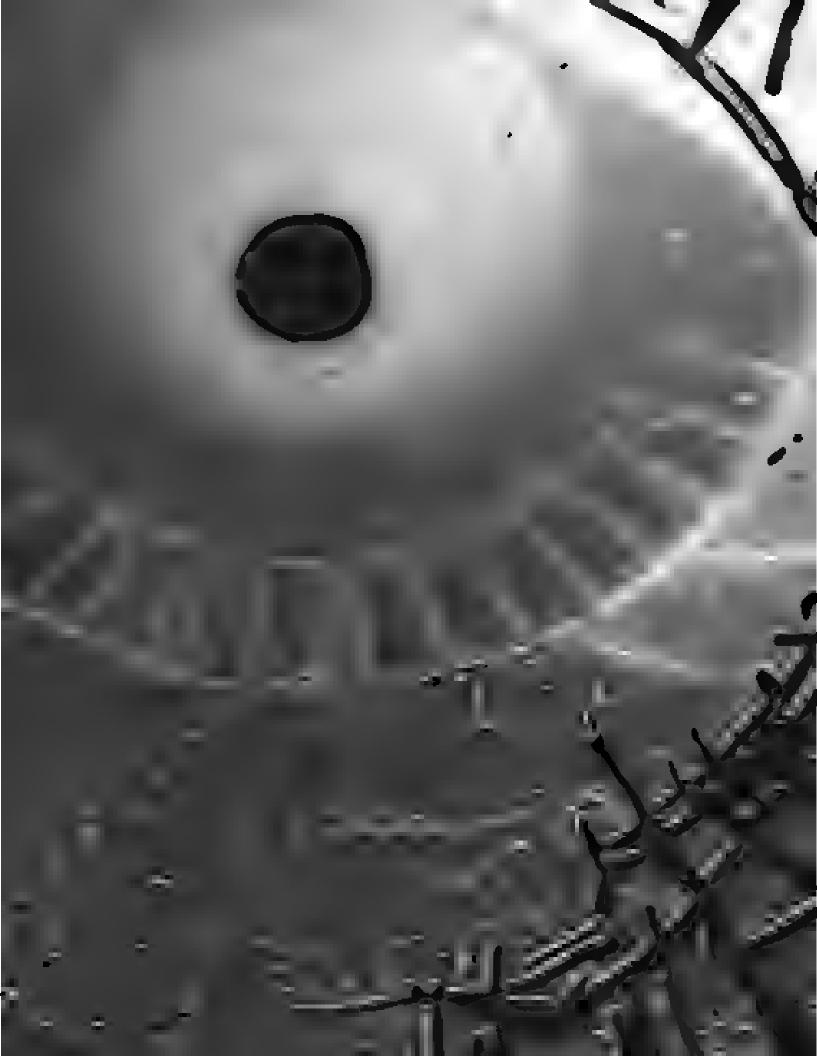














### PERSONA3

Original Work

アトラス ATLUS

Original Producer

機野権 AT.JS, Kotsura HASHINO

Original Art Director

**剛島成紀 (ATLUS)** Shigero SOE, MA

Onginal Scenario Writer

田中裕 郎 (ATLJS Yu chilo TANAKA

Manga / Story

管我部修司(FIFS) Shu SOGABE

Drawing Assistance

本間良太 (F FS) Ryoto HOMMA

ののかなこ (FIFS) Kanaka NONO

OFUTO (F FS)

ん 仲関 (F FS) Mirom KONAKA

薄口春作 (FiFS) Posoku MiZOCUC I

**寺崎静** Shizuko TERASAK

01020

セキケィコ (SELFISH GENE) Ke Ro SEKI

F FS

**飯島直祖** Nook JMA

**超手佳子** Chikoko NISH

タノヴァン フィリップ TANOVAN Philippe

江藤隆仁 (ATLUS)

森<mark>純一 ATLUS)</mark> Junioh MORI

AND Persond3 OR GINAL STAFF



Translation

Special Thanks

# Persona3 Vol.10: Shuji SOGABE / ATLUS

#### ENGLISH EDITION

Translation CALEB D. COOK Lettering: MARSHALL DILLON Associate Editor: M. CHANDLER



#### **UDDN STAFF**

Chief of Operations, ERIK KO
Director of Publishing: MATT MOYLAN
VP of Business Development, CORY CASONI
Director of Marketing, MEGAN MAIDEN
Japanese Liaisons: STEVEN CLMMINGS
ANNA KAWASHIMA

PERSONA 3 Volume 10

@ATLUS @SEGA All rights reserved @Shuji SOGABE 2016

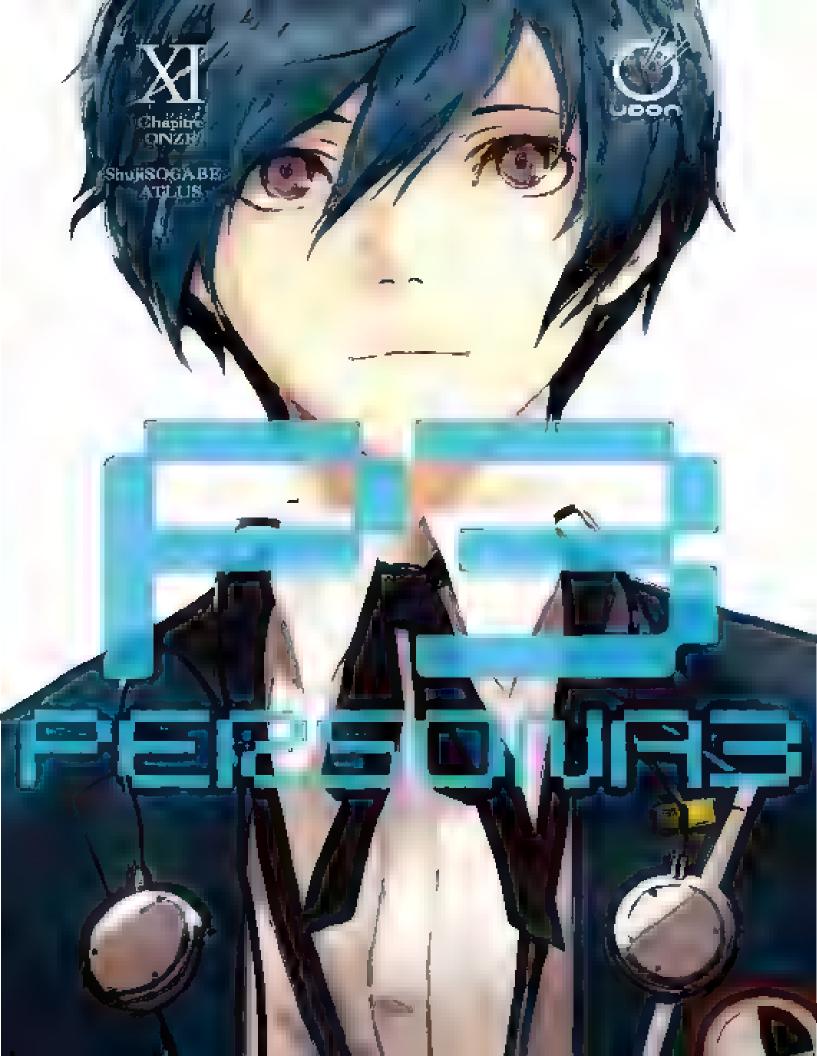
First published in 2016 by KADOKAWA CORPORATION, Tokyo English translation rights arranged with KADOKAWA CORPORATION, Tokyo.

English language version published by UDON Entertoinment Inc. 118 Tower Hill Road, C 1, PO Box 20008 Richmond Hill, Ontario, L4K 0KO CANADA

Any similarities to persons living or dead are purely coincidenta. No portion of this publication may be used or reproduced by any means (digital or print) without written permission from UDON Entertainment except for review purposes.

#### www.UDONentertainment.com

Digital Edition ISBN: 978-1-77294-172-2





### $\mathbf{X}$

#### #47 Last Perspective

The Answer to Life (Part 2)

Le sens de la væ 2 001

#### #48 FINAL

Memories of You

You make me feel brand new-Je ne t oublierer pas 091

## Persona3 Vol.11: Shuji SOGABE / ATLUS

#### ENGLISH EDITION

Translation CALEB D. COOK Lettering: MARSHALL DILLON Associate Editor: M. CHANDLER



#### UDDN STAFF

Chief of Operations, ERIK KO
Director of Publishing: MATT MOYLAN
VP of Business Development, CORY CASONI
Director of Marketing, MEGAN MAIDEN
Japanese Liaisons: STEVEN CLAMMINGS
ANNA KAWASHIMA

#### PERSONA 3 Volume 11

@ATLUS @SEGA All rights reserved @Shuji SOGABE 2017

First published in 2017 by KADOKAWA CORPORATION, Tokyo English translation rights arranged with KADOKAWA CORPORATION, Tokyo.

English language version published by UDON Entertoinment Inc. 118 Tower Hill Road, C 1, PO Box 20008 Richmond Hill, Ontario, L4K 0KO CANADA

Any similarities to persons living or dead are purely coincidental. No portion of this publication may be used or reproduced by any means (digital or print) without written permission from UDON Entertainment except for review purposes.

#### www.UDONentertainment.com

Digita Edition ISBN-978-1-77294-173-9

















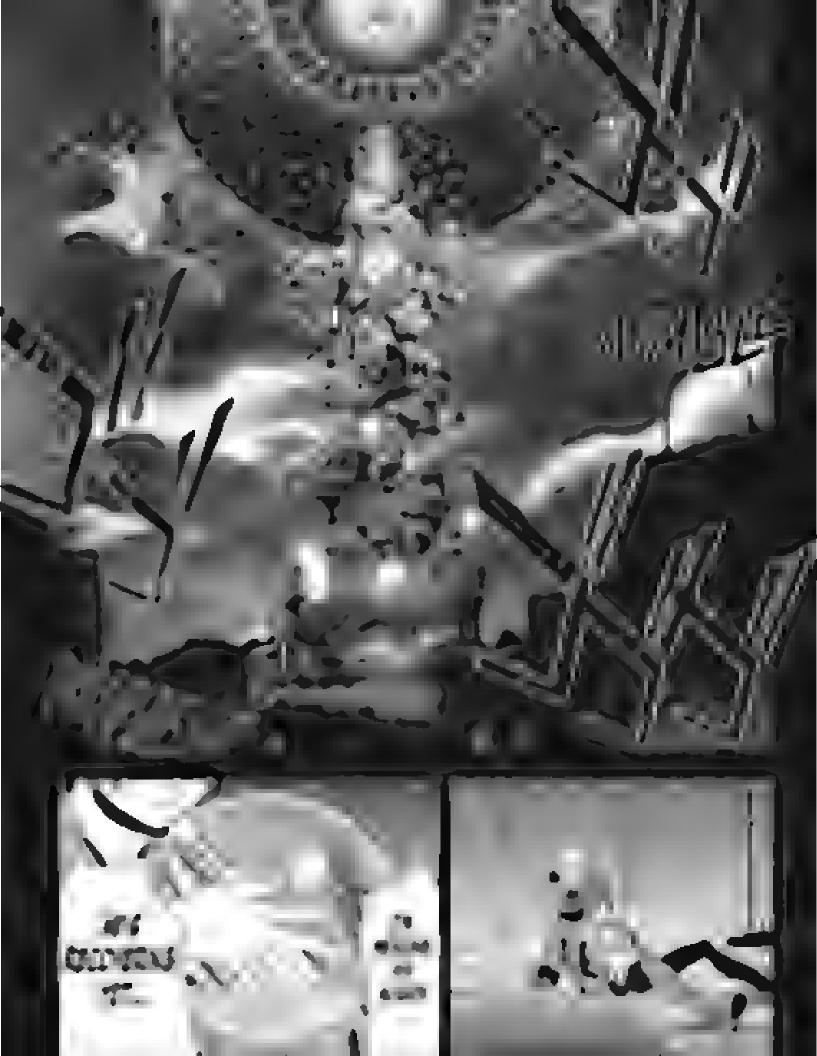






















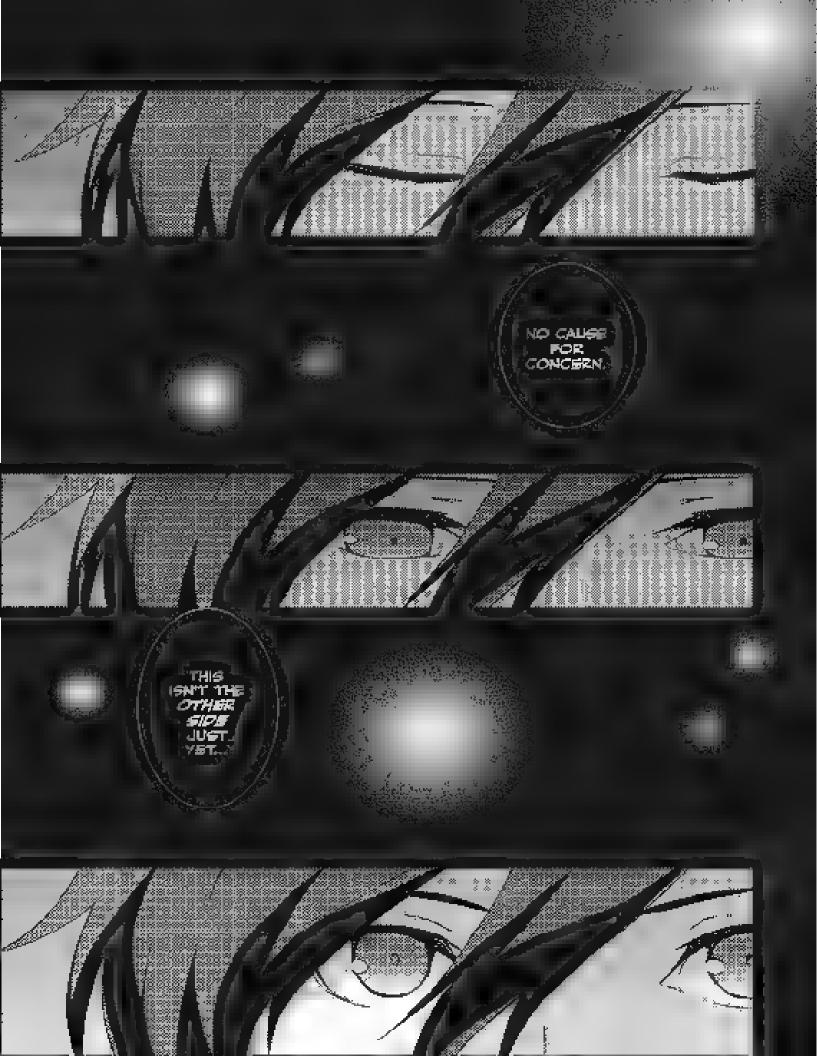




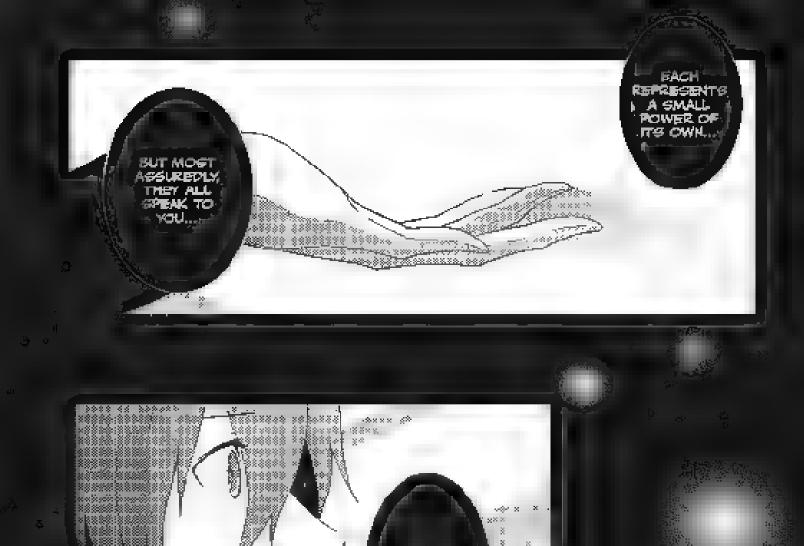
















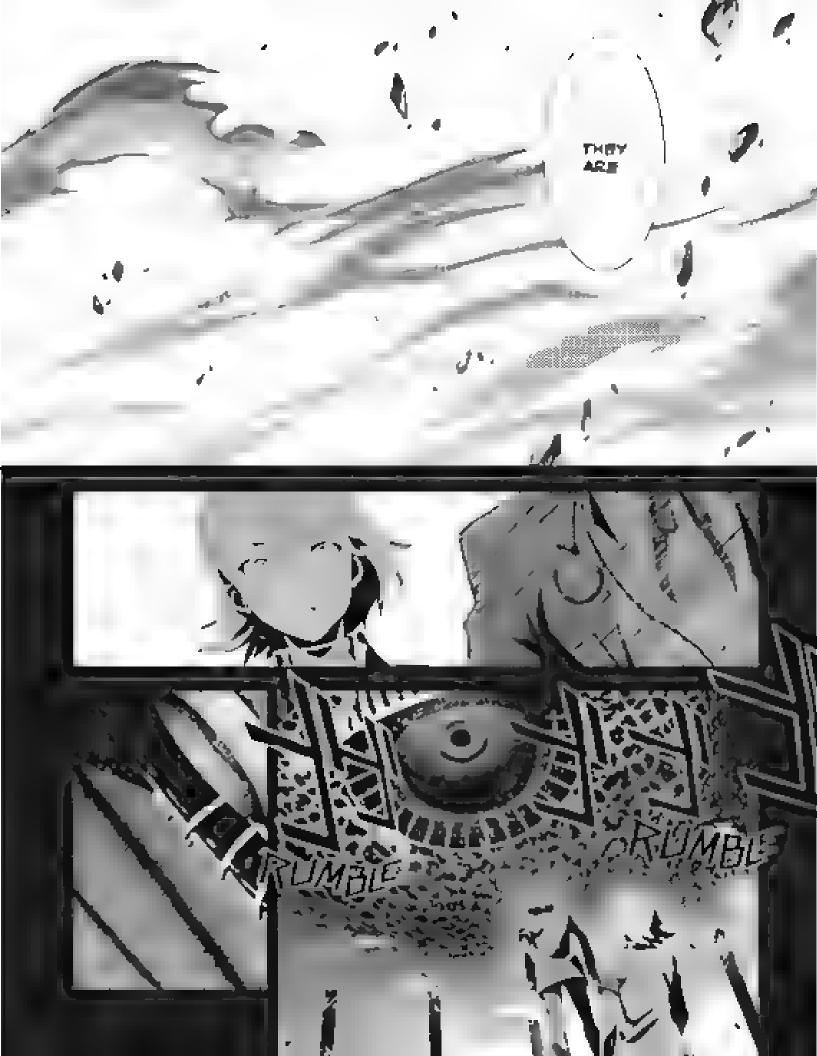




with the had





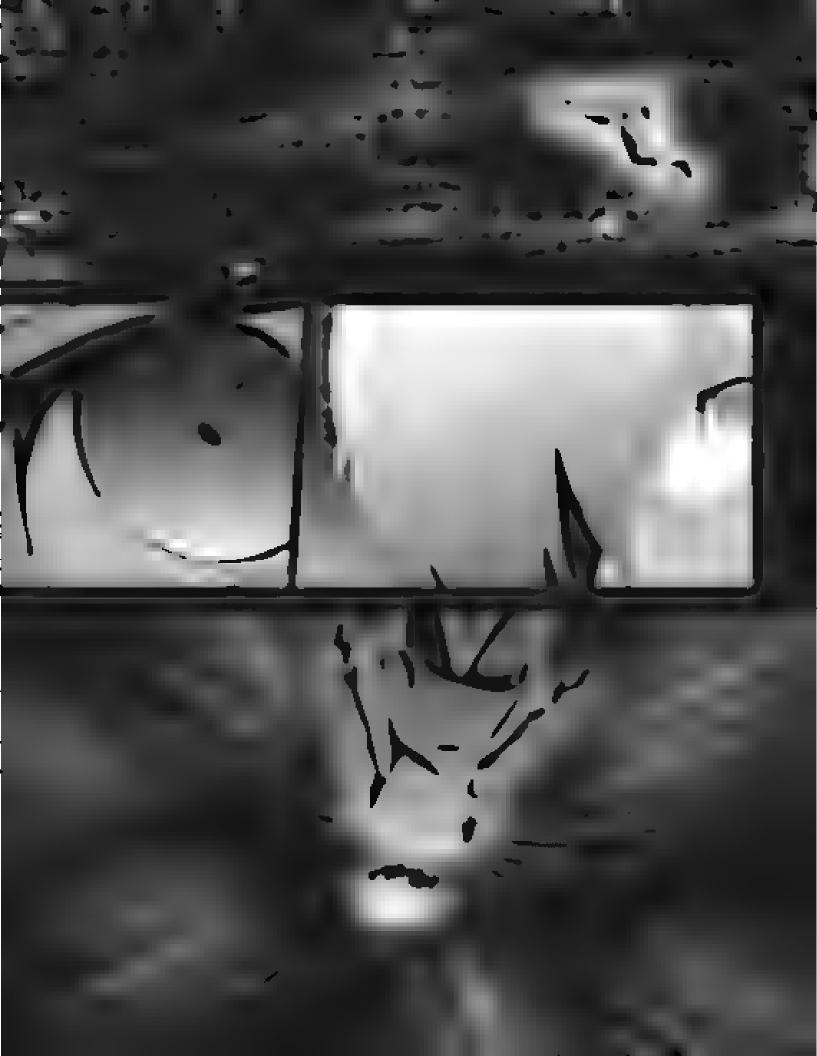




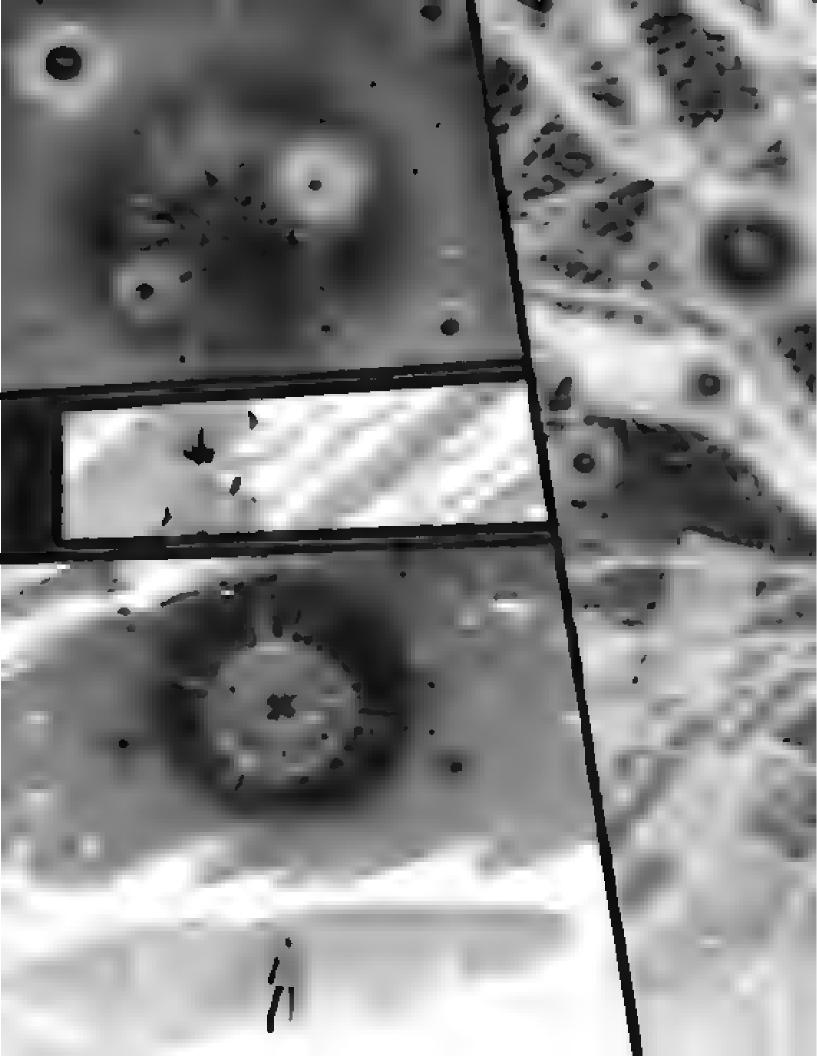


























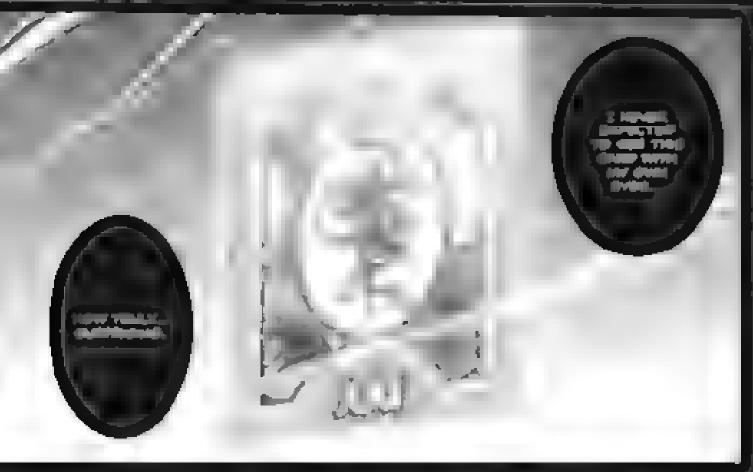










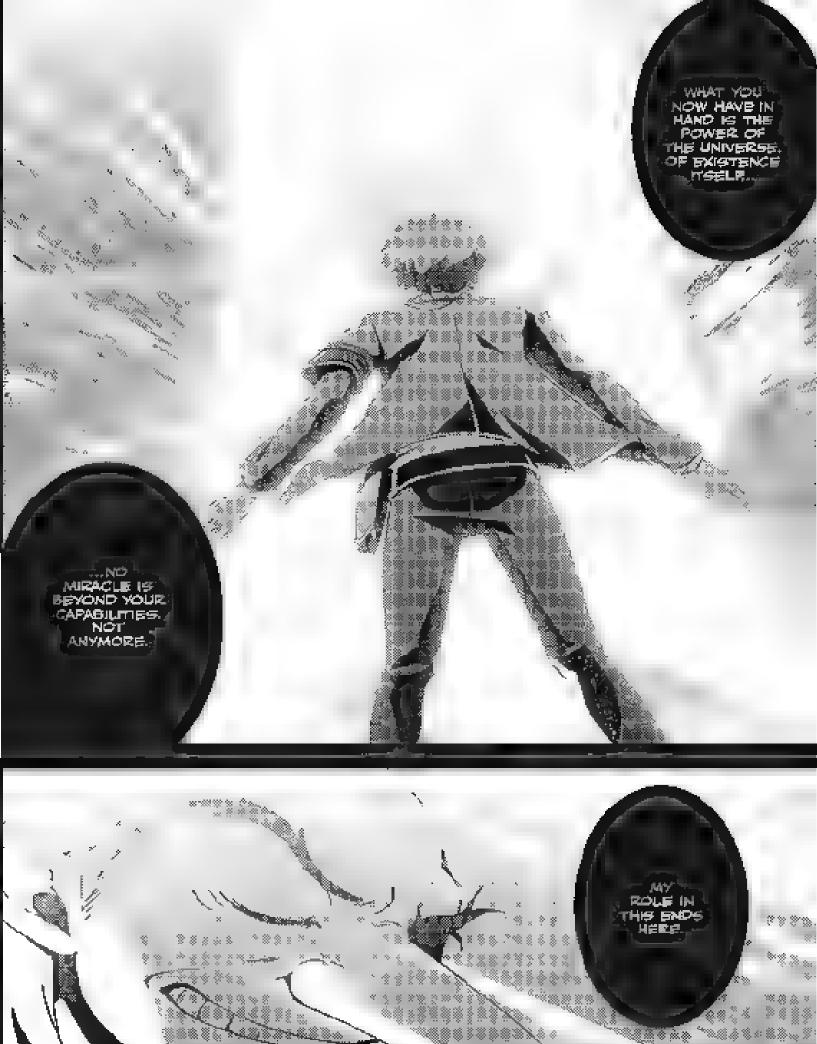






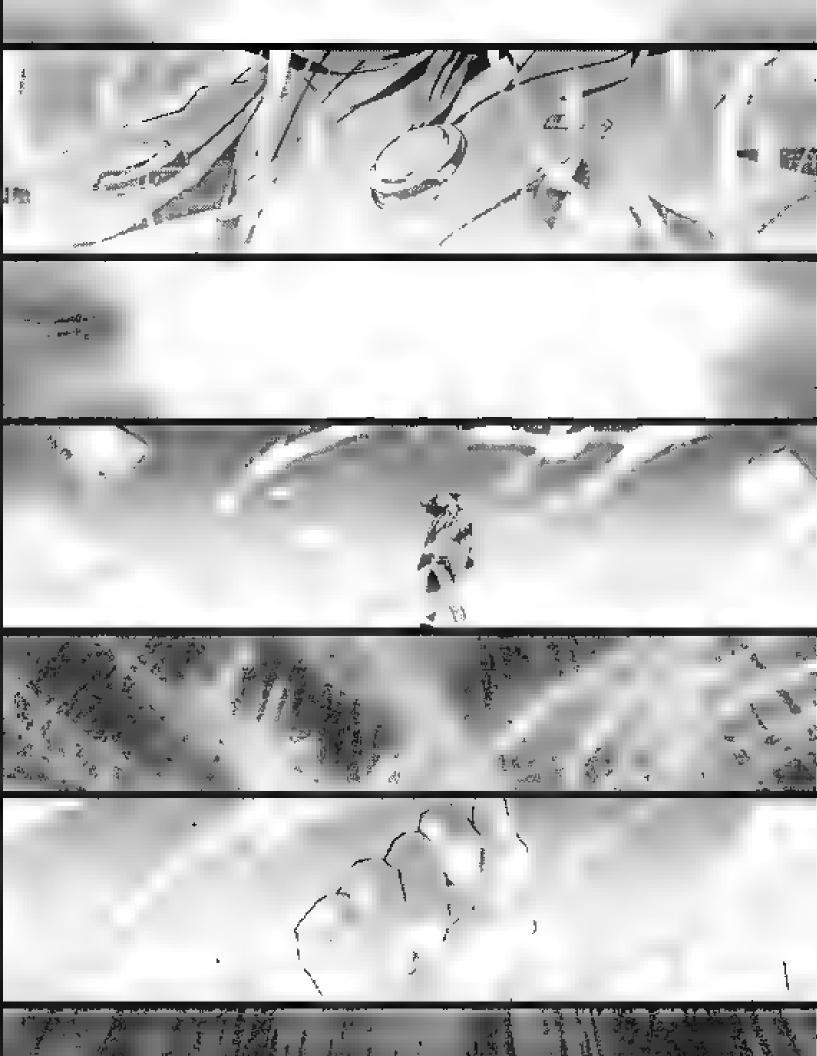


P HARBORING
PDEATH' WAS
YOUR PATE,
THEN SO WAS
ACQUIRING THE
POWER OF
"THE WILD
CARD" 1 \_ <u>dax</u> A CA THIS IS THE TIPP PLOOF. THE CONTRACT IS ALREADY PALFALED

















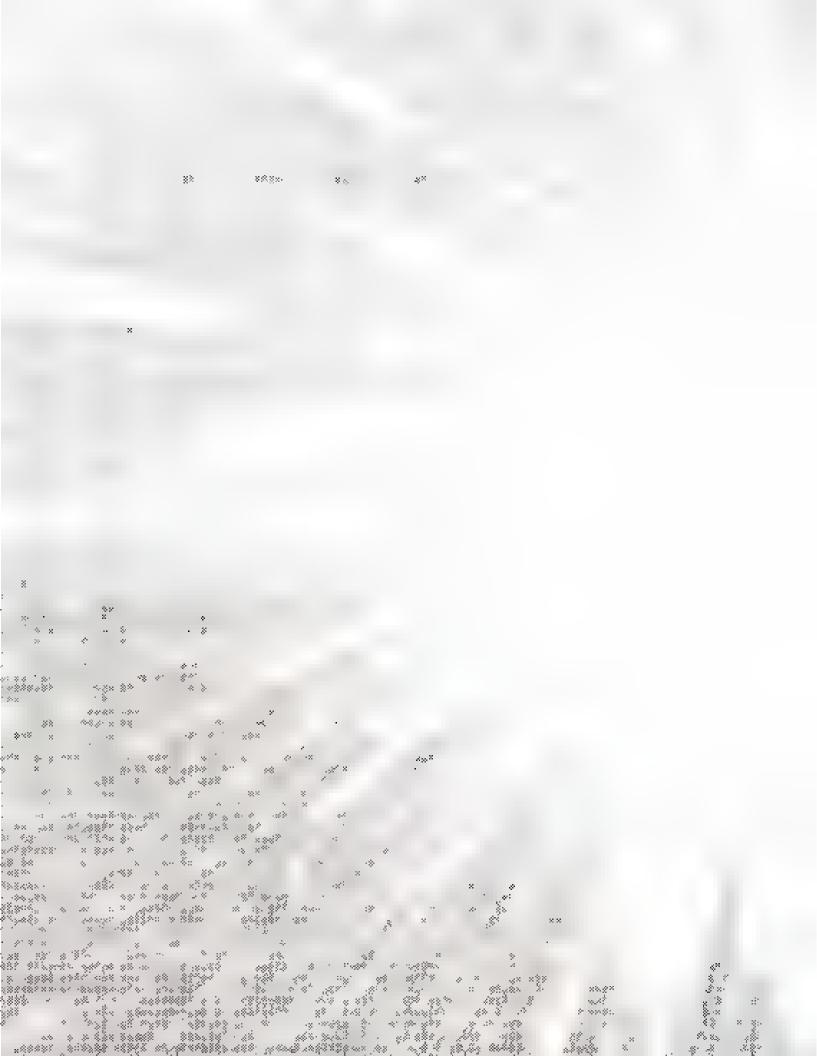




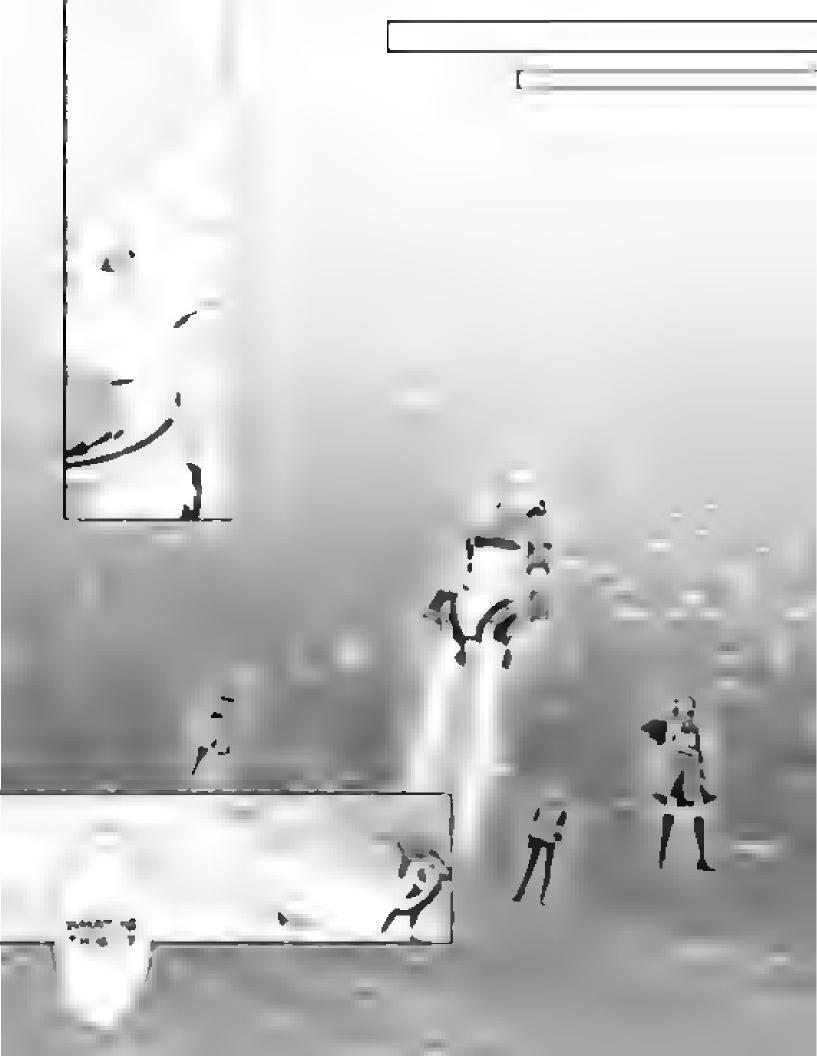








		A	1 884 201		28 % 3 × 3 × 3 × 3 × 3 × 3 × 3 × 3 × 3 × 3
					4 1 2
		۰		78.8. YA	~ × 40 00 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
				80 4	
			Ø «	-60 0 19.2 pg	
			100+	-200	0×84 × ×
			××8×	4.8	2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 2000 - 200
			×		A4 5 50
		- % - %	296		
				× ×	2000 - 20, 2000 2000 - 20,
				* "	70×0 × × × 00
			x88 /	42	28 to 20 to 10 to
			8	488 00 0 488 889	
					49 200 2 2002
					**************************************
			0	*** ×* 4.	
			25.0	>	*** -0.000 -0.0000
				XXXXXX XXXXX	************************
				820 -	a as 11 (8) 8 80480a
				×	
					>> 0: 90 >90,000,000,00
				•	
					× × × × × × × × × × × × × × × × × × ×
					100
				× 9. 100-	
					* 0: x80
				229	×~~~~~~~~
				₩,.	300,000
			21.	, *	9
				8., 8%	
				91 388	
			85.	**:	
		79 N	w 3000 2000 - 500	180,849,020,8	
		\$ D.	Marin Royal Company	34, . 3 ·	- 200700 - 20070 - 200 <b>20</b> - 200800 - 200800 - 20 <b>080</b>
		*** · · ·		85.5	
		*	× 38 3. 3	e (200).	3707 0000000000000000000000000000000000
		×	× 1/2	- × * 8 0.88 1	
		×	7, 222		
		. %. ×	**************************************		
		3 30			
	×	74: 440 10:000 10:00	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1		
		*\(\frac{1}{2} \)			
			1000000000		
			2000 200 100	7650 (36.586.5)	
*					State of the second
8	*				
*	* * *.	and the second s			











TOTAL IN THE STATE OF THE STATE

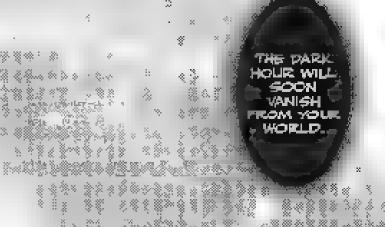












330 887 887 889 8 47 80 22,000 23 414

**3000**000

0000

7849 4 49



\$ 55 Person

-----

**100 10000** 

\*\*\*\*\*\*\*\*\*

\*\*\*\*\*\*

on many and an analysis of

300000000

2 0 0 0 0 0 0 0 0 0 0 4

Prese of Mil TIMELINE of Your JVES WILL

W 2882.3

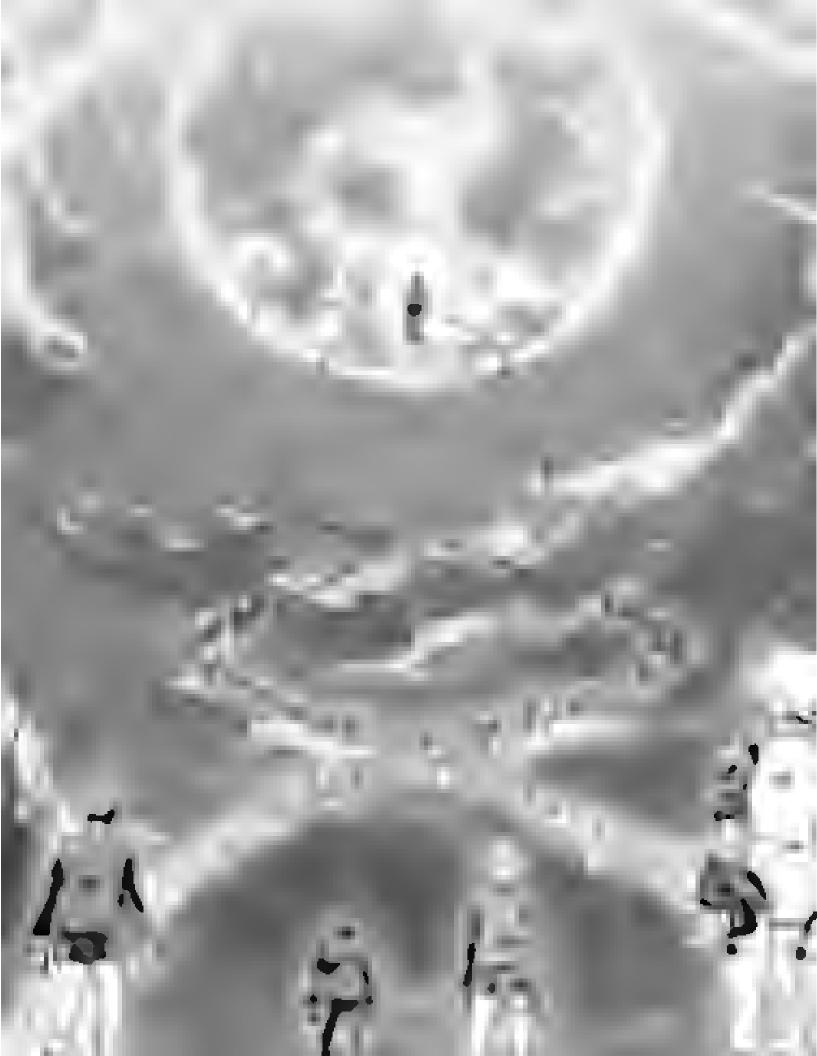
3 8 × 6







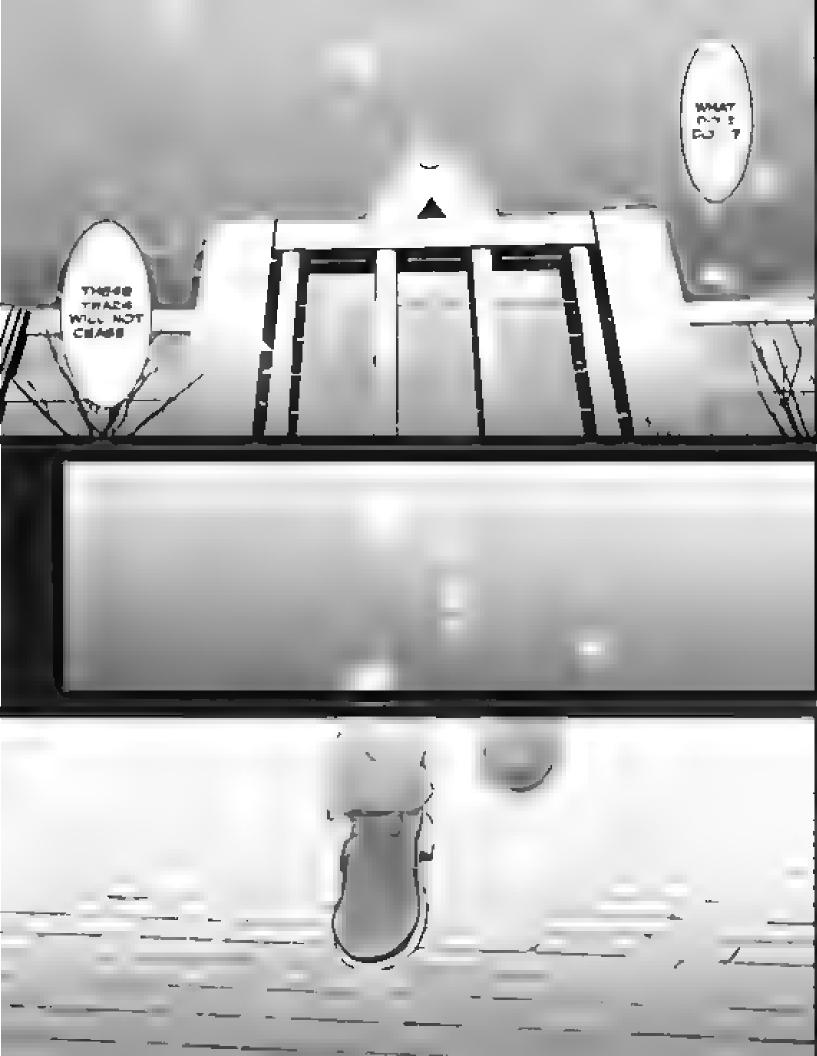


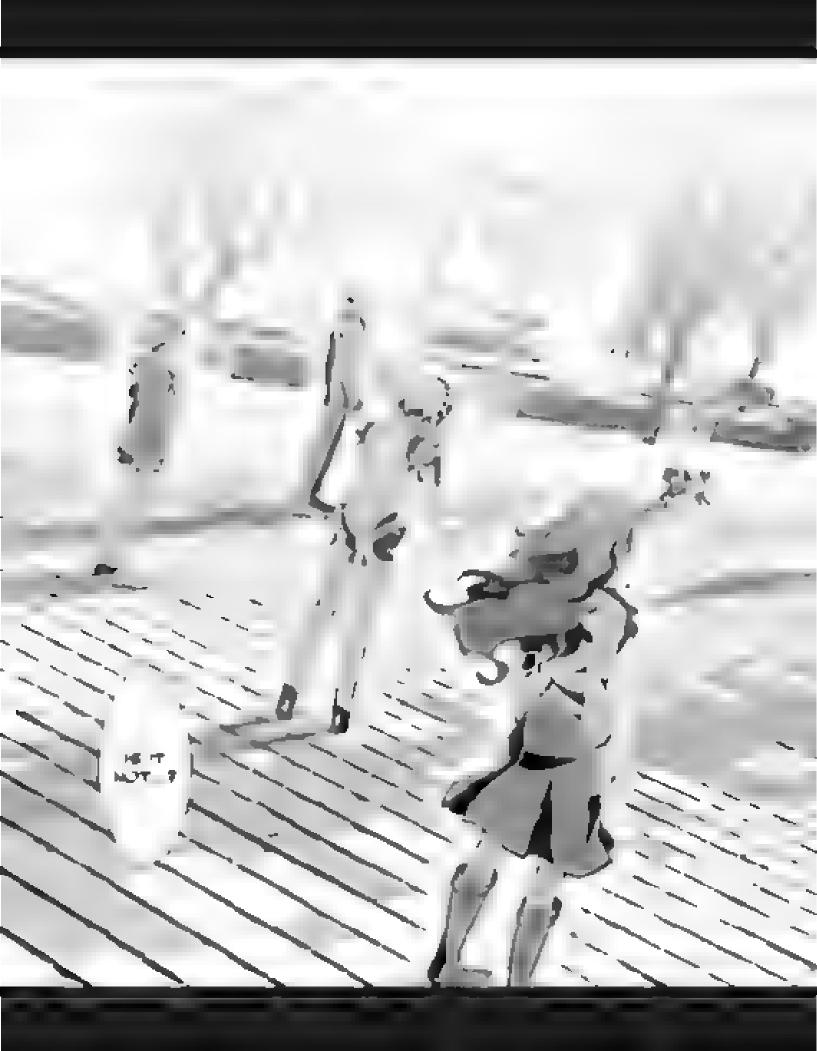




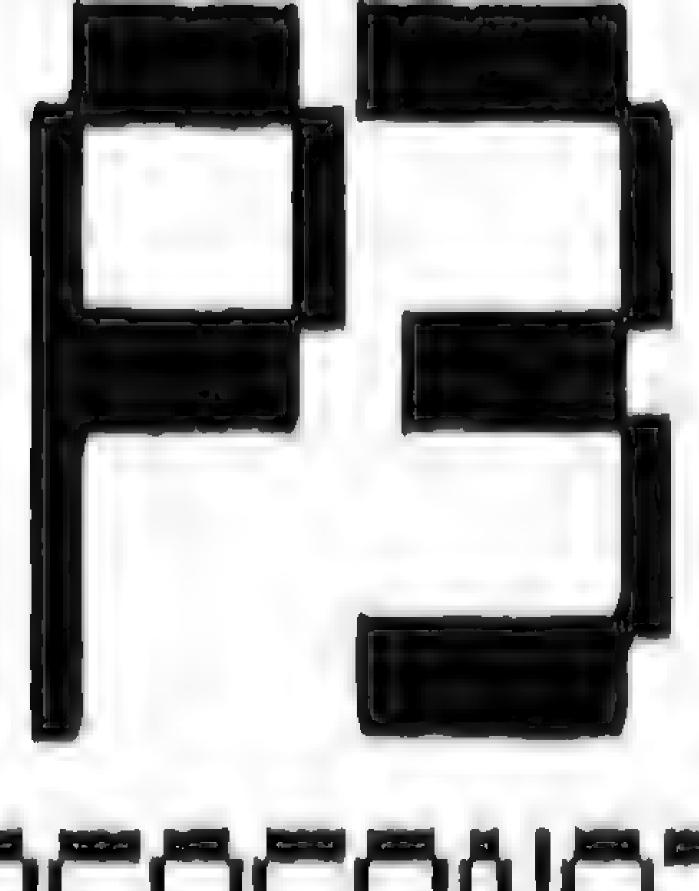


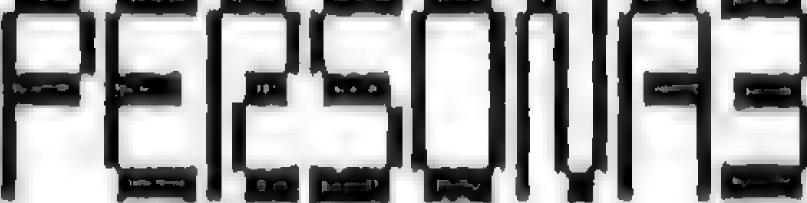












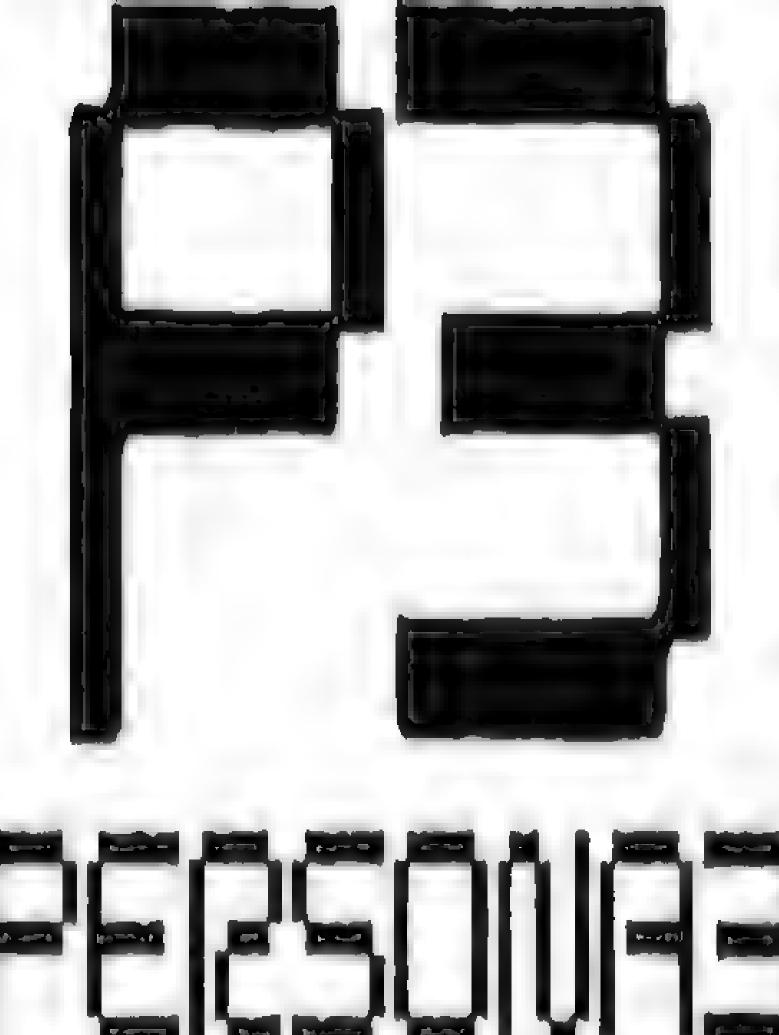




A doodle of Minato.

When I draw him however I want, without adhering to that distinct Persona style, this is how it comes out.







#48 FINAL HEMOTILA DE 700 YOU MAKE ME FEEL BRAND NEW



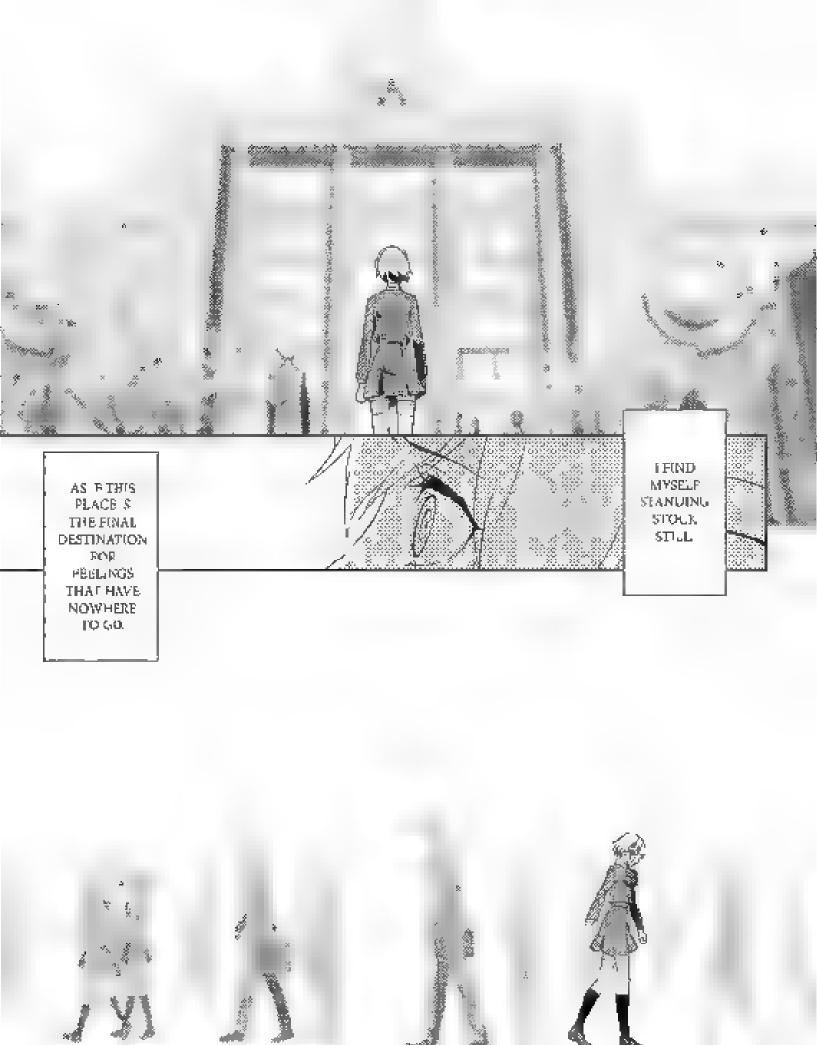




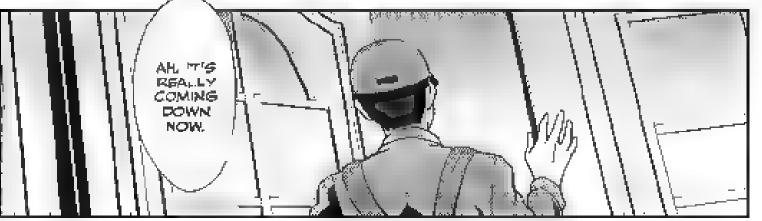














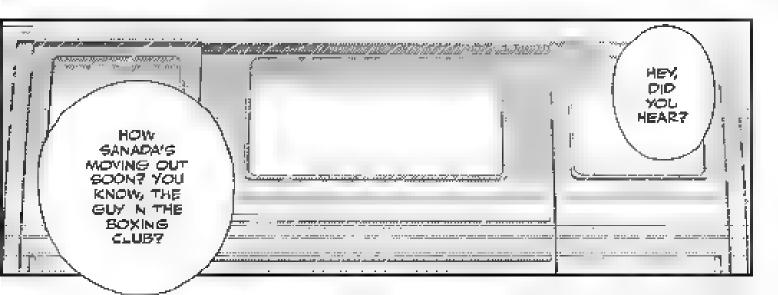


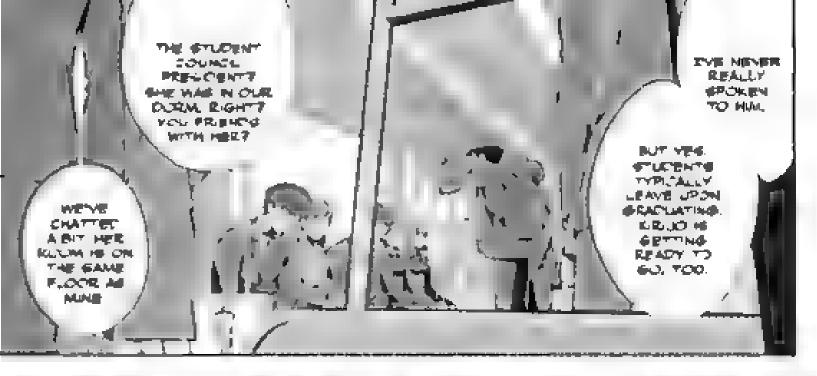


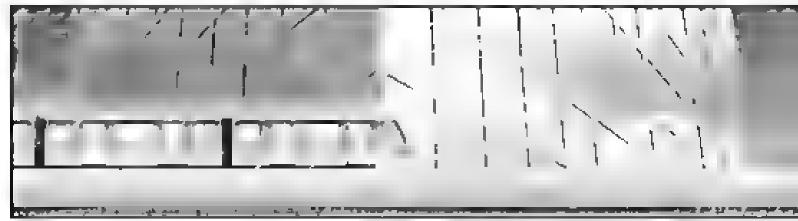




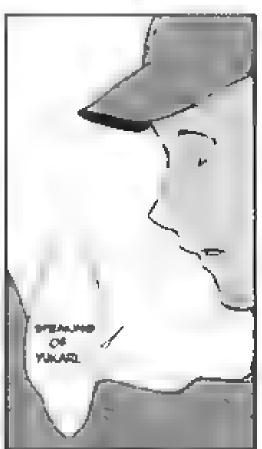




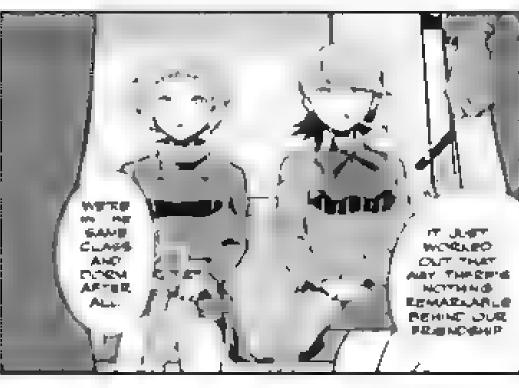




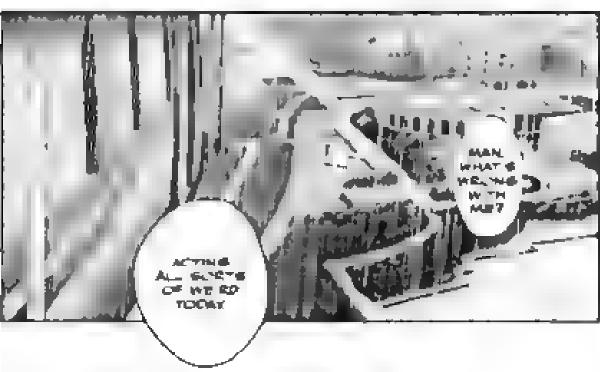




HOW DO AW DECOME FRENCY N THE FRET PLACET

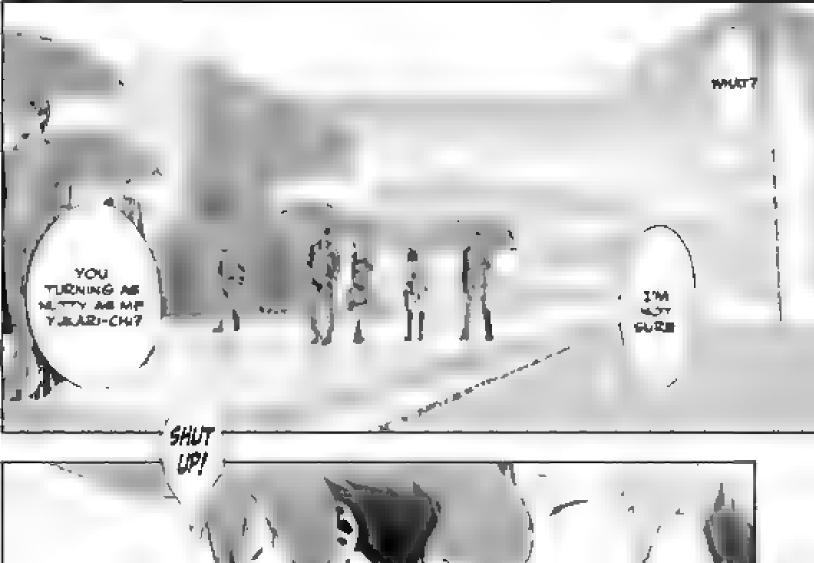
















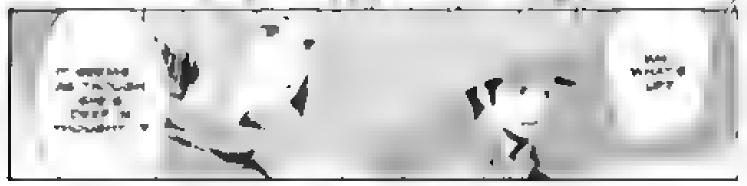










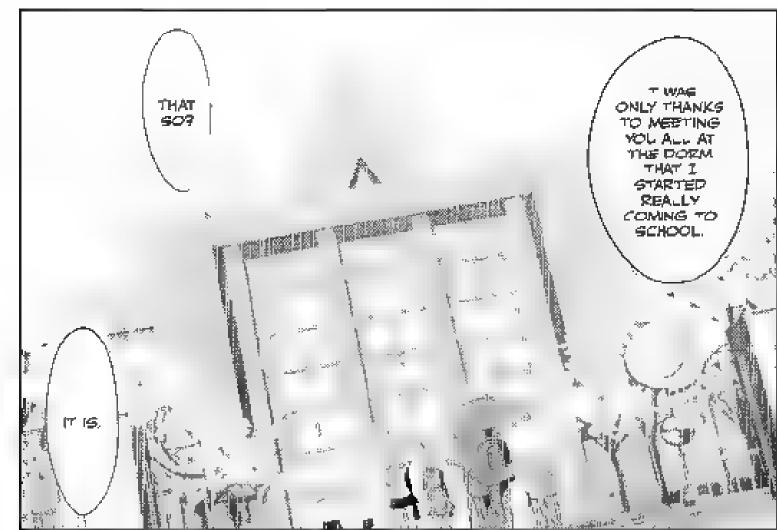


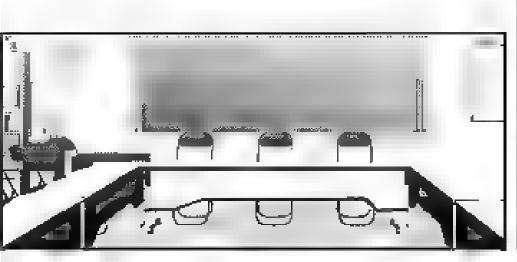










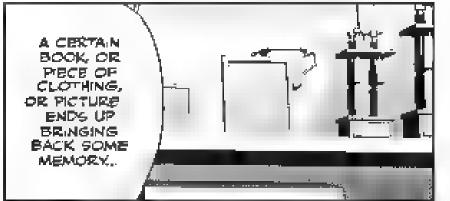


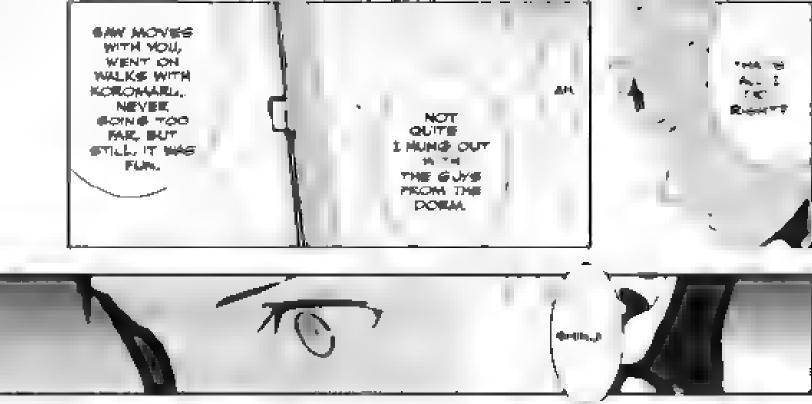






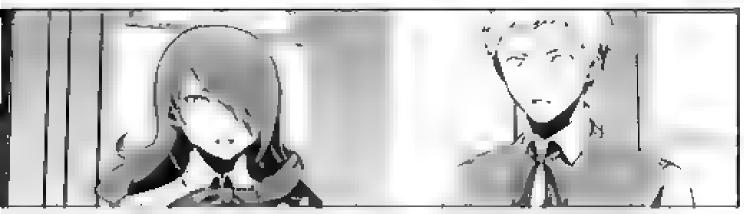




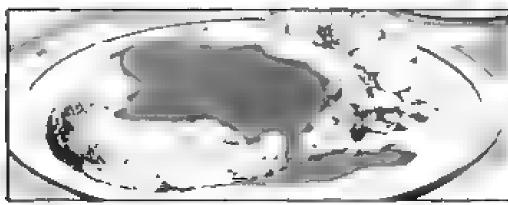








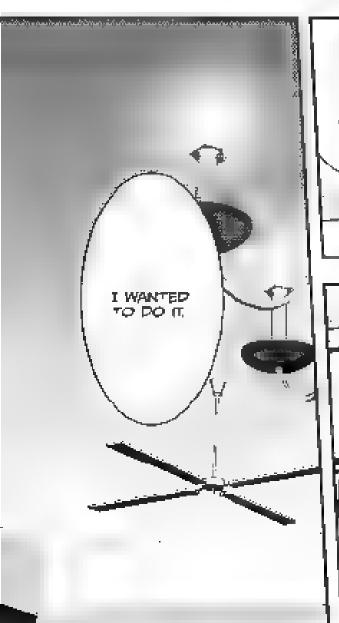














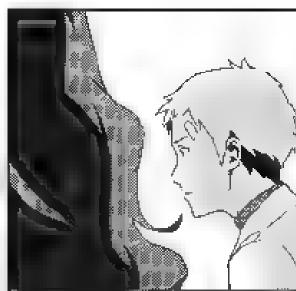






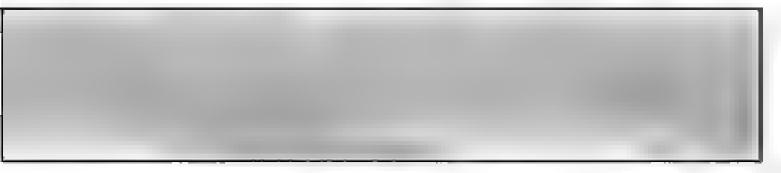










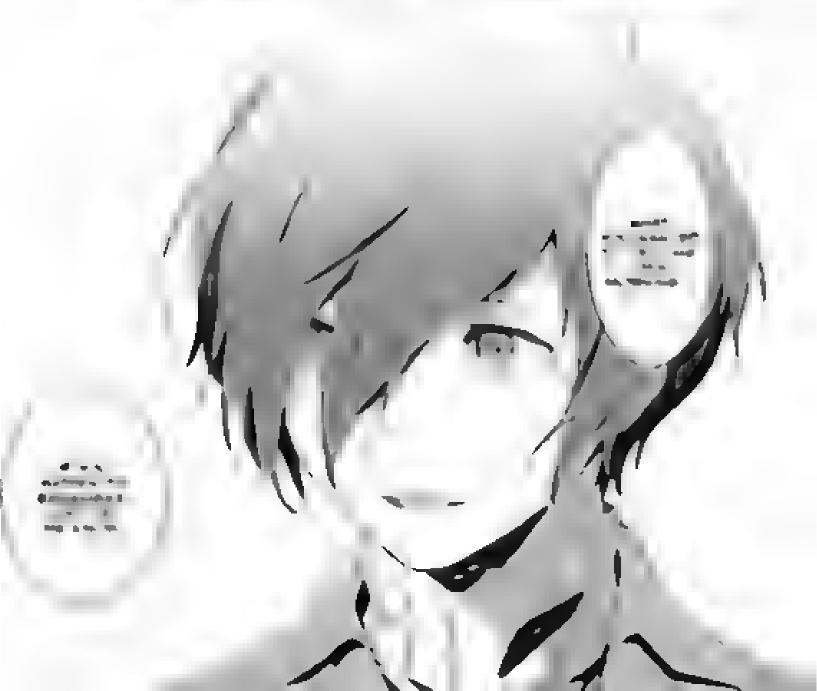






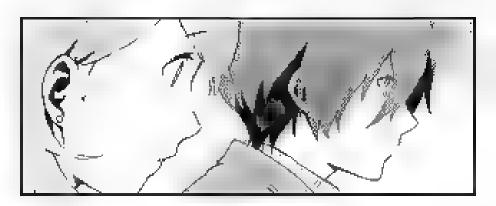






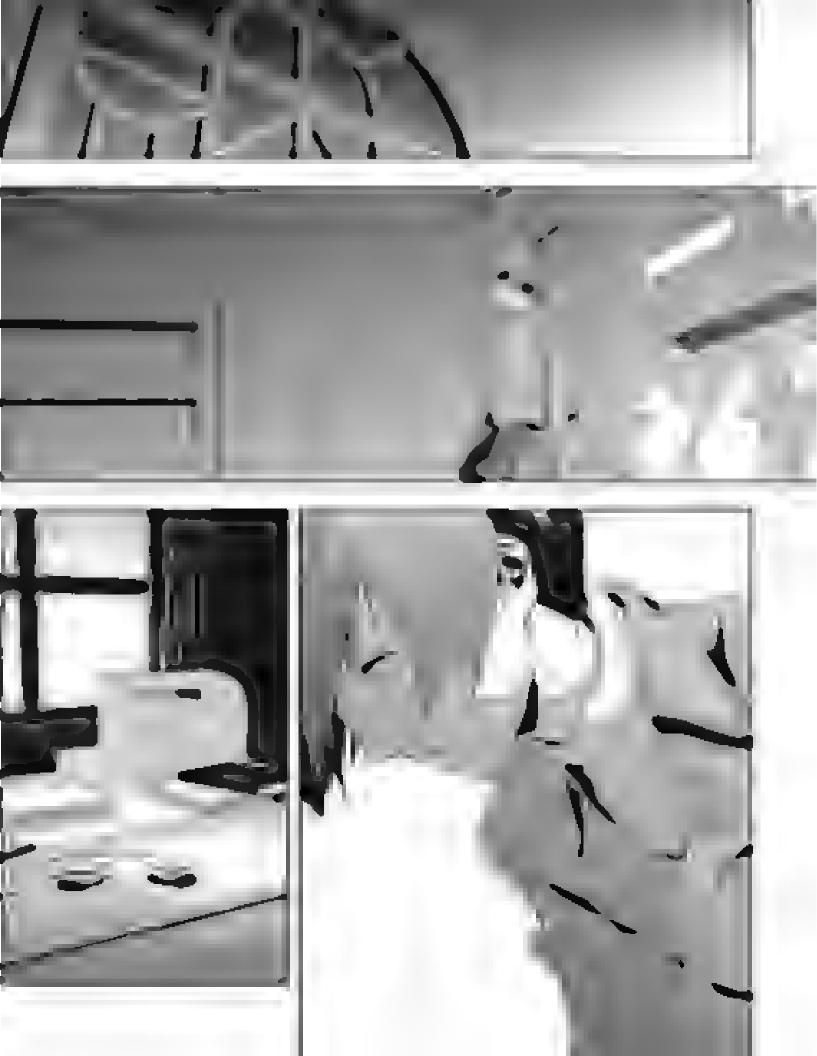














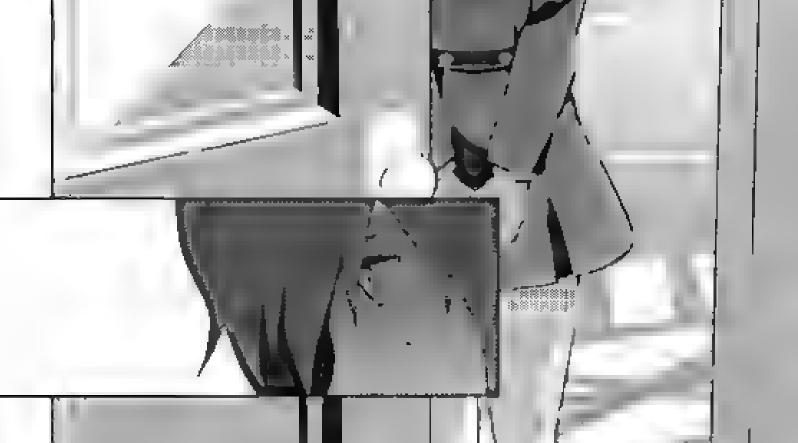










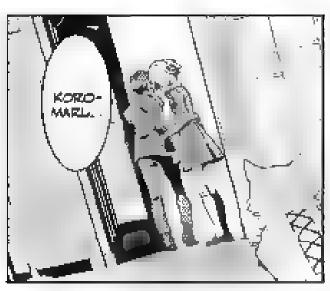


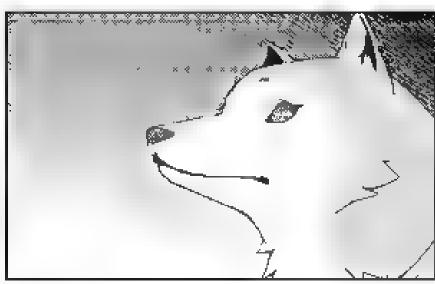


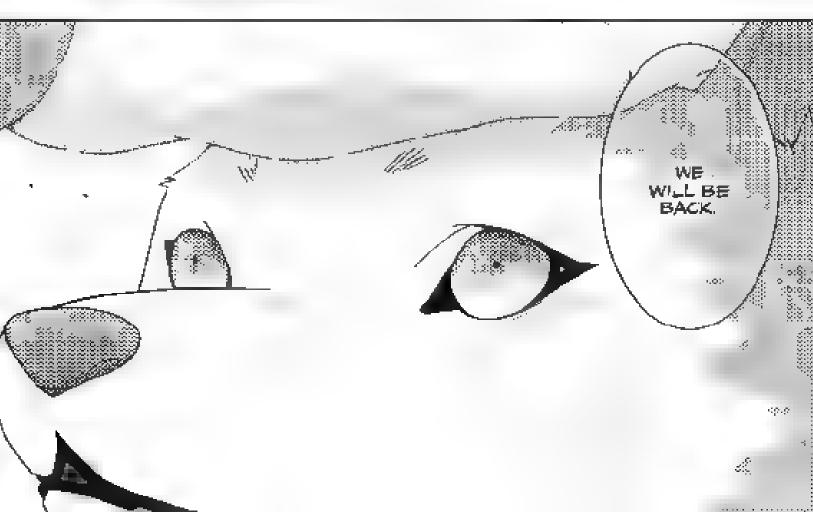




THE
PLACE WITH
THE BEST
VIEW OF THIS
CITY, NOW
AT PEACE













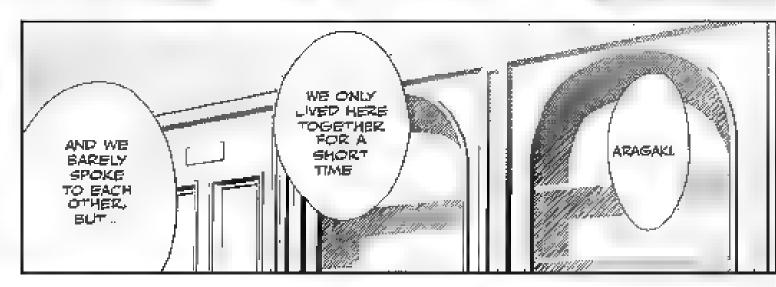
ARKATO ISN'T HERE

MAYBE HE
LEFT TO HELP
THE STUDENT
COUNCIL
PRESIDENT WITH
SOMETHING?



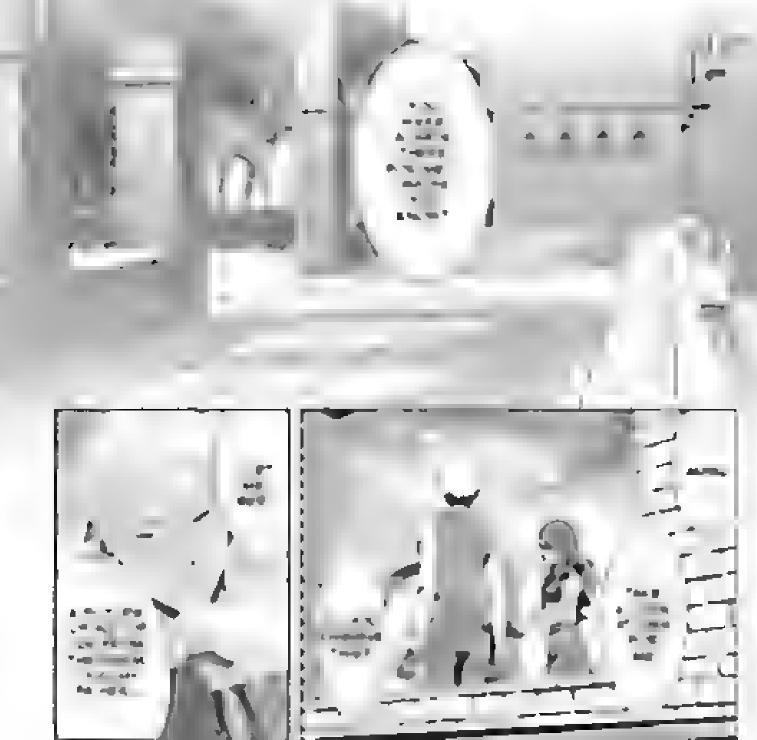


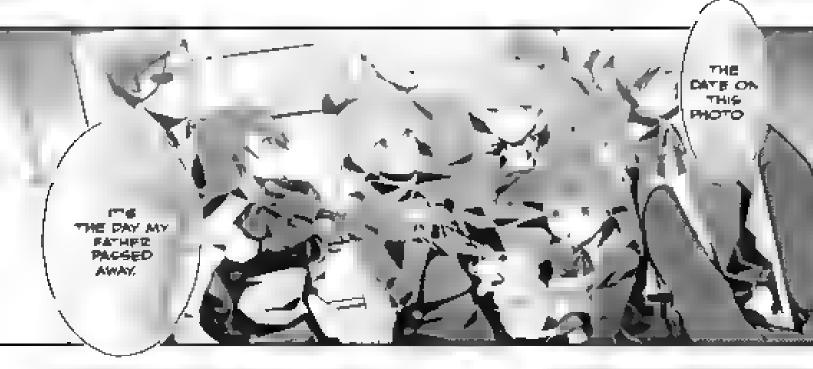






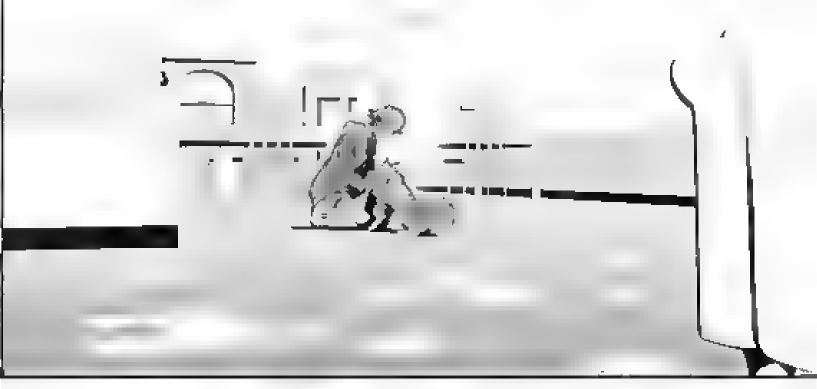






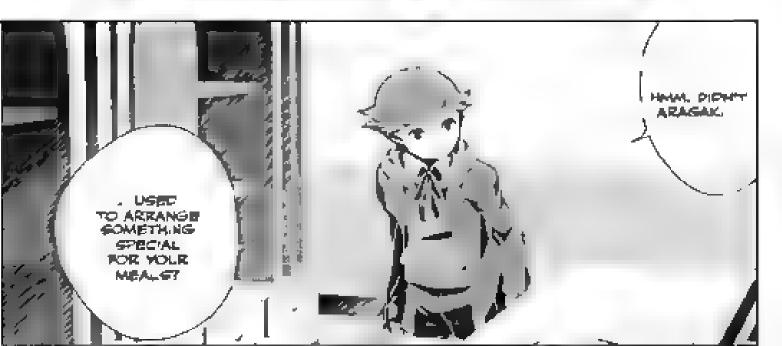


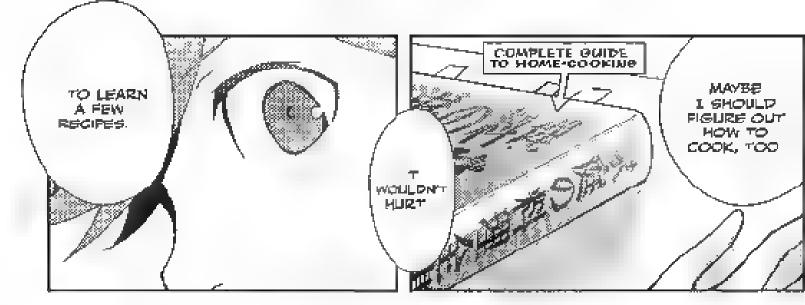


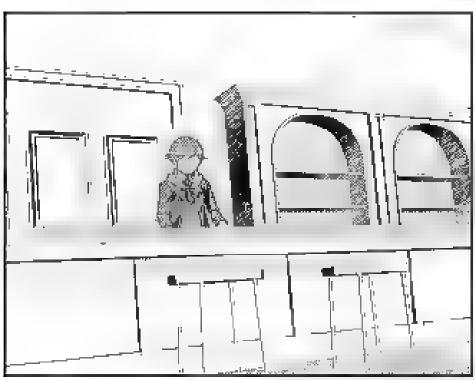




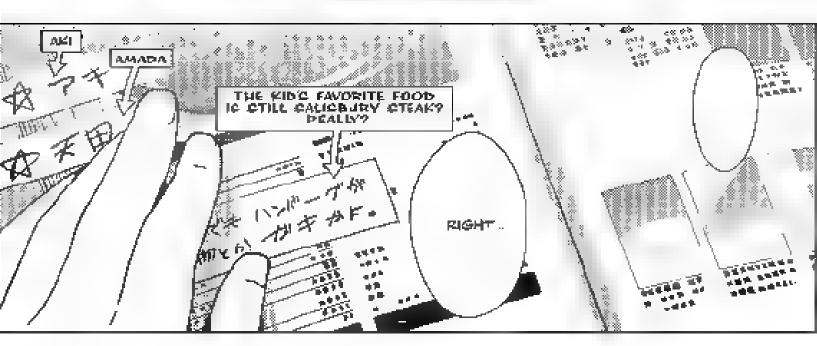








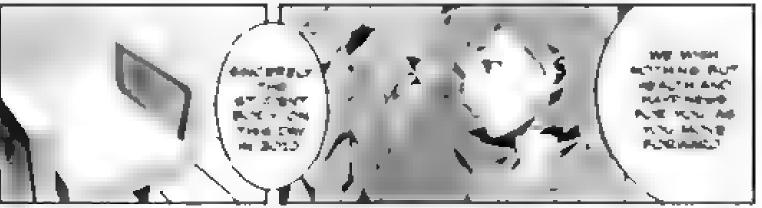


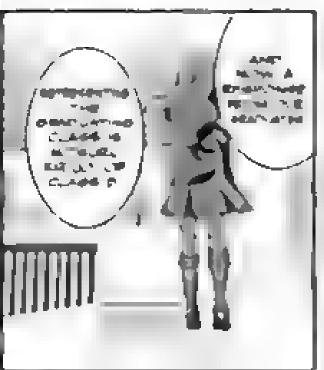


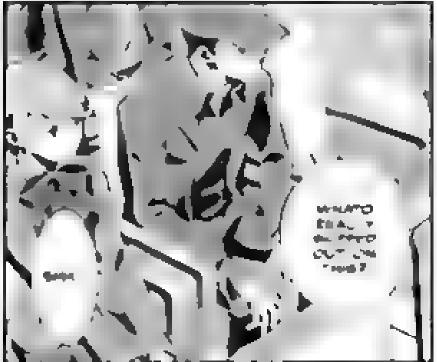


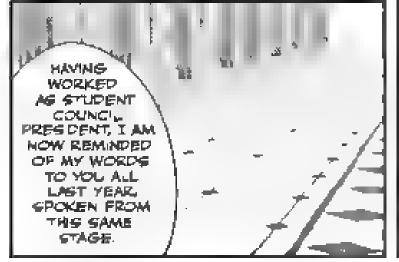


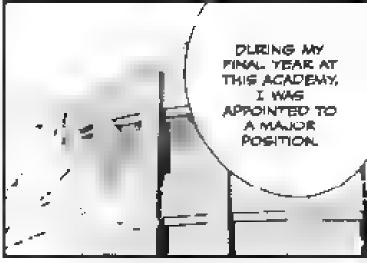


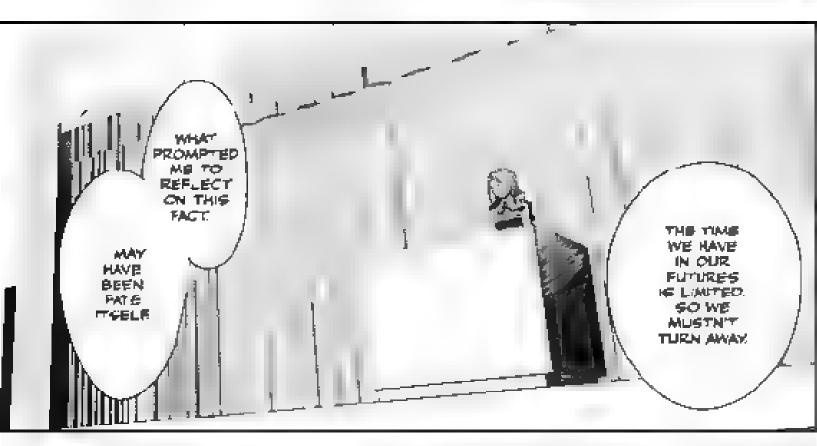


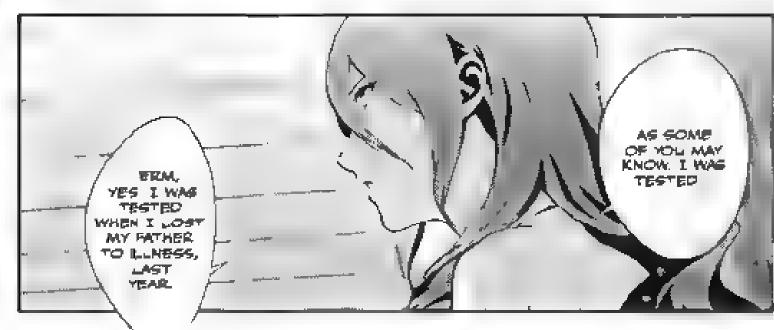






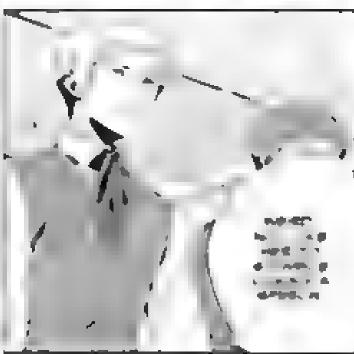


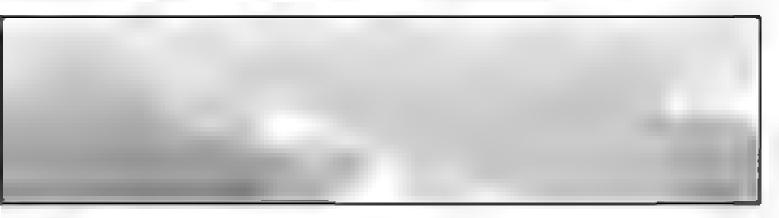


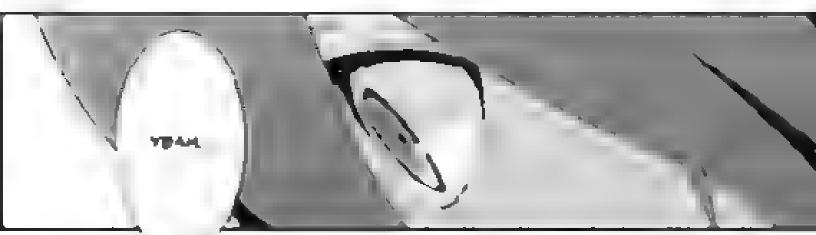


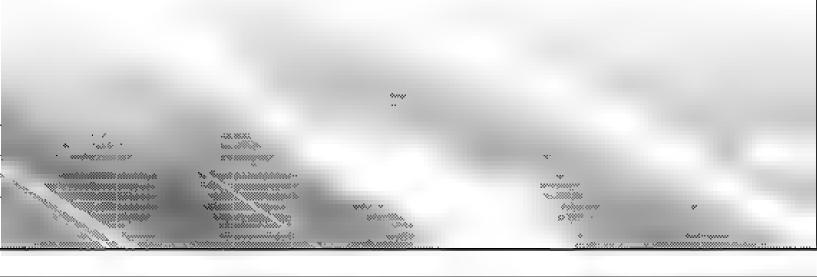


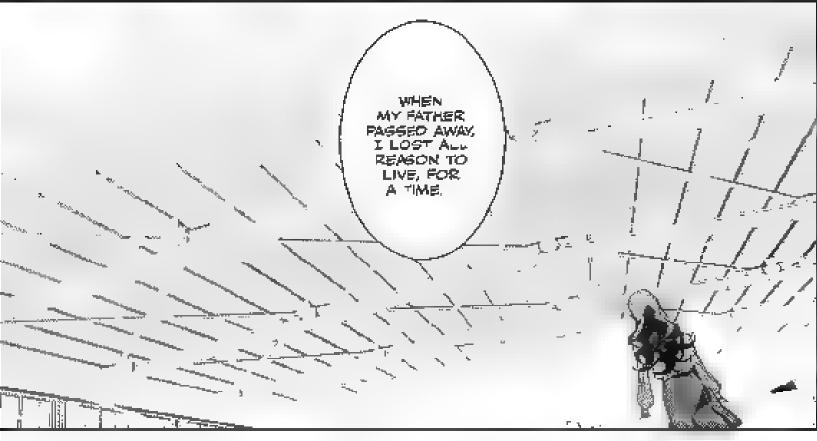


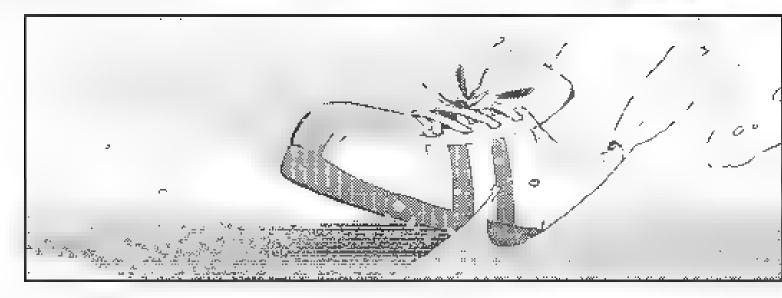


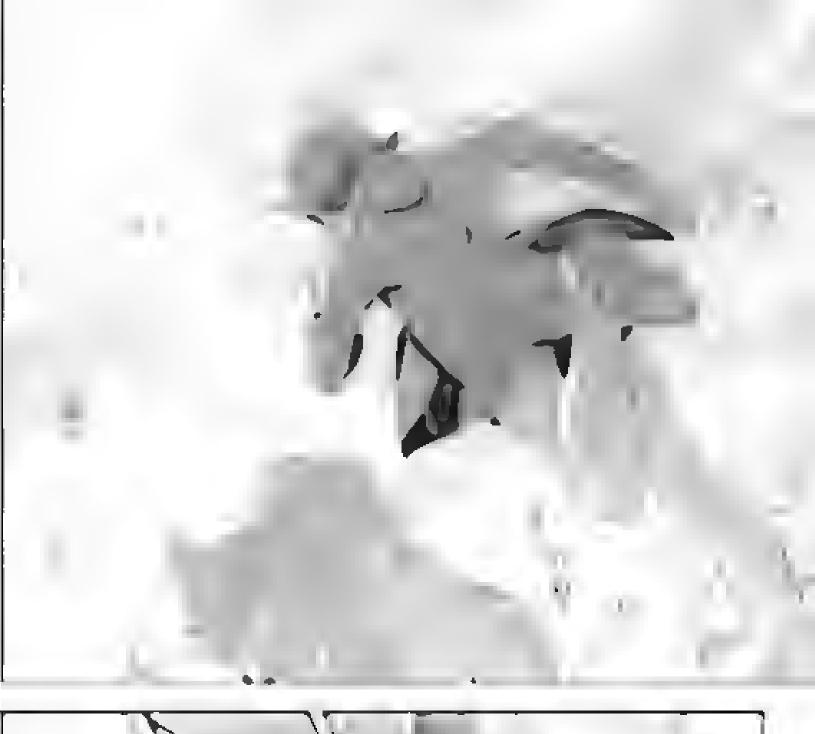














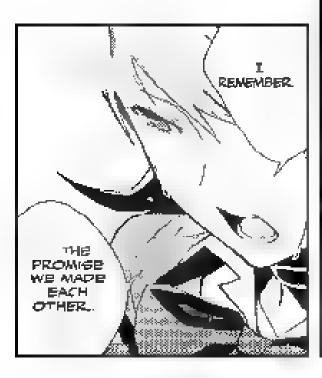












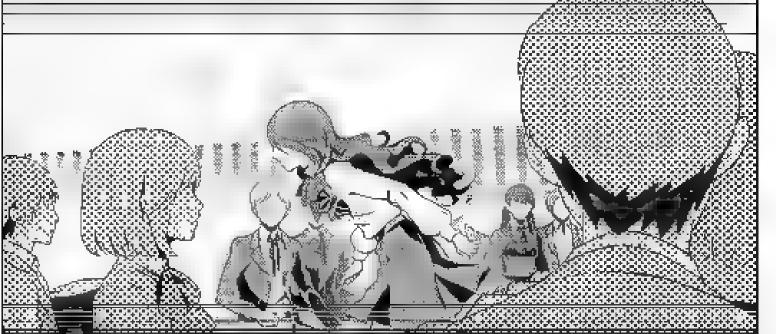


AND . MY PEBLINGS.

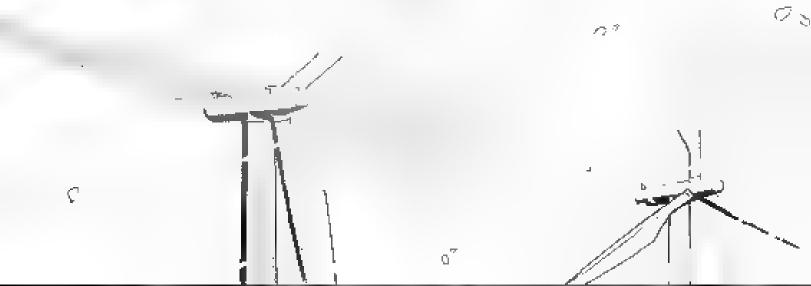






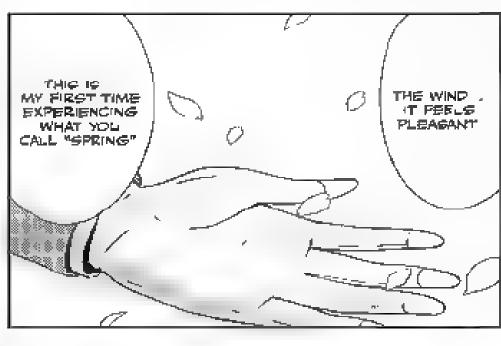




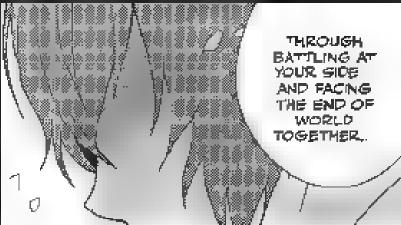


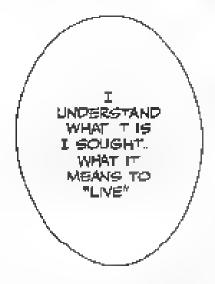






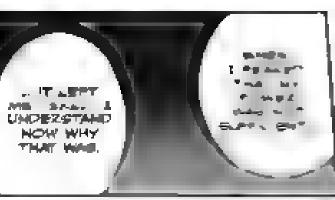












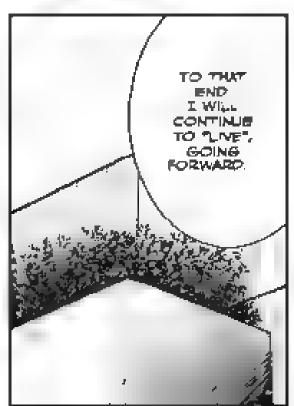




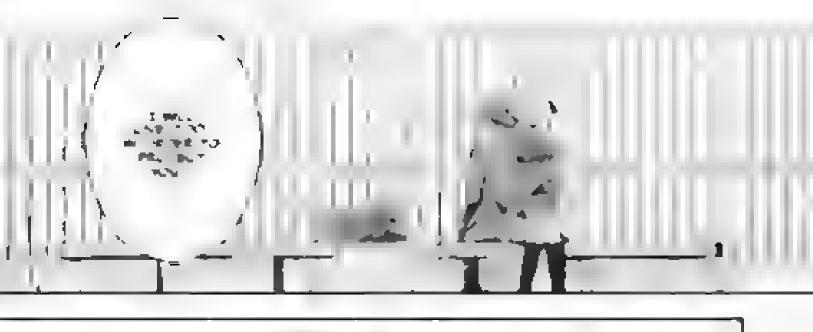










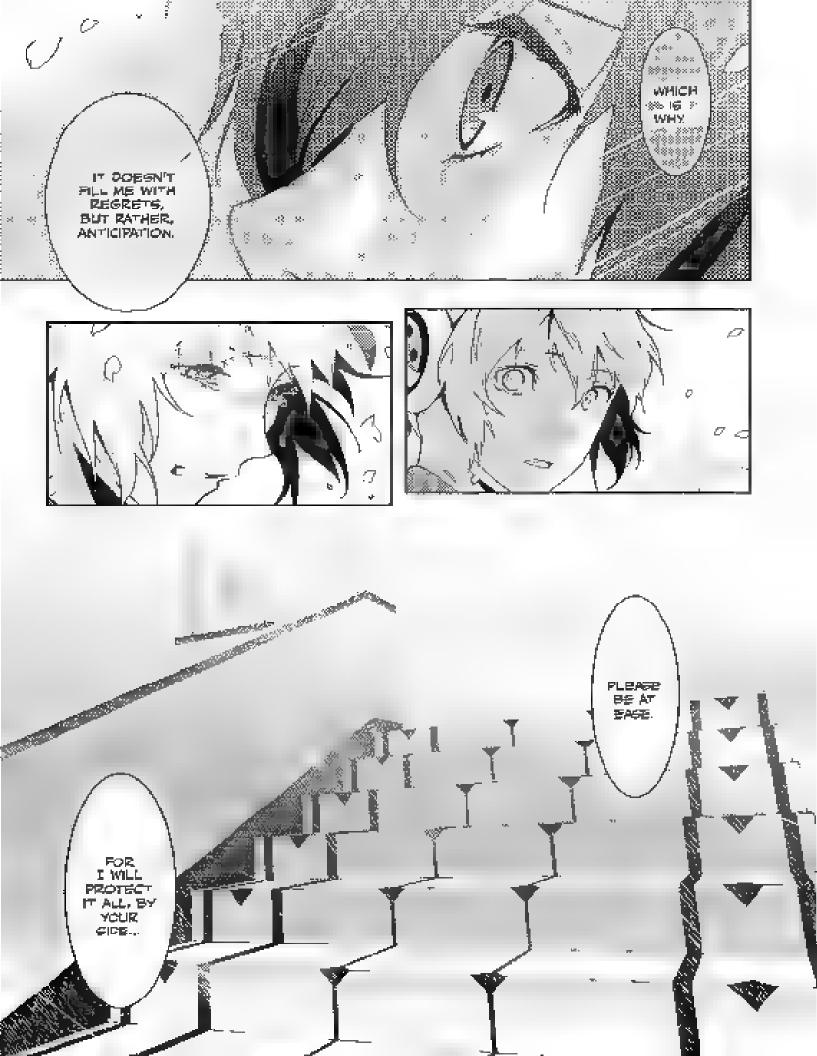






























## PERSONA3

**Original Work** 

**Original Producer** 

Original Art Director

Original Scenario Writer

Manga / Story

Drawing Assistance

アトラス ATLUS

概野桂 (ATLUS) Katsura HASHINO

副島成記 (ATLUS) Shigenori SOEJIMA

田中裕一郎 (ATLUS) Yuichiro TANAKA

曾我部修司 (FIFS) Shuji SOGABE

本間良太 (FIFS) Ryota HOMMA

ののかなこ (FIF5) Kanako NONO

OFUTO (FiFS)

小仲南 (FiFS) Minami KONAKA

満口委作 (FIFS) Kosoku MIZOGUCHI

等畸形 Shizuka TERASAKI

外堀コイケ Koike SOTOBORI

セキケイコ (SELFISH GENE) Kelko SEKI

FIES

飯島画樹 Ngoki IIJIMA

タノヴァン・フィリップ TANOVAN Philippe

江藤隆仁 (ATLUS) Takahito ETO

森純一 (ATLUS) Junichi MORI

AND Persong3 ORIGINAL STAFF

Design

Editing

Translation

Special Thanks